

ALGARVE HISTORY ASSOCIATION

NEWSLETTER FOR FEBRUARY 2019

FEBRUARY

MONDAY 11 at 18h00 Tavira Library

and

TUESDAY 12 at 18h00 Lagoa Library

Windmills that feature in the Arts

with Sue Cooper

FRIDAY 22 at 11h00 Tavira Library

and

TUESDAY 26 at 18h00 Lagoa Library

Tuna fishing in the Algarve

with Peter Kingdon Booker

SUNDAY 24 at 16h00 Quintinha da Música €25
Capela String Trio with Alex Stewart (violin),
Varoujan Bartikian (cello) and Chao Bin
(violin and viola) playing music by Stamitz,
Telemann and Haydn

Windmills that Feature in the Arts

In this presentation, Sue Cooper includes archaeological images, pictures from mediaeval art and references to Romantic art and continues with readings about windmills from early works of fiction and more modern historical fiction. Sue and husband Graham live in Bromyard in Herefordshire, and she belongs to the Bromyard and District Local History group, where she serves on its committees. There is a history of windmills in that area, which sparked her interest in the subject.

Between them, Sue and Graham composed a series of presentations, Graham concentrating on the technical side of milling, while Sue described the position of windmills in the history of art. Sue also has experience in watermills, and is prepared to discuss them and show images of them.

MARCH

MONDAY 11 at 18h00 Tavira Library

and

TUESDAY 12 at 18h00 Lagoa Library

My Life in National and Local Politics

with Macário Custódio Correia

MONDAY 18 at 18h00 Tavira Library

Our thoughts matter more than we think

with Olav Dalseg

TUESDAY 26 at 18h00 Lagoa Library

and

FRIDAY 29 at 11h00 Tavira Library

The Pepper Empire

with Peter Kingdon Booker

SUNDAY 24 at 16h00 Quintinha da Música €25
Birgit Wegemann (soprano) with Irene Ainstein
(piano)

Tuna Fishing in the Algarve

Fishing has always been a part of the economy of the Algarve, and historically the most important product has been tuna. Tuna migrate between their winter feeding grounds in the Atlantic and their summer spawning grounds in the eastern Mediterranean, and on these journeys, they must pass the Strait of Gibraltar. Tuna vary their routes when they approach the Strait, and no-one knows for certain the reasons for this variation. And so historically, there have been great differences in the numbers of tuna passing this southern shore of Portugal. In this presentation, Peter examines the historical differences in tuna migration, and those days of plenty for the population of the Algarve, together with these days of paucity. He also looks at the method of capturing tuna and the species of tuna which are the targets for capture. He exposes the sites of tuna fishing, and shows how their location has changed, and why. Lastly, he considers the future of tuna fishing, and whether the capture of tuna is sustainable, not only off the Algarve, but also in the rest of the world.

Classical Music Concert at Covas da Prata (near Tavira) on Sunday 24 February at 16h00. The Capela String Trio with Alex Stewart (violin), Varoujan Bartikian (cello) and Chao Bin (violin and viola). Tickets are €25 and bookings can be made by contacting: lynne.algarvehistory@gmail.com Directions to the venue (Quintinha da Música) will be sent on booking.

Alexander Stewart (violin) London born Alexander Stewart began violin studies at the age of six with his father. A Music Scholar at King's School, Canterbury, Alex later graduated from the Guildhall School of Music as a violin performer and teacher and studied at the Szymanowski Music Academy in Katowice on a Polish scholarship. He has performed in England, France, Spain, Portugal, and Turkey and has recorded both for radio and television. Alexander made his debut in Lisbon in 1987, and was later soloist in a cycle of Bach's Brandenburg Concerti in Lisbon; and performed the Bach Double Violin Concerto with Nicholas Chumachenko. Alex promotes contemporary Portuguese music such as Pedro Teixeira da Silva's Concerto for two violins and Rui Coelho's violin and piano sonatas. Currently a leader of the Orquestra Sinfónica Portuguesa, he is first violin and founding member of both Lacerda String Quartet and Trio Aeternus.

Varoujan Bartikian [cello) was born in Armenia. He began studying at the Tchaikovsky Specialized School for Music at the age of six under the guidance of professor Alexander Tchaushian. In 1977, he entered the Transcaucasian Cello Competition, winning the first prize. From 1978 to 1983, he attended the Komitas State Music Conservatory of Yerevan. In 1981 he won second prize in the Soviet Union Cello Competition in Tbilisi (Georgia) and won the second prize. In 1986, he completed his Master's degree in cello and teaching methodology. With the Yerevan String Quartet, Varoujan won the second prize in the Borodin competition in 1983 in Tallin (Estonia). In 1989, he joined the Gulbenkian Orchestra in Lisbon, Portugal. He has performed many concerts and played as a soloist with the Gulbenkian Orchestra. He also recorded for the Portuguese classic radio network. In 1991 he formed the Bartikian Trio with the French pianist Michel Gal and the American clarinetist Esther Georgie. Since 2001 he has been the cellist of the Capela Quartet. Today, Varoujan Bartikian is the principal cello of the Gulbenkian Orchestra, and teaches cello and chamber music at the Piaget Institute.

Bin Chao (violin and viola) Bin Chao was born into a family of musicians and began playing the violin at the age of six. He studied at the Central Conservatory of Music in Beijing, where he graduated with distinction, and completed a Masters in Music at the Mannes College of Music in New York, where he studied with the violinist David Nadien. The violinist and music critic Henry Roth praised Bin Chao's musicality and sound technique in his book Great Violinists, a book that analyzes the 100 greatest violinists of the twentieth century, according to the author's perspective. In 1984 he was 2nd in the National Violin Competition of China. As a soloist, recitalist and chamber musician, he performed throughout Europe and North America. He moved to Lisbon in 1991, having participated in major music festivals in Portugal, as well as the Aspen Festival and the Schumann Festival in New York. In 2001 he was a guest soloist at the prestigious Annual English Handbell Festival in New York. Between 1999 and 2001, he taught violin in New York, part of the Midori Foundation's initiative to bring music to public schools. He taught at the University of Évora and since 2007 has taught violin, viola and chamber music at the Piaget Institute. Since 2010, he has collaborated with the Conservatory of Music at the University of Lawrence in Appleton, Wisconsin, USA. Bin Chao plays a violin by Carlo Giuseppe Testore in 1715, and also has instruments by the luthiers Antonio Capela and Judith Bauer, among others. Since 2014, he has been a violin teacher at the Superior School of Music in Lisbon.

