

ALGARVE HISTORY ASSOCIATION NEWSLETTER

JUNE 2017

SUNDAY 11 at 17h00 Quintinha da Música €25

Varoujan Bartikian (cello) and Lucjan Luc (piano)

Bach Cello Sonata no 2 in D Major,

Beethoven Cello Sonata no 4 in C Major

Rachmaninov Cello Sonata in G minor.

MONDAY 19 at 18h00 Municipal Library Tavira

and

TUESDAY 20 at 18h00 Convento São José Lagoa

The Mine of São Domingos

with Peter Kingdon Booker

TUESDAY 27 at 18h00 Convento São José Lagoa

and

FRIDAY 30 at 11h00 Municipal Library Tavira

Portugal's African Wars 1961 - 1974

with Peter Kingdon Booker

The Mine of São Domingos

The mine at São Domingos near Mértola is of great interest to British people in particular. For over one hundred years this remote spot in the Alentejo was the home of a British community in charge of the exploitation of a copper and sulphur mine. The story of the mine goes back to remote antiquity, since it was worked during Roman times, and possibly even before that. Rediscovered in the 1850s, the mine was leased to a British company who ensured that it became one of the most successful copper mines of that age. Sadly all mines work themselves towards exhaustion, and this successful business came to an end in the 1960s. Much of the mess that it made remains, as do the miners' houses, built to the same kind of plan as those in Britain; and the old offices, together with a tennis court and man-made lakes; and of course the officials' graveyard. Peter Booker tells the story of the British presence and of the remarkable effect of their mine on this remote corner of the Alentejo.

UPCOMING EVENTS IN JULY AND AUGUST

SUNDAY 9 JULY at 17h00

Quintinha da Música

€25

Young Peoples' Concert to raise funds for the Conservatório Regional, Faro

THURSDAY 31 AUGUST at 19h00

Boa Esperança, near Santa Catarina

€25

A Musical Odyssey of 300 Years with 2 Violins

Duo Lacerda: Alexander Stewart and Regina Aires

Portugal's African Wars 1961 - 1974

One of the outcomes of WW2 was the swansong of the European empires in Asia and Africa. Britain led the way, as India, Pakistan and Burma gained independence soon after the end of the war. Malaysia and the African colonies proved that the wind of change swept the whole globe. Belgium lost the Congo, and Algeria broke away from France, as did Vietnam, which was not able to gain its independence until the US had been forced to leave in 1975. Portugal's overseas possessions began their long journey towards independence in 1961. Reluctant to recognise the inevitable, Salazar's Portugal struggled to maintain its grip on its African possessions, and eventually paid the ultimate price of revolution at home in 1974. How successful was the Portuguese effort to retain its African colonies, and what part did the African wars play in the democratisation of Portugal? What were the other costs to this small country on the edge of Europe? Have these wars had a continuing effect on Portugal, and why should we remember them?

**To book contact: lynne.algarvehistory@gmail.com
(prices includes tapas and drinks).**

CONCERT WITH VAROUJAN BARTIKIAN (CELLO) AND LUCJAN LUC (PIANO)

Varoujan Bartikian was born in Armenia and began his studies at the Tchaikovsky Special Music School under the guidance of Alexander Tchauchian. From 1978 to 1983, he attended the Komitas Conservatory of Music in Yerevan. In 1977 he won the Transcaucasian Cello Competition in Tbilisi, and in 1981 he participated in the Tbilisi Soviet Republic Competition, winning 3rd Prize and a special prize for his performance of the *24 Preludes* by the Georgian composer Sulkan Tsintsadze. After graduating in 1983, he continued his education, obtaining a Master's Degree in Cello and in Music Sciences, in the areas of Theory of Interpretation and Teaching Methodology. Varoujan is a founding member of the Yerevan String Quartet, formed in 1982. This quartet won the 1983 Borodin Competition. In 1988 he began to teach cello at the Komitas Conservatory, a position he held until he moved to Portugal in 1989, when he joined the Gulbenkian Orchestra, with which he has also played as a soloist. He has played with the Armenian Philharmonic Orchestra under the direction of John Nelson, and recorded for RDP – Antena 2. In 1991, he formed the Bartikian Trio, with pianist Michel Gal and clarinettist Esther Gerogie. In 2013, he founded Trio Aeternus with violinist Alexander Stewart and pianist Lucjan Luc. He has recorded several works by António Victorino d'Almeida for the Numérica label. Varoujan is 1st Cello Soloist of the Gulbenkian Orchestra and teaches cello and chamber music at the Piaget Institute.

Lucjan Luc was born in Jaroslaw (Poland). He obtained his degree in piano and chamber music in Katowice where he graduated with distinction. While still a student, he gave solo recitals and chamber music concerts in Poland, the United Kingdom and Portugal and in 1990 he won first prize at the 14th Polish Piano Festival in Slupsk. Among his most important solo appearances are concerts with the Katowice Philharmonic Orchestra (Beethoven's Piano Concerto No 3), the Classic Orchestra of Oporto (Chopin's Piano Concerto No 1) and the Lisbon Metropolitan Orchestra (Concertos by Bach, Gorecki, Paderewski and *Simphonie Concertante No 4 Op.60* by Szymanowski). He has participated several times as a guest pianist at the *Contemporary Music Encounters* in the Gulbenkian Foundation in Lisbon. While with the Lisbon Metropolitan Orchestra (1992-1996) he performed throughout Portugal in over 200 chamber music recitals and as accompanist. The CD he recorded with the Portuguese soprano Ana Madalena Moreira was dedicated to Portuguese composers. He has participated in various Spanish concerts and festivals, performing with different instrumentalists, and with the famous Chinese cellist Jian Wang and saxophonist David Alonso, he appeared in *Palau de la Música* in Valencia in 1998 and 2008. In Córdoba in 2010, Lucjan gave a solo recital at the *9th Rafael Orozco Piano Festival*, and more recently in 2012 at the *25th Contemporary Music Festival*. In 2013 together with English violinist Alexander Stewart and Armenian cellist Varoujan Bartikian he has formed **Trio Aeternus**.

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TAVIRA BRIDGE CLUB

Thursdays at 14h00. Pedras da Rainha please contact: peterbooker1374@gmail.com

Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: [fadocomhistoria](https://www.facebook.com/fadocomhistoria)

Clube de Tavira Jazz 4th Sunday at 17h00

See Clube de Tavira on Facebook

Tavira Cine Clube Thursdays at 21h00

cinetavira@gmail.com

Música nas Igrejas Saturdays at 18h00

taviraconcerts@blogspot.com

EAIS Choir

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