

ALGARVE HISTORY ASSOCIATION NEWSLETTER FOR MAY 2019

MAY

SUNDAY 5 at 17h00 Quintinha da Música €25
Carola Ligt (flute) and Inge Lulofs (piano)

MONDAY 20 at 18h00 Tavira Library and
TUESDAY 21 at 18h00 Lagoa Library
Catherine of Braganza and Philippa of Lancaster with Isabel Stilwell

TUESDAY 28 at 18h00 Lagoa Library and
FRIDAY 31 at 11h00 Tavira Library
The Dictators of Portugal
with Peter Kingdon Booker

JUNE

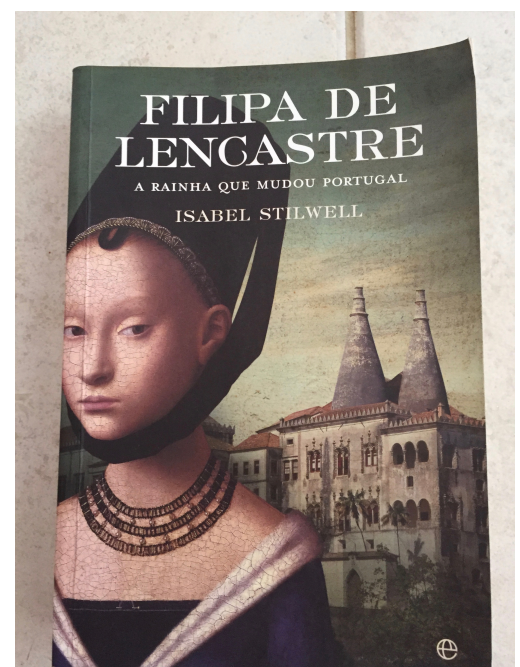
SUNDAY 16 at 17h00 Quintinha da Música €25
Varoujan Bartikian (cello) and Lucjan Luc (piano)

MONDAY 17 at 18h00 Tavira Library
The Ten Best Novels Ever - discussion
with Ellen Thomassen

TUESDAY 25 at 18h00 Lagoa Library and
FRIDAY 28 at 11h00 Tavira Library
The Pepper Empire
with Peter Kingdon Booker

Philippa of Lancaster and Catherine of Braganza The history of England and Portugal has been intimately combined over the centuries, principally because they were linked by their maritime activities in the Eastern Atlantic. This relationship was cemented by two prominent royal matrimonial alliances. First in 1387, when the first Portuguese king of the dynasty of Avis married Philippa of Lancaster. João Mestre de Avis was an illegitimate son of D Pedro I of Portugal who won the throne against his legitimate sister and her Castilian husband at the Battle of Aljubarrota, and his popularity with the people of Portugal cemented his victory. Marriage into the established royal family in England further strengthened his legitimacy. Similarly, when Portugal was winning its independence from Spain in a long running war (1640 – 1668), English military support was desirable. That support was acquired through the marriage of Catherine of Braganza in 1661 to the restored king of England, Charles II. England of course benefitted from an enormous promised dowry, some of which was never paid, and the acquisition of the ports of Tangiers and Bombay. Without Bombay, it is likely that the British Raj in India would never have developed. Both marriages had long-lasting historical significance, and Isabel Stilwell explains how.

The Dictators of Portugal Those of us brought up in the traditions of a hard-won democratic system find difficulty in conceptualising a dictatorship. In practice, dictatorship was very little different from absolute monarchy, except of course that a dictatorship carries no connotation of heredity. The last absolute monarch in Portugal was D João VI, and since his time there have been at least four different dictators in this country, and possibly five. Even before the reign of D João VI, there was the enlightened despotism of the Marquês de Pombal. Everyone knows of Dr Salazar, of course, but who were the others? In this presentation, Peter shows who were these dictators and when they held power. More difficult, perhaps, is to show how they came to hold absolute power, and how they were eventually dismissed. This lecture casts some light on the evolution of the political system in Portugal, right down to the point of the Carnation Revolution.



Carola Ligt started her musical studies with Raymond Delnoye at the Brabant Conservatory in Tilburg, where she graduated cum laude as teaching musician, performing musician and chamber music performer. In addition to her studies in the Netherlands, she has also taken lessons with Gaby Pas van Riet in Germany. Carola plays in the Jeunesses Musicales World Orchestra, the Dutch Student Chamber Orchestra, the Euregio Youth Orchestra and the Philips Symphony Orchestra. **Carola** began her career in 1994 at the Hoofdstad operetta in Amsterdam, and in France, and she has performed several times as a soloist with L'Orchestre International de Flandre. She has won various prizes, such as First Prize at the National Flute Competition in Leiden, the Buma trophy and the National F.K.M. competition (more than once). **Carola** works as a principal subject teacher at the conservatory in Enschede and has given master classes in Brazil, Belgium and Poland. and currently plays in various chamber music ensembles, including the Valerius Ensemble. **Carola** joined Orchestra of the East in 1996 as first flautist, and she is also a member of the works council of the orchestra.



Inge Lulofs works with the Netherlands Symphony Orchestra, where she plays piano and celesta, and is the accompanist for all auditions. She holds a Performance Diploma (1985) from the Conservatory in Enschede, The Netherlands. From its foundation in 1988, she has been part of the Valerius Ensemble. This Ensemble consists mainly of musicians from the Netherlands Symphony Orchestra and regularly works with national and international soloists. The Ensemble has recorded a number of CDs and DVDs including works by Paul Hindemith, Max Reger, Leo Samama and Raimundo Pena Forte. In an innovative version of 'Le Carnaval des Animaux', by Saint-Saëns, the Ensemble cooperated with the comedian Herman's Finkers. **Inge** performs regularly as an accompanist for instrumentalists, vocalists and choirs, and has made various radio and TV recordings. **Inge** has many concert tours in her portfolio, including those to Russia, South Korea, the United States, Germany, Portugal and Spain. As a piano teacher, she works at a music school in Nordhorn (Germany). In Enschede, she also works as a private piano instructor through her own studio.

