

ALGARVE HISTORY ASSOCIATION

ASSOCIAÇÃO DOS HISTORIADORES DO ALGARVE

MONDAY 7 at 18h00

Municipal Library Tavira

and

TUESDAY 8 at 18h00

Municipal Library Lagoa

Beautiful Gardens with Little Water

with Marilyn Medina Ribeira

WEDNESDAY 16 at 17h00

Municipal Library Tavira

and

FRIDAY 18 at 17h00

Municipal Library Lagoa

An Irishman's Path to the White House

with Denis Bergin

SUNDAY 20 at 17h00

Quintinha da Música

40 Fingers Piano

*with Inge Lulofs, Brigitta Klein Goldewijk,
Irene Ainstein and Frank Fabner*

TUESDAY 29 at 18h00

Municipal Library Lagoa

and

FRIDAY 1 April at 11h00

Municipal Library Tavira

The Canning Industry in the Algarve

with Peter Kingdon Booker

UPCOMING EVENTS IN APRIL

MONDAY 4 at 18h00

Municipal Library Tavira

and

TUESDAY 5 at 18h00

Municipal Library Lagoa

Pure Style

with Jane Cumberbatch

SUNDAY 10 at 16h00

Municipal Library Tavira

Play - The Passionate Pilgrim

TUESDAY 26 at 18h00

Municipal Library Lagoa

and

FRIDAY 29 April at 11h00

Municipal Library Tavira

D João V O Magnífico

with Peter Kingdon Booker

Beautiful Gardens with Little Water Marilyn Medina Ribeiro has degrees in Graphic Design and Landscape Management and has worked in nurseries, parks and private gardens. In 2008, she moved to the Algarve, managing hotel gardens and later founding her own company to promote sustainable land management. Waterwise Gardens works throughout the Algarve, undertaking projects of all shapes and sizes, from new builds and landscape management planning to tweaks and renovations of existing gardens, always with an eye for the most appropriate plants to create gardens that are beautiful, economical and sustainable. In her presentation, Marilyn will explain her philosophy in greater depth and how this applies in particular to gardening in the Mediterranean climate. By choosing from the vast range of Mediterranean-climate native plants (more than 70,000 species in all), there are almost limitless possibilities for creating gardens with little or no supplementary irrigation, all of them a far cry from the "brown and spiky" image that many people still harbour in their mind's eye. Marilyn will take us on a visual journey through some ravishing gardens and landscapes, showcasing just what is possible when we choose the right plants for the right place.

An Irishman's Path to the White House (*part of the Ireland in Place Project*) Irish writer and editor Denis Bergin tells the story of the world's most famous building, the part the Irish played in building and rebuilding it and his own journey of historical research that led him from Ireland to Charleston and on to Washington and the corridors of the iconic mansion said to be inspired by Ireland's parliament building, Leinster House. Admission is free and AHA invites voluntary monetary donations to support the running of our organisation. Refreshments will be served at the beginning of the session and I shall be organising dinner afterwards. Reservations are essential: **contact lynnebooker@sapo.pt**

The Canning Industry in the Algarve

Always a tuna fishing coast, the Algarve had preserved its catch in salt. The advent of new means for preservation of food in tins in the second half of the 19th century saw a massive swing towards canning. The change began in VRSA and spread along the coast as far as Lagos. In the 1960s and 1970s, this phenomenon disappeared as quickly as it had arrived as a result of the decline in tuna catches and the advent of industrial scale freezing. The skeletons of the industry in the major towns of the Algarve demonstrate that in its time, canning was perhaps the major industry of the Algarve. Join Peter Booker for an examination of the impact of canning on the Algarve.

CONTACTS

www.algarvehistoryassociation.com

lynnebooker@sapo.pt peterbooker1347@gmail.com

CONCERTS AT QUINTINHA DA MÚSICA

Sunday 8 May at 17h00: Inge Lulofs (piano) and Carole Ligt (flute)

Sunday 12 June at 17h00: Birgit Wegemann (soprano) and Irene Ainstein (piano)

News :

A number of people have expressed an interest in our recent travels. I have permission from Mehdi Mokhlesi to let you have his e-mail address and the address of the company he works for. He is hoping to become Iran's number one guide. I believe he deserves it! mokhlesizoo@yahoo.com reservations@welcometoiran.com

For my trip to Myanmar, I used sales@santamariatours.com. They were efficient and provided excellent value for money: our own private boats, our own private guides and our own private cars and an excellent itinerary.

My next article for Algarve Resident will be published on 10 March. It is about my recent trip to Myanmar.

A big thank you to Christine Brown for managing the website for us and for agreeing to take on the organisation of some of our talks as I am now receiving a number of offers to give talks. Great that people want to share- **Lynne**

UPCOMING EVENT on Sunday 10 April at 16h00, Municipal Library, Tavira - The Passionate Pilgrim

Based on fact and set in medieval Portugal, *The Passionate Pilgrim* is a tragicomic drama where miracles of healing and supernatural apparitions take centre stage. A paragon of English virtue and Queen of Portugal for almost 30 years, **Philippa of Lancaster** was married to Dom Joao I. They were parents of six surviving children – the so-called Illustrious Generation – including the much talked about Prince Henry the Navigator. Using recent research, the author investigates the intimate personal life of the Prince and the androgyny of a cleric who sells papal indulgences. Like Chaucer's Pardoner, this droll character illustrates aspects of corruption in the medieval church. Parodying the pilgrims in the Canterbury Tales, the Queen leads a group of courtly ladies to the hallowed city of Santiago de Compostela, one of the most important religious sites in the medieval world. Bizarre events, blind faith and love of the Almighty shape the journey with comic and sometimes ludicrous results. Filled with risqué lines, burlesque characters and factual information, 'The Passionate Pilgrim' is beautifully staged and costumed and enacted by a cast of eleven. 'The Passionate Pilgrim' is written entirely in rhyme by Carolyn Kain whose previous plays include 'The Rhyming Diary of Mrs Pepsy' and 'Rags to Riches.'



Tickets €10. To book please contact: lynnebooker@sapo.pt 281 971 567. Drinks and snacks will be on sale.

Casa do Povo Moncarapacho: SATURDAY 26 MARCH 19h15 (doors open 1800). NEW ORLEANS JAZZ BAND. Buffet €15 (mains and pudding at interval). Tapas available. €8 non members €5 members, Book in advance at Cdp - lordsofgaga@gmail.com or you can book with me: lynnebooker@sapo.pt

Clube de Tavira Jazz 4th Sunday at 17h00

Tavira Cine Clube Thursdays at 21h30

Música nas Igrejas Saturdays at 18h00

EAIS Choir

See Clube de Tavira on Facebook

cinetavira@gmail.com

taviraconcerts@blogspot.com

eastalgarvechoir@gmail.com

Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613

fadocomhistoria@gmail.com Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistoria



Vale d'el Rei Bridge Group Duplicate Bridge Wednesday and Friday afternoons from 13:45 Vale d'el Rei hotel is 3 minutes from the N125 opposite the International School; 5 minutes from Lagoa. Email: carolecracknell@gmail.com; tel: +351911561224; 282358885

Bridge Club **Cristal Hotel** in Carvoeiro, every Monday and Thursday, starting time 1.45 for 2.p.m. Contact Maureen & Bill Dainty on 282 357 953.

TAVIRA BRIDGE CLUB

Thursdays at 14h00 at Quinta do Caracol
please contact: peterbooker@sapo.pt

Duplicate bridge at the New Lagoa Hotel
Thursdays at 1.45 pm. Contact
michele.rhodes@icloud.com