

# ALGARVE HISTORY ASSOCIATION NEWSLETTER MARCH 2018

## MARCH

### Guided Walks on Wednesdays

**7 Walled Town, 14 Medieval Town  
and 21 Northern Suburbs**

**Meet at 11h00 on the Roman Bridge  
with Peter Kingdon Booker €2.50**

**MONDAY 12 at 18h00 Clube de Tavira  
and**

**TUESDAY 13 at 18h00 Municipal  
Library, Lagoa**

**My Career in the Royal Canadian  
Mounted Police with John Henderson**

**FRIDAY 23 at 11h00 Municipal Library  
Tavira**

**and  
TUESDAY 27 at 18h00 Municipal  
Library Lagoa**

**Portugal in WW1: The Battle of La Lys  
with Peter Kingdon Booker**

**SUNDAY 25 at 17h00 Quintinha da  
Música €25**

**40 Fingers Piano  
with Inge, Marlies, Irene and Frank**

## APRIL

### Guided Walks on Wednesdays

**4 Walled Town, 11 Medieval Town  
and 18 Northern Suburbs**

**Meet 11h00 on the Roman Bridge  
with Peter Kingdon Booker €2.50**

**MONDAY 9 at 18h00 Municipal Library  
Tavira**

**and  
TUESDAY 10 at 18h00 Municipal Library,  
Lagoa**

**Sailing Round the World 1  
with Anthony and Jan Collins**

**TUESDAY 24 at 18h00 Municipal Library  
Lagoa  
and**

**FRIDAY 27 at 11h00 Municipal Library  
Tavira**

**Tavira - The Built Environment  
with Peter Kingdon Booker**

Peter has devised three areas for **Historical Walks** in Tavira. The first covers the walled town on the hill, and includes the Roman Bridge, the Câmara building the castle and the walls. He discusses the churches and religious buildings within the walls and finishes the tour at the riverside. In Walk no 2, Peter tells of the demolitions which permit the Praça da República to appear as it does today, and then talks of the gardens in the centre of the town, before looking at the chapels and churches on the southern edge of Tavira, and moving back towards the centre, past the old jail. Walk no 3 is on the other side of the river, and shows the flood markers, the governor's residence and the churches of the northern suburb, passing the chapel devoted to those suffering from leprosy, of course on the boundary of the old town, and finishing with one of the losers in the Civil War.

**My Career in the Royal Canadian Mounted Police** John Henderson started his policing career (at his mother's behest) with the London Metropolitan Police in 1971. After a short and formative three years, John returned to Canada to join the Royal Canadian Mounted Police (RCMP) by whom he was transferred seventeen times across Canada (courtesy of the Canadian taxpayer). One of the most interesting and life altering assignments was his duty as a member of the Canadian Contingent in the Kosovo Police Service (1999/2000). This assignment was a part of the first armed U.N. mission in which the RCMP served. John writes, "It was truly a wonderful and rewarding career with only two or three days in which I might have welcomed a different outcome."

### **Portugal in World War 1: The Battle of La Lys**

The war memorial in Tavira shows the dates for World War 1 as 1914 - 1918, which is correct for Britain, but the official dates for Portugal's participation were 1916 - 1918. Peter Booker explains the possible reasons for this apparent mistake, as well as the reasons for Portugal joining the war effort in Flanders. In 1916, pressed to supply troops to the Western Front, Portugal raised two divisions and early in 1917 these two divisions left Portugal and landed at the port of Brest in France. Then by rail to the front. These troops were clothed in British cloth, they ate British rations, and their officers disappeared on leave. Used to the hotter climate of Portugal, they suffered perhaps more than their allies in the cold and wet of the Flanders trenches. These troops were thoroughly disheartened. The German Spring offensive in 1918 was well under way before it struck the part of the line occupied by the Portuguese, and in spite of various acts of bravery, they were completely overcome. This main action by Portuguese troops is known as the Battle of La Lys, and its anniversary is on April 9<sup>th</sup>. On this day, all military in Portugal parade to remember the sacrifice of their countrymen on the Western Front. Peter Booker gives the account of Portugal's contribution in this dreadful conflict.

One of the highlights of the classical music season at Quintinha da Música is a gathering of Dutch pianists at two grand pianos. **Inge Lulofs** works with the Netherlands Symphony Orchestra, where she plays piano and celesta, and is the accompanist for all auditions. She holds a Performance Diploma (1985) from the Conservatory in Enschede, The Netherlands. She has been a member of the Valerius Ensemble since its foundation in 1988. This Ensemble consists mainly of musicians from the Netherlands Symphony Orchestra and regularly works with national and international soloists. The Ensemble recorded a number of CDs and DVDs including works by Paul Hindemith, Max Reger, Leo Samama and Raimundo Pena Forte. In an innovative version of 'Le Carnaval des Animeaux', by Saint-Saëns, the Ensemble cooperated with the comedian Herman Finkers. She performs regularly as an accompanist of instrumentalists, vocalists and choirs, and has made various radio and TV recordings. Her many concert tours, include those to Russia, South Korea, the United States, Germany, Portugal and Spain. As a piano teacher, she works at a music school in Nordhorn (Germany) and she also works as a private piano instructor through her own studio. **Marlies van Gent** was born in Rotterdam and began her musical education at the local Conservatory. She continued at the Amsterdam Conservatory under Jan Wijn, with Ton Demmers at Tilburg, Jacques de Tiège in Antwerp and finished her formal education with Jevgenia Braginski Yarmonenka in Brussels. She paid special attention to chamber music and the role of accompanist. Summer courses in Dartington and Siena followed and she often attended the master classes of Erwin Schiffer and André Gertler in Goslar. As a professional pianist she gives workshops and participates in many national and international competitions as a member of the judging panel. She is also in demand as a performer in chamber music concerts and is a member of a piano duo performing four-hands pieces. Since 1994 she has taught at the Young Talent Department of the Royal Conservatory in The Hague and directs a class of talented young pianists. English born **Irene Ainstein** won 1st prize in a Competition for Young Musicians after only a year of piano study. After the conclusion of High School, she entered the Superior School Het Twents Conservatorium where she obtained diplomas in Chamber Music, and as Accompanist and Soloist. Irene has played in a number of ensembles and orchestras and has performed in Holland, Germany, England and China. She has also made recordings and participated in several festivals and masterclasses in Germany, England and Holland. Irene Ainstein teaches at the Conservatório Regional in Faro and continues to perform in concerts with members of the Orchestra of Algarve, with Michael Thomas of the Brodsky Quartet and with several singers as their accompanist of choice. **Frank Fahner** studied piano at the Twents Conservatory in Enschede with Johan Jansonius and continued at the Royal Conservatory in The Hague. Frank is a well known accompanist for solo singers and choirs and he is also renowned as the pianist member of chamber music ensembles; he has also played previously in Portugal in piano quartets. As well as teaching piano to young people and preparing them for competitions and examinations Frank also specialises in teaching adults. In addition to his instrumental activities, Frank has invented computer programs and computer games to help students of music theory to learn more easily through the internet.

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**TAVIRA BRIDGE CLUB** Thursdays at 14h00. Pedras da Rainha please contact Peter

#### **Fado com História**

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 [fadocomhistoria@gmail.com](mailto:fadocomhistoria@gmail.com)

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistória

Clube de Tavira Jazz 4th Sunday at 18h00

See Clube de Tavira on Facebook

**Dancing** at Tavira Garden with Vio and Isa

Saturdays at 17h00 contact 913 613 903

**Tavira Cine Clube** Thursdays at 21h00

[cinetavira@gmail.com](mailto:cinetavira@gmail.com)

**Música nas Igrejas** Saturdays at 18h00

[taviraconcerts@blogspot.com](mailto:taviraconcerts@blogspot.com)

**EAIS Choir**

[eastalgarvechoir@gmail.com](mailto:eastalgarvechoir@gmail.com)

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