

ALGARVE HISTORY ASSOCIATION NEWSLETTER FOR DECEMBER 2019

Please note that the concert with Olga Heikkila and Irene Ainstein has been postponed. We hope to reschedule in 2020.

TUESDAY 10 at 18h00 (Lagoa) *and*

FRIDAY 20 at 11h00 (Tavira)

Fado For Foreigners

with **Peter Kingdon Booker**

FRIDAY 13 at 11h00 (Tavira) *and*

TUESDAY 17 at 18h00 (Lagoa)

My Grandfather Tried to kill Adolf Hitler - not all Germans were Nazis

with **Barbara Fellgiebel**

Fado for Foreigners

Fado is a music genre that can be traced back to the 1820s in Lisbon - but its origins are probably earlier than that. *Fado* historian Rui Vieira Nery states that *the only reliable information on the history of Fado is that it was orally transmitted and goes back to the 1820s and 1830s*. There is no generally accepted definition of *fado* music, but based on some years of thought, Peter makes his own definition. In January this year, Peter gave a presentation on *Fado*, which sought to tear away some of the misconceptions concerning this essentially Portuguese art form. Dr Salazar reckoned that there were three fs of which Portuguese could be proud - football, Fátima and *fado*. There are few *fado* songs which are overtly political, or which comment on the material difficulties in life, because for many years *fado* was subject to state censorship. This fact goes some way to explain the sometimes whimsical nature of the songs, and their general lack of critical comment. In this second presentation, Peter continues with translations to accompany some traditional fados, so that those whose first language is not Portuguese can have some idea of the meanings behind the lyrics.



My Grandfather Tried to Kill Adolf Hitler - not all Germans were Nazis

In this talk Barbara will answer the following questions:

What is it like to have a grandfather who was at the same time a hero and a traitor?

What does his moral courage mean to his descendants today?

Which of his values are relevant and which ones do you distance yourself from?

What happened to his family in the aftermath of the failed assassination?

Barbara Fellgiebel is the granddaughter of the 20 of July 1944 co-conspirator, General Erich Fellgiebel and she will talk about the German resistance to the Nazis - a topic generally unknown outside Germany. Barbara was a longtime resident in the Algarve, and in 2014 I interviewed her in order to write about her work. She fulfilled various roles, for example opening a restaurant and being a disc jockey. The Canadian Publisher, Dan Hefferman decided that she had the style to run a magazine and in 1988 Barbara created and edited *Entdecken Sie Algarve*, the German language magazine. Barbara has always been interested in literature and enjoys visiting book fairs. She set up in Portugal ALFA Cultura (the Association of Literature, Culture and Film), initially a German group, which was so successful that English speaking friends urged her to found an ALFA in English. A highlight of ALFA's history was a visit by Nobel Prizewinner Gunter Grass. One of her most ambitious projects has been to create *LitAlgarve* which attracted over 40 authors of eight different nationalities to the Algarve. Barbara called ALFA *Europe's most southerly literary salon*.

To read the full article which I wrote for Algarve Goodlife:

<https://www.algarvehistoryassociation.com/en/algarve-people/104-who-dares-wins-barbara-fellgiebel>

