

ALGARVE HISTORY ASSOCIATION NEWSLETTER

APRIL 2018

APRIL

Guided Walks on Wednesdays

4 Walled Town (12:00 midday) 11 Medieval Town and 18 Northern Suburbs

Meet 11h00 on the Roman Bridge

with Peter Kingdon Booker €2.50

MONDAY 9 at 18h00 Municipal Library

Tavira

and

TUESDAY 10 at 18h00 Municipal Library,

Lagoa

Sailing Round the World: Part 1

with Anthony and Jan Collins

TUESDAY 24 at 18h00 Municipal Library

Lagoa

and

FRIDAY 27 at 11h00 Municipal Library

Tavira

Tavira - The Built Environment

with Peter Kingdon Booker

MAY

Guided Walks on Wednesdays

€2.50

2 Walled Town 9 Medieval Town and 16

Northern Suburbs Meet 11h00 on the

Roman Bridge with Peter Kingdon Booker

SUNDAY 6 at 17h00 Quintinha da Música

Vitaly Vatulya (saxophone) and Maria

Nemtsova (piano)

€25

MONDAY 7 at 18h00 Municipal Library

Tavira

and

TUESDAY 8 at 18h00 Municipal Library,

Lagoa

Sailing Round the World: Part 2

with Anthony and Jan Collins

MONDAY 14 at 18h00 Municipal Library

Tavira

and

TUESDAY 15 at 18h00 Municipal Library,

Lagoa

A Doctor on Horseback in the Falkland

Islands

with Caroline Beard

FRIDAY 25 at 11h00 Municipal Library

Tavira

and

TUESDAY 29 at 18h00 Municipal Library

Lagoa

Tavira - A Social History

with Peter Kingdon Booker

Peter has devised three areas for **Historical Walks** in Tavira.

The first covers the walled town on the hill, and includes the Roman Bridge, the Câmara building the castle and the walls. He discusses the churches and religious buildings within the walls and finishes the tour at the riverside. In Walk no 2, Peter tells of the demolitions which permit the Praça da República to appear as it does today, and then talks of the gardens in the centre of the town, before looking at the chapels and churches on the southern edge of Tavira, and moving back towards the centre, past the old jail. Walk no 3 is on the other side of the river, and shows the flood markers, the governor's residence and the churches of the northern suburb, passing the chapel devoted to those suffering from leprosy, of course on the boundary of the old town, and finishing with one of the losers in the Civil War.

Sailing round the World: Part 1

Anthony and Jan Collis will take us on Part 1 of their epic voyage of sailing round the world. They set sail in their 50 foot schooner *Caro* from Bembridge, Isle of Wight, in 1998 and returned in 2002. They visited 52 countries en route. The talk will cover the highs and lows of the voyage to Australia via the Panama Canal and 8000 miles of the Pacific Ocean.

Tavira: The Built Environment of Tavira

Tavira is unusual in that the town has occupied three different sites in its long history. In his lecture, Peter will show why the town moved position and he will estimate when it came to its present location. Also important to the present shape of the town are the castle and the walls (most of them Muslim in origin) together with its military buildings. The former gardens have also had a formative influence on the shape of the town. The old bridge has the reputation of being Roman, but this idea is not correct; when was it built?

There is a very pleasant garden next to the river (Jardim do Coreto), but it has not always been there. What did it replace? How did the town assume its present shape? Tavira has the reputation of possessing thirty one churches. It has not so many, but still more than any other town in the Algarve. Why? How important has Tavira been in the history of Portugal? Peter has been interested in the history of his adopted town for the nineteen years he has lived in the Algarve, and he brings his Cambridge historical education to bear on the fascinating story of Tavira. This lecture is the first of two, and in the second lecture in May, Peter will examine the social and economic history of the town.

Maria Nemtsova has been a prizewinner of numerous international piano competitions including ones in Russia, Italy, Austria and USA. She received First Prizes for her outstanding performances at “Musica di Riccione” in Italy, “P. Serebryakov International Piano competition” in Russia, Fort Worth Concerto competition in USA. In 2013 she also won a prize at the “Rosario Marciano International Piano competition” in Vienna, Austria. In addition to her solo achievements Maria won first prize at the International Chamber Music competition «Marco Fiorindo» in Italy in 2015 with her «VitaDuo» ensemble.

Maria has performed at major venues around the world including Carnegie Weil Recital Hall in New York, where she gave her solo recital in March 2010, Wigmore Hall, Kings Place and Steinway Hall in London, Boesendorfer Hall and Ehrbar-Saal in Vienna, National Center of Performing Arts in Beijing and Shanghai Oriental Arts Center in China, Great Hall of Moscow conservatoire, International House of Music in Moscow, and many others.

She has also participated at the International Festivals in Italy, UK, USA, Poland, Russia and other countries. Maria collaborated with Pavel Nersesyan (piano, Russia/USA), Arno Bornkamp (saxophone, Netherlands), Boris Brovtsin (violin, Russia/UK), Jean-Denis Michat (saxophone, France), Artiom Shishkov (violin, Belorussia), Alexander Ramm (cello, Russia/Lithuania), Jean Ives Fourmeau (saxophone, France) and many others.



Vitaly Vatulya is one of the most outstanding young saxophonists of Russia. He was born in Moscow in 1987. Vitaly started his music education at the age of 7, and at the age of 13 he won a national contest called ‘Young Virtuoso’ in Simferopol, Ukraine. Later Vitaly won various awards at ‘Young saxophonist’ European Contest (Gap, France), ‘Classical Heritage’ International Competition (Moscow, Russia), and the International Competition for Wind Instruments (Togliatti, Russia). In 2003-2005 Vitaly was trained at the European University of Saxophone in Gap. In 2005 Vitaly won the Grand Prix at the International Competition ‘Art of the 21st Century’ in Kiev (Ukraine). After graduating the College of Music at the Alfred Schnittke Moscow State Institute of Music (the class of Professor Yury Vorontsov) and the Gnessin Russian Academy of Music (the class of Professor Margarita Shaposhnikova), Vitaly was awarded a postgraduate diploma at the Gnessin’s Academy of Music. In 2015 Vitaly moved to Amsterdam where he successfully graduated from Conservatorium van Amsterdam in 2017 (the class of the Arno Bornkamp). In 2010 Vitaly won the ‘River of Talents’ Music Competition, organized by the St. Petersburg House of Music, and ‘SaxArte’ International Festival (Cetara, Italy). In 2011 he graduated from the Gnessin Russian Academy of Music, won a prize at the Moscow International Saxophone Competition called ‘The Voice of Saxophone in the Modern World’ and won a gold medal at ‘Delphic Play’, the 10th All-Russian Contest in Russia. In 2015 Vitaly Vatulya won the First Prize at the international saxophone competition ‘Marco Fiorindo’ in Italy.



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TAVIRA BRIDGE CLUB Thursdays at 14h00. Pedras da Rainha please contact Peter

Fado com História Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com
Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistória

Tavira Cine Clube Thursdays at 21h00 cinetavira@gmail.com

Música nas Igrejas Saturdays at 18h00 taviraconcerts@blogspot.com

EAIS Choir eastalgarvechoir@gmail.com

Associação de Caridade Mãos de Ajudar , Avenida Eduardo Mansinho 13A 8800-201. Open Mon, Wed , Sat 10 am - 1 pm 963 558 138