

# ALGARVE HISTORY ASSOCIATION NEWSLETTER SEPTEMBER 2016

**MONDAY 5 at 18h00 Municipal Library Tavira**  
and

**TUESDAY 6 at 18h00 Municipal Library Lagoa**  
**27 Portuguese Wonders of the World**  
*with Peter Kingdon Booker*

**SUNDAY 11 at 17h00 Quintinha da Música**  
**Concert for Soprano, Tenor and Piano**  
*with Beatriz Miranda, Andres Feliu and Tyler Catlin* €25

**TUESDAY 27 at 18h00 Municipal Library Lagoa**  
and  
**FRIDAY 30 at 11h00 Municipal Library Tavira**  
**Philippa of Lancaster**  
*with David Johnson*

**WEDNESDAY 28 AT 18h00**  
**Guided Walk: Gothic Tavira**  
*with Isabel Macieira* €5

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**UPCOMING TALKS/EVENTS IN OCTOBER**

**MONDAY 3 at 18h00 Municipal Library Tavira**  
and  
**TUESDAY 4 at 18h00 Municipal Library Lagoa**  
**The Role of Art in the 21st Century ?**  
*with Mary Mountford de Hunt*

**MONDAY 10 at 18h00 Municipal Library Tavira**  
**Álvaro de Campos of Tavira**  
*with Peter Kingdon Booker*

**TUESDAY 25 at 18h00 Municipal Library Lagoa**  
and  
**FRIDAY 28 at 11h00 Municipal Library Tavira**  
**Persepolis**  
*with Peter Kingdon Booker*

**WEDNESDAY 26 at 11h00**  
**Guided Walk: Renaissance Tavira**  
*with Isabel Macieira*

**SUNDAY 30 at 16h00 Quintinha da Música**  
**Concert for Piano**  
*with Lucjan Luc*

In 2007, RTP broadcast a series concerning the **27 Wonders of the Portuguese World** (27 Maravilhas de Origem Portuguesa no Mundo). It excluded Portugal, but covered the legacy of Portugal in Africa, Asia and South America in terms of the built environment. We can appreciate those buildings, and remains of buildings, which are important in the study of the history of the Portuguese Empire. Who would have thought that one such example is in Ethiopia? Who remembers the Portuguese presence in Ghana? Some examples, such as the façade of the Church of São Paulo in Macau, are already famous, and there are amazing further instances of golden churches in Brazil, as well as the many fortresses in Africa and India. Peter Booker will show that there are many further examples which have had to be omitted, and discuss each of the twenty seven examples, and attempt to show why each deserves its place in the pantheon.

Leicester born **Philippa of Lancaster** was the eldest child of John of Gaunt (1340 - 1399), and grand-daughter of Edward III of England. Remarkably well educated for a woman of her time, (by Geoffrey Chaucer, Froissart and Wycliffe) she was also noted for her religious devotions. In 1387 at the relatively late age of 27, she married D João I of Portugal with whom she would have nine children, of whom six survived. Philippa had a virtuous influence on the notoriously immoral court of Portugal, and communicated to her sons English notions of duty and honour. Her marriage alliance was the foundation stone of the long-lasting alliance between Portugal and England, and her legacy to Portugal comprised her gifted and well educated children, who have long been admired as the Illustrious Generation, including Henry the Navigator.

**Guided Walk.** Meet at the Art Gallery Espaço A, Rua Almirante Cândido dos Reis 157A Tavira. Book by 18h00 Monday 26 September by e-mail to me or to [imacieira@sapo.pt](mailto:imacieira@sapo.pt)

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## Concert for Soprano, Tenor and Piano with Beatriz Miranda, Andres Feliu and Tyler Catlin

Algarvian Soprano **Beatriz Miranda** began her music studies at the Conservatório Regional do Algarve with Irene Ainstein, took up singing at the Conservatório National in Lisbon in 2010 and since 2015 she has been at the École Normale de Musique in Paris. In 2015 she won first prize of the highest category for singing at the National Singing Competition at the Official Conservatoires for Music in Lisbon. Her debut as soloist was in Pergolesi's *Stabat Mater* with the orchestra of the Conservatório National.

Tenor **Andres Feliu** was born in Seville and began his music studies in Tavira and Portimão before being accepted at the Conservatório National in Lisbon for opera and Early Music studies, and then moving to Paris to the Conservatoire Jean-Philippe Rameau. Andres has attended masterclasses at the Guildhall School of Music and Drama, London, Amsterdam Conservatory and the Teatro Nacional São Carlos, Lisbon.

**Tyler Catlin** is a conductor and pianist from Atlanta, Georgia. He was Music Director with NANOworks Opera (Cincinnati) and Assistant Conductor with the Seven Hills Sinfonietta (also Cincinnati) and since then has conducted widely in the United States. Tyler has conducted productions of *Così fan tutte* and Haydn's *La Canterina*. He has collaborated with San Francisco-based Black Box Baroque productions of *Ariodante* and *Orlando* and Waffle Opera's *Threepenny Opera*. He was Music Director and conductor for Opera Theatre Unlimited's debut production of *The Turn of the Screw*.



Exhibition of new works by Matthijs Warner opens at Pessoa's Café, Rua Jacques Pessoa 22, Tavira on **Friday 9 September at 20h00**. Works include drawings made on an iPad. Archival Glicee prints will be shown and are for sale in a limited edition. Exhibition closes 30 September

Clube de Tavira Jazz 4th Sunday at 17h00	See Clube de Tavira on Facebook
Tavira Cine Clube Thursdays at 21h00	cinetavira@gmail.com
Música nas Igrejas Saturdays at 18h00	taviraconcerts@blogspot.com
EAIS Choir	eastalgarvechoir@gmail.com

### Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistória



Vale d'el Rei Bridge Group Duplicate Bridge Wednesday and Friday afternoons from 13:45 V.Email: carolecracknell@gmail.com; tel: +351911561224; 282358885  
Bridge Club Cristal Hotel in Carvoeiro, every Monday and Thursday, starting time 1.45 for 2.p.m. Contact Maureen & Bill Dainty on 282 357 953.  
Duplicate bridge at the New Lagoa Hotel Thursdays at 1.45 pm. Contact Michèle.rhodes @icloud.com

**TAVIRA BRIDGE CLUB**  
Thursdays at 14h00 at Quinta do Caracol beginning October; please contact:  
[peterbooker1347@gmail.com](mailto:peterbooker1347@gmail.com)

Two free 'taster' sessions on "An Introduction to British Sign Language" and "How to Improve your Lipreading Skills" have been arranged for two Wednesdays this Autumn at Lagoa library by Ken & Janet Butterfield. Dates as follows:

21st September 2016	18:00-19:00	How to Improve your Lipreading Skills
28th September 2016	18:00-19:00	Introduction to British Sign Language

To secure a place please email: [kgbutterfield@hotmail.com](mailto:kgbutterfield@hotmail.com)