

ALGARVE HISTORY ASSOCIATION NEWSLETTER FEBRUARY 2018

FEBRUARY

**Guided Walks on Wednesdays 7 Walled Town,
14 Medieval Town and 21 Northern Suburbs
Meet 11 am at the Roman Bridge**

with Peter Kingdon Booker €2.50
to book contact: peterbooker1347@gmail.com

MONDAY 19 at 18h00 Clube de Tavira *and*
TUESDAY 20 at 18h00 Municipal Library Lagoa
**Making it in America: 4 Centuries of the
Portuguese in the New World**
with Denis Bergin

FRIDAY 23 at 11h00 Clube de Tavira *and*
TUESDAY 27 at 18h00 Municipal Library Lagoa
The Marquês de Pombal - A model for Salazar?
with Peter Kingdon Booker

SATURDAY 24 at 18h00 Beira Rio, Tavira
**The New Orleans Jazz Band and buffet
supper.** €22.50
contact: tony.pendleton@hotmail.co.uk

SUNDAY 25 at 16h00 Quintinha da Música €25
**The Lacerda Quartet (Alex Stewart - violin,
Regina Aires - violin, Paul Wakabayashi - viola
and Luís André - cello)**
With music by Haydn, Mozart and Lacerda

MARCH

**Guided Walks on Wednesdays 7 Walled Town,
14 Medieval Town and 21 Northern Suburbs
Meet 11 am at the Roman Bridge**

with Peter Kingdon Booker €2.50

MONDAY 12 at 18h00 Clube de Tavira *and*
TUESDAY 13 at 18h00 Municipal Library, Lagoa
My Career in the Royal Canadian Mounted Police
with John Henderson

FRIDAY 23 at 11h00 Clube de Tavira *and*
TUESDAY 27 at 18h00 Municipal Library Lagoa
Portugal in World War 1: The Battle of La Lys
with Peter Kingdon Booker

SATURDAY 24 at 18h00 Beira Rio, Tavira
The New Orleans Jazz Band and buffet supper €22.50

SUNDAY 25 at 17h00 Quintinha da Música €25
**40 Fingers Piano with Inge Lulofs, Marlies van
Gent, Irene Ainstein and Frank Fabner**

Peter has devised three areas for **Historical Walks** in Tavira. The first covers the walled town on the hill, and includes the Roman Bridge, the Câmara building the castle and the walls. He discusses the churches and religious buildings within the walls and finishes the tour back at the riverside. In Walk no 2, Peter tells of the demolitions which permit the Praça da República to appear as it does today, and then talks of the gardens in the centre of the town, before looking at the chapels and churches on the southern edge of Tavira, and moving back towards the centre, past the old jail. Walk no 3 is on the other side of the river, and shows the flood markers, the governor's residence and the churches of the northern suburb, passing the chapel formerly devoted to those suffering from leprosy, of course on the boundary of the old town, and finishing at one of Tavira's unsung examples of civic charity and generosity.

Making it in America: 4 Centuries of the Portuguese in the New World

Of all the great maritime powers of the late medieval period, Portugal was virtually unique in that it did not stake a lasting claim to any of the island territories of the West Indies or any portion of the North American Continent. With that disadvantage, how did the Portuguese fare when it came to taking their place among those nations of the world who sent thousands of adventurers, entrepreneurs and emigrants to the New World from the colonial period onwards? In this illustrated talk, Denis Bergin will look at the history of the Portuguese in colonial America and the United States, and will examine how the Portuguese diaspora there reflected, and continues to reflect, the values and culture of the 'motherland'. He will compare its profile with those of two other small European countries, Ireland and Greece, using personal and community histories to measure achievement and influence.

The Marquês de Pombal - A model for Salazar?

Challenged to name famous Portuguese, the average expatriate might nominate Cristiano Ronaldo, or José Mourinho or perhaps Luís Figo. In fact the football world is awash with Portuguese. But names from Portugal's history? Vasco da Gama and Henry the Navigator spring to mind from the period of the discoveries, and perhaps António de Oliveira Salazar from recent twentieth century history. But the Marquês de Pombal might be a little too recondite for the average immigrant and ex-patriate. Pombal was a politician of the eighteenth century who became the virtual dictator of Portugal (1755 - 1777). It was he who managed the national response to the disaster of the earthquake; who strove to modernise Portugal according to the modern ideas of the enlightenment; who effectively ended British domination of Portugal's trade; and who banished the Jesuits from the Kingdom. At first sight, his dictatorial methods might seem similar to those adopted by the dictator Salazar (1933 - 1968) in the twentieth century, and with a similar purpose. Are there any similarities between these two giants of modern history in Portugal? Peter Booker analyses the two dictatorships, and exposes the differences and similarities within a proper historical context.



The Lacerda String Quartet was founded in 1990 and is one of the leading string quartets of Portugal. Besides standard repertoire, with a special emphasis on Haydn, Mozart and Beethoven, the Lacerda dedicates much of its attention to great and unjustly neglected masterpieces from the Portuguese repertoire. Their first CD includes Viana da Mota's String Quartet in G major (1895, first world recording), Freitas Branco's String Quartet (1911, first world recording by a Portuguese string quartet) and Francisco de Lacerda's Miniatures for String Trio (1917, also a world première recording). A second CD entitled "Maelstrom", with music by the internationally acclaimed Portuguese composer João Pedro Oliveira, includes Labirinto (2001), for string quartet and tape. The Lacerda has premiered works by Moritz Eggert, Alan Ridout, Arnold Trowel, Frederico de Freitas, Eugénio Rodrigues, Eurico Carrapatoso and Alexandre Delgado. They have performed in many of the major festivals and venues in Portugal, as well as in Spain, France, Italy and England. 2008 saw the Lacerda "crossing borders", participating in an innovative project with the ever popular Portuguese light-music singer Jorge Palma in the Belem Cultural Centre in Lisbon. The Lacerda also took part in a historic and unique project during 2009 that involved performing all the string quartets by Joseph "Papa" Haydn to celebrate the bi-centenary of his life. These concerts took place in Portugal, Madeira and the Azores and were broadcast by Portuguese national radio (Antena 2). The Lacerda released a CD with three of Haydn's most emblematic quartets from the Op 1, Op 20 and Op 77 sets to commemorate this historic occasion. In August 2011 there followed an invitation for a series of concerts in various venues in China where the Lacerda performed works by Freitas Branco, Carrapatoso, Haydn, Mozart and Schulhoff. In the summer of 2012 the Lacerda performed in Guimarães (European Cultural Capital for 2012). Recently during "Dias da Música" in the Belém Cultural Centre in Lisbon they performed a programme of Haydn, Melo and Beethoven. By far the most ambitious project of the Lacerda Quartet is the long-term objective to have recorded all 69 of Joseph Haydn's String quartets by 2032 which will be the tercentenary of the birth of this great composer. The members of the quartet are Alexander Stewart (first violin), Regina Aires (second violin), Paul Wakabayashi (viola) and Luis André Ferreira (cello).

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TAVIRA BRIDGE CLUB Thursdays at 14h00. Pedras da Rainha please contact Peter

Fado com História

Performances take place on Saturdays at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: [fadocomhistoria](https://www.facebook.com/fadocomhistoria)

Clube de Tavira Jazz 4th Sunday at 18h00

See Clube de Tavira on Facebook

Dancing at Tavira Garden with Vio and Isa

Saturdays at 17h00 contact 913 613 903

Tavira Cine Clube Thursdays at 21h00

cinetavira@gmail.com

Música nas Igrejas Saturdays at 18h00

taviraconcerts@blogspot.com

EAIS Choir

eastalgarvechoir@gmail.com

Associação de Caridade Mãos de Ajudar, Avenida Eduardo Mansinho 13A 8800-201. *Open Mon, Wed, Sat 10 am - 1 pm* 963 558 138