

ALGARVE HISTORY ASSOCIATION NEWSLETTER

JANUARY 2018

JANUARY

WEDNESDAY 10 at 11 am at the Roman Bridge
Guided walk: the Walled Town of Tavira
with Peter Kingdon Booker €2.50

MONDAY 15 at 18h00 Clube de Tavira and
TUESDAY 16 at 18h00 Municipal Library Lagoa
Fake Art with Regina Shrimpton

WEDNESDAY 17 at 11 am at the Roman Bridge
Guided walk: the Medieval Town of Tavira
with Peter Kingdon Booker €2.50

FRIDAY 19 at 19h00 Casa do Povo, €10
Moncarapacho Improvisation with Édua Zadory
(violin) and André Viane (guitar) + tapas

SUNDAY 21 at 16h00 Quintinha da Música €25
with Édua Zadory (violin) and Irene Ainstein
(piano) Music by Brahms, Sarasate and Sande

WEDNESDAY 24 at 11 am at the Roman Bridge
Guided Walk: Northern Suburbs of Tavira
with Peter Kingdon Booker €2.50

TUESDAY 23 at 18h00 Municipal Library, Lagoa
and FRIDAY 26 at 11 am Clube de Tavira
Death and Destruction in the Algarve:
The Lisbon Earthquake of 1755
with Peter Kingdon Booker

SATURDAY 27 at 18h00 Beira Rio, Tavira
The New Orleans Jazz Band and buffet
supper. €22.50

FEBRUARY

Guided Walks on Wednesdays 7 Walled Town,
14 Medieval Town and 21 Northern Suburbs
Meet 11 am at the Roman Bridge

MONDAY 19 at 18h00 Clube de Tavira and
TUESDAY 20 at 18h00 Municipal Library, Lagoa
The Portuguese Irish
with Denis Bergin

FRIDAY 23 at 11h00 Clube de Tavira and
TUESDAY 27 at 18h00 Municipal Library Lagoa
Marquês de Pombal - A model for Salazar?
with Peter Kingdon Booker

SUNDAY 25 at 16h00 Quintinha da Música €25
The Lacerda Quartet (Alex Stewart - violin,
Regina Aires - violin, Paul Wakabayashi - viola
and Luís André - cello

Fake Art. During this second talk about fakes, we will explore fake prints and paintings. We'll start with Dürer, possibly the best printmaker during the German Renaissance, and the prolific copying of his works while he was still alive. Then we will stroll through fake modern prints by Picasso, Dalí, Lowry, Matisse... Who is the most faked printmaker from western Modern Art? As for paintings, we will examine examples of the greatest painters and their fakers. One of Van Gogh's Sunflowers was the world's most expensive painting in 1987, but some experts still do not agree about its authenticity. Was Monet ever faked? And how about the Mona Lisa? How far have art fakes permeated the art market? And what can we do to avoid being taken in by fraudsters? Buyer beware!

Peter has devised three areas for **Historical Walks** in Tavira. The first covers the walled town on the hill, and includes the Roman Bridge, the Câmara building, the castle and the walls. He discusses the churches and religious buildings within the walls and finishes the tour at the riverside. In Walk no 2, Peter tells of the demolitions which permit the Praça da República to appear as it does today, and then talks of the gardens in the centre of the town, before looking at the chapels and churches on the southern edge of Tavira, and moving back towards the centre, past the old jail. Walk no 3 is on the other side of the river, and shows the flood markers, the governor's residence and the churches of the northern suburb, finishing at the chapel devoted to those suffering from leprosy, of course on the boundary of the old town.

The Lisbon Earthquake of 1st November 1755 was the most powerful earthquake in the recorded history of Europe. It had a profound influence on Portugal, and was also felt over a wide area of Europe and North Africa. This natural phenomenon was the cause of much debate over the nature of divine judgement on human failings; and because it occurred during the Age of Enlightenment, many forward thinkers were able to reject such notions. But it was not only Lisbon that was affected, of course. The Algarve, being so much closer to the epicentre, also suffered severely. The focus of this particular talk is on the damage inflicted on the poorest region of mainland Portugal. What was the extent of the damage in the Kingdom of the Algarve? Why did some towns suffer more than others? Why were some buildings wrecked, while others emerged relatively unscathed? And most interesting of all, how did the government of Portugal make its amazing contribution to today's science of seismology?

“Édua Amarilla” Zádory, was born in 1974, in Kecskemét. At the early age of seven, Édua’s outstanding talent on the violin became evident. Taking part in a competition at the Franz Liszt-Musikhochschule, Édua wowed the judges with her exceptional talent and was offered a scholarship at this outstanding Swiss institute of music. In 1992 Édua began to study under star violinists Habib Kayaleh and Tibor Varga. One of the greatest violinists of the 20th century, Yehudi Menuhin, recognized Édua’s exceptional talent. He invited her to join his master classes at Gstaad, Switzerland. In 1997 Vienna, the city of music, became the center of her life. At the University of Vienna, Édua studied under highly acclaimed teachers Gunter Pichler and Ernst Kovacic. After her university studies, Édua began to attend master classes with István Ruha, Péter Komlós and the Altenberg Trio Wien. Concerts around the world contributed to her international career. Numerous TV and radio performances followed (in Hungary, Switzerland, Austria, Belgium, France) as well a CD production by Hungaroton. Her professional life in Vienna has been marked by numerous concert engagements. In 2009 Édua Zádory in Duo with Anastasiia Dombrovska won first prize at the prestigious Gaetano Zinetti international chamber music competition in Sanguinetto / Verona. Édua Amarilla Zádory plays on a masterpiece of a violin dating from 1801 and crafted by Joseph and Antonio Gagliano.



English born Irene won 1st prize in a Competition for Young Musicians after only a year of piano study. After the conclusion of High School, she entered the Superior School Het Twents Conservatorium where she obtained diplomas in Chamber Music, and as Accompanist and Soloist. Irene has played in a number of ensembles and orchestras and has performed in Holland, Germany, England and China. She has also made recordings and participated in several festivals and masterclasses in Germany, England and Holland. Irene Ainstein teaches at the Conservatório Regional in Faro and continues to perform in concerts with members of the Orchestra of Algarve, with Michael Thomas of the Brodsky Quartet and she is the choice accompanist for singers such as the soprano Birgit Wegemann and mezzo soprano Esther Pierweijer. Irene has played on a number of occasions with Édua and she is also a key member of the Dutch Piano Quartet who perform every year here in the Algarve. Irene has been hosting classical music concerts at her home for many years. The concerts have proved so popular that from starting with just one concert per year (The Dutch Piano Quartet), she now annually hosts eleven. The final concert of each season is by the students of the Conservatório Regional who take the chance to perform before her discerning audiences.



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TAVIRA BRIDGE CLUB Thursdays at 14h00. Pedras da Rainha please contact Peter

Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: [fadocomhistoria](https://www.facebook.com/fadocomhistoria)

Clube de Tavira Jazz 4th Sunday at 18h00

See Clube de Tavira on Facebook

Dancing at Tavira Garden with Vio and Isa

Saturdays at 17h00 contact 913 613 903

Tavira Cine Clube Thursdays at 21h00

cinetavira@gmail.com

Música nas Igrejas Saturdays at 18h00

taviraconcerts@blogspot.com

EAIS Choir

eastalgarvechoir@gmail.com

Associação de Caridade Mãos de Ajudar, Avenida Eduardo Mansinho 13A 8800-201. **Open Mon, Wed, Sat 10 am - 1 pm 963 558 138**