

# ALGARVE HISTORY ASSOCIATION NEWSLETTER

## OCTOBER 2017

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**PLEASE NOTE NEW VENUE in TAVIRA AND  
OUR RETURN TO THE MUNICIPAL  
LIBRARY in LAGOA**

**FRIDAY 6 at 18h00 Dixie Kings at Tavira Garden**  
**Tickets €10, tapas €5 Ana 914 491 644**

**MONDAY 9 at 18h00 Clube de Tavira and**  
**TUESDAY 24 at 18h00 Municipal Library Lagoa**  
**History of the Algarve Railway and film *Diesel***  
***Maiden***  
**with Peter Kingdon Booker and Carolyn Kain**

**SUNDAY 29 at 16h00 Quintinha da Música**  
**Music by R Schumann, Clara Schumann,**  
**Brahms, Bernstein, Fauré, Ravel and Satie**  
**with Esther Pierweijer (mezzo soprano) and**  
**Irene Ainstein (piano)**

**MONDAY 16 at 18h00 Clube de Tavira and**  
**TUESDAY 17 at 18h00 Municipal Library Lagoa**  
**Fake Objects**  
**with Regina Shrimpton**

**FRIDAY 27 at 18h00 Clube de Tavira**  
**History of the Japanese print and its influence**  
**on European Art**  
**with Knut Myrer**

**TUESDAY 31 at 18h00 Municipal Library Lagoa**  
**Balsa**  
**with Peter Kingdon Booker**

### NOVEMBER

**MONDAY 20 at 18h00 Clube de Tavira and**  
**TUESDAY 21 at 18h00 Municipal Library Lagoa**  
**The History of Salt**  
**with Arne Jakobsen**  
**FRIDAY 24 at 11h00 Clube de Tavira**  
**The Pepper Wreck**  
**with Peter Kingdon Booker**

**TUESDAY 28 at 18h00 Municipal Library Lagoa**  
**The Evolution of Vertebrate Animals**  
**with Ludo Broothaers**

**SUNDAY 26 at 16h00, Quintinha da Musica €25**  
**Aeternus Trio (Alex Stewart, violin; Lucjan Luc,**  
**Piano, Varoujan Bartikian, cello)**

In a surprise move this summer, Lynne agreed to take part as an actress in the filming of **Diesel Maiden**. This short film (about 12 minutes) is based on the eponymous poem written by Carolyn Kain, and is also directed by Carolyn. Its story is a plea for the Algarve railway to become electrified, and the reason is that the diesel motors of the trains pollute the atmosphere. The film features astonishing aerial drone photography by Miguel Cosme and also a number of amateur actors and actresses with Carolyn's poem read as a voice over. If you love the Algarve and want to see a new view from the sky, and to hear Carolyn's heartfelt plea against pollution, **Diesel Maiden** is a must see. The film is a short, and to make up the time, Peter has agreed to speak for a short time about the **history of the railway in the Algarve**. When was the line to Lisbon originally opened? How long did it take to build the Algarve branch? Who financed the construction? How did the Algarve railway connect with its sister branch in Spain? Peter will attempt to put the history of the Algarve branch line into perspective.

Regina (*Reb-jee-nah*) was born in Brazil, did her B.A. in Liberal Arts (Writing) at Norwich University (USA), and her M.A. in Culture and Arts (Monotypes) at the University of the Algarve. She's lived in six countries and enjoyed the art classes she took and all the books she read in each one. She threw parties at her home; one day she maxed at 163 guests. She throws fewer parties these days, but her children have moved as far away as possible from her. In this presentation, Regina explores her interests in the sacred and the profane: separately, holy relics, Constantine the Great, and wine might not have much in common, but when there's a fake relic, a fake decree, and lots of fake wine, it might turn into an adventure of discovery.

**Knut Myrer** is an honorary member of the Norwegian Oriental Ceramic Society who has been staging exhibitions and talks on oriental arts since the early 1990s. He is the editor of a book on Oriental ceramics. He will be talking to us about the development of Japanese woodblock prints from the C17 until the mid C19. He will talk about artists such as Utamaro, Hokusai, Harunobu and Hiroshige. He will speak about the unique way these prints are crafted and about the impact of these works on artists such as Lautrec, Monet, Manet, van Gogh and the Norwegian painter Niolai Astrup who exhibited at the Dulwich Picture Gallery in London in 2016.

**Balsa** Was Tavira a Roman town? Or is it even older? Why is the old bridge called The Roman Bridge? Is it really that old? Peter Booker addresses the history of this ancient town, and uncovers the surprising moves made by the town itself and he exposes the history of The Roman Bridge. Why was the Roman Empire interested in this part of Iberia? He also examines the town of Balsa, and seeks to put it in its proper place in the context of Roman Iberia, discussing the local languages, the politics and the economics of Hispania Lusitania.

The Dutch mezzo-soprano **Esther Pierweijer** obtained her first diploma at Enschede Conservatory, and then took her master's degree at both Rotterdam and Cologne Conservatories. She studied with Anne Haenen, Roberta Alexander, Alberto Ter Doest and Dieter Schweikart and for a number of years was tutored by the famous mezzo-soprano Jard van Nes. She is currently working with Sasja Hunnago and the renowned baritone Matthias Goerne, and she has followed master classes with Nancy Argenta, Ira Siff and Rudolf Jansen. Esther has won awards at various competitions in recent years, including the Euregion vocalist competition, the Young Musical talent Netherlands Foundation and the Contest for Modern Music in Weimar, Germany, where she received the second prize. In 2011, Esther won the Dutch Wagner Association's Wagner Scholarship, and she was their guest at the Bayreuth Festival 2011. She has performed a number of concerts for the Dutch Wagner Association and her repertoire includes works by Wagner, Mahler and Strauss. She has also appeared in various opera, operetta and musical productions and worked as soloist with conductors such as Jiggs Whigham and Maurice Luttikhuis and with The New Symphonics and the Hong Kong Philharmonic, the Dutch Symphony, and the Metropole orchestras. Esther has appeared in theatre performances with children, and accompanied by violinist Janine Jansen, she has often sung Peter Schat's The Canto General. Esther is a frequent performer at concerts both in the Netherlands and abroad. This appearance is her second for Algarve History Association.



English born **Irene Ainstein** won 1st prize in a Competition for Young Musicians after only a year of piano study. After the conclusion of High School, she entered the Superior School *Het Twents Conservatorium* where she obtained diplomas in Chamber Music, and as Accompanist and Soloist. Irene has played in a number of ensembles and orchestras and has performed in Holland, Germany, England and China. She has also made recordings and participated in several festivals and masterclasses in Germany, England and Holland. Irene is Education Director at the Conservatório Regional in Faro and she continues to perform in concerts with members of the Orchestra of Algarve, with Hungarian violinist, Èdua Zadory; 40 fingers piano with fellow Dutch pianists Marlies van Gent, Inge Lulofs and Frank Fahner; and is the accompanist to singers Birgit Wegemann, Olga Heikkila and Esther Pierweijer. Since 2010, she has used her home near Tavira to host chamber music concerts, and without her continuing cooperation this annual concert series could not exist.



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**TAVIRA BRIDGE CLUB** Thursdays at 14h00. Pedras da Rainha please contact Peter

#### **Fado com História**

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 [fadocomhistoria@gmail.com](mailto:fadocomhistoria@gmail.com)

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistória

Clube de Tavira Jazz 4th Sunday at 17h00

See Clube de Tavira on Facebook

**Dancing** at Tavira Garden with Vio and Isa

Saturdays at 17h00 contact 913 613 903

**Tavira Cine Clube** Thursdays at 21h00

[cinetavira@gmail.com](mailto:cinetavira@gmail.com)

**Música nas Igrejas** Saturdays at 18h00

[taviraconcerts.blogspot.com](mailto:taviraconcerts.blogspot.com)

#### **EAIS Choir**

[eastalgarvechoir@gmail.com](mailto:eastalgarvechoir@gmail.com)

**La Bohème Streamed live from ROH**

**at NOS Cinema Gran Plaza 19h15 Tuesday 3 October**

**Associação de Caridade Mãos de Ajudar**

**Avenida Eduardo Mansinho 13A 8800-201.**

**Open Mon, Wed , Sat 10 am - 1 pm**

**963 558 138**