

# ALGARVE HISTORY ASSOCIATION NEWSLETTER NOVEMBER 2016

**MONDAY 7 at 18h00 Municipal Library Tavira** *and*  
**TUESDAY 15 at 18h00 Convento São José Lagoa**  
**Why Xmas is on a fixed date and Easter is variable**  
*with Ludo Broothaers*

**WEDNESDAY 16 at 19h00 Fado com História**  
**Performance of the Fados of Fernando Pessoa**  
*(booking advisable)*

**WEDNESDAY 23 at 11h00**  
**Guided Walk: Tavira in the Sixteenth Century**  
*with Isabel Macieira* €5

**SATURDAY 19 and SUNDAY 20**  
**Workshops at Clube de Caça e Pesca dos Morenos**

**SUNDAY 20 at 16h00 Quintinha da Música** €25  
**Aeternus Trio: Alex Stewart (violin), Varoujan Bartikian (cello), Lucjan Luc (piano)**  
*music by Rachmaninov, Babajanian and Mendelssohn*

**FRIDAY 25 at 11h00 Municipal Library Tavira** *and*  
**TUESDAY 29 at 18h00 Convento São José Lagoa**  
**D Carlos I: The Penultimate King of Portugal**  
*with Peter Kingdon Booker*

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## UPCOMING EVENTS IN DECEMBER

**MONDAY 5 at 18h00 Municipal Library Tavira** *and*  
**WEDNESDAY 7 at 18h00 Convento São José Lagoa**  
**The History of Psychology**  
*with John Lamble*

**SUNDAY 11 at 16h00 at Quintinha da Música**  
**Nikola Meeuwsen (piano)**  
*music by Chopin, Bach, Beethoven, Clementi, Liszt and Schubert*

**FRIDAY 16 at 11h00 Municipal Library Tavira** *and*  
**TUESDAY 20 at 18h00 Convento São José Lagoa**  
**Famous Algarvians**  
*with Peter Kingdon Booker*

Our modern calendars are the proof that everyone needs to know in what part of the year we live. That was and is particularly so in agricultural societies. They needed to know when to plough, sow, harvest and do what was necessary to survive winter. But how? To begin with: where to pin the start of a new year and life-cycle? When the sun stands at its lowest above the horizon? When spring brings everything to life? Next problem: how to know when the right season arrives? Does nature offer any tell-tale signs that make it possible to recognise those moments? Definitely yes. The answer lies in the observation of astronomical phenomena: sun and moon. Humanity thus created the quite sacred times of the year around what Christian societies would later call Christmas and Easter. These festivities predate by far our current era. But why is Christmas always celebrated on the same calendar date, and why is that not the case with the date of Easter?

D Carlos was the penultimate king of Portugal, and the only Portuguese king to have suffered a successful attempt at assassination. His birth had been greeted with relief as the succession was assured. He ascended the throne in 1889 at the age of 25 and was almost immediately engulfed in a national crisis, a crisis which was to weaken the monarchy, and which led eventually to his own assassination. The story of the British Ultimatum of 1890 is still seared in the national memory, and the government's immediate surrender gave an immense boost to republican activity in Portugal. The country teetered on the brink of bankruptcy, and despite Carlos visiting and being visited by many European heads of state, he could never recapture the goodwill of his people. Criticized for his monarchical spending, he tried to shortcut the democratic process by appointing a dictator, and he paid the ultimate price for his mistake. Was he just unlucky, or could he have avoided his fate? Peter Kingdon Booker analyses his reign and the events leading up to his assassination.

**Guided Walk.** Meet at the Art Gallery Espaço A, Rua Almirante Cândido dos Reis 157A Tavira. Book by 18h00 Monday 21 November by e-mail to me or to [imacieira@sapo.pt](mailto:imacieira@sapo.pt)

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Three classical musicians, an English violinist, a Polish pianist and an Armenian cellist recently decided to form a Piano Trio. The three musicians are great friends and they had at one time or another in the past performed with each other but never as a Piano Trio. A unified desire to explore the vast and magnificent Trio repertoire finally bore fruition during the early months of 2013 and “**Trio Aeternus**” was formed. **Violinist Alexander Stewart**, a Graduate of the Guildhall School of Music and Drama, is one of the Concert-Masters of the *Orquestra Sinfónica Portuguesa* in Lisbon. **Cellist Varoujan Bartikian** originally from Armenia has been performing the cello as a soloist since the age of 10 and joined the *Gulbenkian Foundation Orchestra* in 1989 (also in Lisbon) where he is now Principal cello. **Pianist Lucjan Luc** who studied at the Katowice Music Academy in Poland with the internationally acclaimed Piano Professor Andrzej Jasinski also lived many years in Portugal and has since performed all over the world as a pianist and accompanist. At present Lucjan Luc is based in the Conservatory of Badajoz in Extremadura, Spain. Alexander Stewart and Lucjan Luc first met in Poland in 1986 as they were studying in Katowice and later performed many times together in Portugal and England. They both moved to Portugal and became great friends with the cellist Varoujan Bartikian. True friendship is eternal, and so is great music, thus the choice of the name **Aeternus**.



### Guided Walk Around 16th Century Tavira

Until a few years ago the oldest known plan of Tavira was made by the military engineer José de Sande Vasconcelos sometime in the late eighteenth century. In 2008, however, another old plan of the city was discovered. It dates from the mid-sixteenth century and was copied by Leonardo di Ferrari about the year 1645. This recently discovered plan forms part of a collection of maps of Portuguese border towns (and others), which was compiled by this artist for a Spanish manuscript atlas. This atlas lay forgotten in the Military Archives of Stockholm, until it was published again in a Spanish book in 2002. We shall follow this map on the guided walk, walking through the town of Tavira, both inside and outside the walls, and we shall identify the similarities between those old urban buildings and those which survive today. We shall discover how Tavira may be called a town where Heritage and History go hand in hand and appear around every corner

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Clube de Tavira Jazz 4th Sunday at 17h00	See Clube de Tavira on Facebook
Tavira Cine Clube Thursdays at 21h00	cinetavira@gmail.com
Música nas Igrejas Saturdays at 18h00	taviraconcerts@blogspot.com
EAIS Choir	eastalgarvechoir@gmail.com

### Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 [fadocomhistoria@gmail.com](mailto:fadocomhistoria@gmail.com)  
 Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: [fadocomhistoria](https://www.facebook.com/fadocomhistoria)



Vale d'el Rei Bridge Group Duplicate Bridge Wednesday and Friday afternoons from 13:45 Email: [carolecracknell@gmail.com](mailto:carolecracknell@gmail.com); tel:+351911561224; 282358885  
 Bridge Club Cristal Hotel in Carvoeiro, every Monday and Thursday, starting time 1.45 for 2.p.m. Contact Maureen & Bill Dainty on 282 357 953.  
 Duplicate bridge at the New Lagoa Hotel Thursdays at 1.45 pm. Contact [michele.rhodes@icloud.com](mailto:michele.rhodes@icloud.com)

**TAVIRA BRIDGE CLUB**  
 Thursdays at 14h00 at Quinta do Caracol  
 beginning October 6; please contact:  
[peterbooker1347@gmail.com](mailto:peterbooker1347@gmail.com)

### **Workshop/visits in Morenos and Corte Vidreiro**

**Saturday 19, Boa Esperança** 10h00 - 10h40 - guided meditation with Matthijs Warner

11h00 - 13h00 and 14h30 - 16h30 land art project with Isabel Macieira

(Project working with stones - profiling the shapes, sizes and colours: re-arranging the patterns of nature, marking stone with colour or engravings. **€10.** (Bring your own picnic lunch - water, tea, coffee and soft drinks will be provided).

**Sunday 20, Corte Vidreiro** 10h00 - 11h30 - Visit to Taran Flatan's Glass workshop (coffee and biscuits provided)

**Clube de Caça e Pesca dos Morenos** 12h30 - Mediterranean Diet Lunch - **€20** Walk in the Valley after

### **The South ... it is all blue! Art Exhibition at Pessoa's Café. Opens 19h00 Friday 4 November. Live Music**

This cycle of work was painted in the summer of 2016. In the blue of the South..... It reflects the imagination, the unknown and the inspiration of those places in the South that have influenced the human soul and that have provided the motivation for so many artists to come here, and for numberless works of art. This exhibition is my humble contribution to these places, my hymn to its colour, light, perfumes and charm. *Isabel Macieira*



*Asul*  
GRAVURAS DE ISABEL MACIEIRA

4/11-2/12

Pessoa's  
Café