

# ALGARVE HISTORY ASSOCIATION NEWSLETTER

## MARCH 2017

**SATURDAY 4 March at 18h00 Tavira Garden**  
**New Orleans Jazz Band.** €10  
**SOLD OUT**

**MONDAY 20 at 18h00 Municipal Library Tavira**  
**and**

**TUESDAY 14 at 18h00 Convento São José Lagoa**  
**\*new date to be confirmed**

**Many are Cold but Few are Frozen: Plain Tales**  
**From Antarctica**  
*with Graham Chambers*

**WEDNESDAY 8 from 17h00 - 18h30** €5  
**and WEDNESDAY 29 from 17h00-18h30**  
**Guided walk round Renaissance Tavira**  
*with Isabel Macieira (25 people maximum)*

**TUESDAY 28 at 18h00 Convento São José Lagoa**  
**and**  
**FRIDAY 31 at 11h00 Municipal Library Tavira**  
**Improving the Ecological and Nutritional Impacts**  
**of our Food Systems**  
*with Roger Shrimpton*

**SUNDAY 26 at 17h00 at Quintinha da Música**  
**Édua Zadory (violin) and Irene Ainstein (piano)** €25  
**with music by Dvorak, Schubert, Bach, Paganini**  
**and Doderer**

### UPCOMING EVENTS IN APRIL

**SATURDAY 1 at 18h00 Tavira Garden**  
**New Orleans Jazz Band** €10

**WEDNESDAY 12 at 18h00 Convento São José Lagoa**  
**and**

**MONDAY 17 at 18h00 Municipal Library Tavira**  
**The History of Encryption for non-mathematicians**  
*with Jim Lichko*

**SUNDAY 9 at 17h00 Quintinha da Música** €25  
**40 Fingers Piano with Inge Lulofs, Irene Ainstein,**  
**Brigitta Klein Goldewijk and Frank Fabner**  
**with music by Grieg, Dvorak, Brubeck and Bach**

**WEDNESDAY 26 at 18h00 Convento São José Lagoa**  
**and**

**FRIDAY 28 at 11h00 Municipal Library Tavira**  
**The Fátima phenomenon with Peter Booker**  
**WEDNESDAY 12 and WEDNESDAY 26 at 17h00** €5  
**Guided walk round Sixteenth Century Tavira**  
*with Isabel Macieira (25 people maximum)*

### Many are Cold but Few are Frozen

From 1973-1975 Graham Chambers was part of an 18 man (no women) research group that was based at Halley 3, a British Research base in Antarctica located about 500 miles from the South Pole. His book and this talk is based on his experiences in the Antarctic where he worked as a meteorologist. Each story is based on real events - give or take a bit of poetic licence and with the limitations of human recollection. Now retired, Graham Chambers formerly worked as a linguist and editor. He grew up in Middlesbrough and currently lives in the Algarve.

### Improving the Ecological and Nutritional Impacts of our Food Systems

Roger Shrimpton is now retired and living happily in the Algarve with his wife Regina. After 10 years researching nutrition in Brazil and 20 years working as a nutritionist in the UN system he is still an Adjunct Professor at Tulane University and teaches part-time on their Masters in Public Health programme. Roger's talk will be about how our current food system is making a major contribution to climate change, in addition to the damage it does both to nature and to human health. He will endeavour to explain how the majority of Seventeen Sustainable Development Goals recently adopted by the United Nations for achievement by 2030 will not be realised unless we change the way our food systems work.

### Guided Walk Around Renaissance Tavira

With the campaign to conquer North Africa, beginning in the early years of the fifteenth century, Tavira became a city of enormous strategic importance. In the late fifteenth century and during the first half of the sixteenth century, this importance brought about major urban development in the city, characterised by the opening of new streets and the construction of major buildings. This importance is still visible in the town's architectural environment and in its monuments. During the first half of the sixteenth century there were in Tavira two contemporary architectural styles: the Manueline, at the time in building contracts referred to as "the modern buildings" and the Renaissance style, dubbed "the Roman buildings." The Renaissance style in Tavira was developed in particular by the architect André Pilarte who had worked in the masonry yards of the Jeronimos Monastery. Pilarte returned to his home town to plan and direct the construction of the Misericórdia Church, begun in the year 1541. Pilarte established a Renaissance School at this church, and the influence of the architects trained there was felt at a regional level, and also contributed to the national Renaissance. They built churches and civic buildings in this style throughout the Algarve, and even over the border in Ayamonte and Huelva. In this tour we will see samples of these two architectural styles in the different civic and religious buildings of the town. **to book contact:**  
[lyne.algarvehistory@gmail.com](mailto:lyne.algarvehistory@gmail.com)

## Concert with Édua Zádory (violin) and Irene Ainstein (piano)



Édua Amarilla Zádory, (or *glistening moonrise* in Hungarian) was born in 1974 in Kecskemét in the south of Hungary. At only seven years of age, Édua already displayed outstanding talent on the violin. After studies at Franz Liszt Musikhochschule, Édua formed the "Eszterházy Trio" and has performed with the trio all over the world. Since 2005, she has performed with the Hungaria Piano Trio and her professional music life is now centred in Vienna. In 2009 Édua Zádory with Anastasiia Dombrovska won first prize at the prestige Gaetano Zinetti international chamber music competition in Verona. Édua Amarilla Zádory plays a violin which dates from 1801 and was crafted by Joseph and Antonio Gagliano.

English born Irene won the 1st prize in a Competition for Young Musicians after only a year of piano study. After the conclusion of High School, she entered the Superior School "Het Twents Conservatorium" where she obtained diplomas in Chamber Music, and as Accompanist and Soloist. Irene has played in a number of ensembles and orchestras and has performed in Holland, Germany, England and China. Irene has made recordings and participated in several festivals and masterclasses in Germany, England and Holland. Irene teaches at the Conservatório Regional in Faro and continues to perform in concerts with members of the Orchestra of Algarve, with Michael Thomas of the Brodsky Quartet and with several singers as their accompanist of choice.



### EXPOSIÇÃO FOTOGRÁFICA COLETIVA "VIVER DA PESCA"

Um olhar sobre as artes, os costumes, as tradições, a história sobre a pesca no Algarve e em Tavira.

Exposição de arte. / Art exhibition.

Sexta-feira às 18:00, no Pessoa's Café. / Friday 3 March at 6pm.

#### "Viver da Pesca"



Exposição de fotografia de

3/3-1/18

Pessoa's Café

[lynne.algarvehistory@gmail.com](mailto:lynne.algarvehistory@gmail.com) [peterbooker1347@gmail.com](mailto:peterbooker1347@gmail.com) [www.algarvehistoryassociation.com](http://www.algarvehistoryassociation.com)

#### TAVIRA BRIDGE CLUB

Thursdays at 14h00. Pedras da Rainha please contact:

[peterbooker1347@gmail.com](mailto:peterbooker1347@gmail.com)

#### Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 [fadocomhistoria@gmail.com](mailto:fadocomhistoria@gmail.com)

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: [fadocomhistoria](https://www.facebook.com/fadocomhistoria)

Clube de Tavira Jazz 4th Sunday at 17h00

See Clube de Tavira on Facebook

**Tavira Cine Clube** Thursdays at 21h00

[cinetavira@gmail.com](mailto:cinetavira@gmail.com)

**Música nas Igrejas** Saturdays at 18h00

[taviraconcerts@blogspot.com](mailto:taviraconcerts@blogspot.com)

**EAIS Choir**

[eastalgarvechoir@gmail.com](mailto:eastalgarvechoir@gmail.com)