

ALGARVE HISTORY ASSOCIATION

ASSOCIAÇÃO DOS HISTORIADORES DO ALGARVE

FRIDAY 3 at 17h30

Philo Café

Associação Casa Alvaro de Campos

How Can I Help?

www.algarvehistoryassociation.com/en/algarve-culture/245-philosophy-cafe-with-maria-joao-neves-phd-can-i-help

with Maria João Neves

€5

MONDAY 6 at 18h00

Municipal Library Tavira

TUESDAY 7 at 18h00

Municipal Library Lagoa

The Battle of Jutland

with Tony Peters

and

SUNDAY 12 at 17h00

Quintinha da Música

Beautiful Bel Canto

with Birgit Wegemann (soprano) and

Irene Ainstein (piano)

with music by Vivaldi, Handel, Bellini, Padre

Telles, Mazziotti, Trindade, Leal, Boito

Catalani, Cottrau and E di Capua

€25

MONDAY 13 at 18h00

Municipal Library Tavira

TUESDAY 14 at 18h00

Municipal Library Lagoa

Trance and Shamanic Cure in S America

with François Luís Blanc

and

TUESDAY 28 at 18h00

Municipal Library Lagoa

FRIDAY 1 JULY at 11h00

Municipal Library Tavira

Almeida Garrett

with Sandra Boto

and

SUNDAY 3 JULY at 17h00

Quintinha da Música

Fundraising Concert with Students from the Conservatório Regional

€20

Details to Follow

Our next meeting will be on Monday 5 September in Tavira. Have a good summer!

The Battle of Jutland was the biggest maritime battle of the Great War and the only action between the battle fleets in that war. The battle took place on 31 May/1 June 1916 and it resulted in the loss of 8 heavily armoured ships and 17 cruisers and destroyers, and nearly 10 000 men. What prompted a British admiral to exclaim, "There seems to be something wrong with our bloody ships today"? Why did the German propaganda machine declare *Skagerrakschlacht* as a victory for the Imperial German fleet? How did the outcome of this battle change the course of the Great War? Just a few days after the centenary of the battle, Tony Peters will outline the maritime forces and strategies of Great Britain and Germany, describe the deployments and interactions between the fleets and investigate some of the controversies affecting men and matériel. Captain Tony Peters served in the Royal Navy for 46 years. He commanded three frigates, he has instructed in Tactical Procedures and Anti-Submarine Warfare at the School of Maritime Operations, and also in International Affairs and Maritime Strategy at the United States Naval War College. He is currently the membership Secretary for the Royal British Legion, Portugal.

Trance and Shamanic Cure in South America François Luis Blanc is a medical doctor and associate professor in paediatrics and the University of Strasbourg, France, who lived in Brazil from 1973 to 1980 and spent two years in the Andes teaching about infectious diseases and doing field research with students from the Medical School of Cusco, Peru. The School's curriculum includes community work within the Andes. Students learn about traditional medicine in an attempt to integrate shamans and healers into the public health service. In this talk he will explain the neurobiological basis of the healing power attributed to shamanic practices and how the psychotropic plants used in shamanic cures interfere with the neuromediators of the brain.

João Baptista da Silva Leitão de Almeida Garrett (1799 – 1854) was a Portuguese playwright, novelist and politician, and he is remembered in Portugal as the country's first great Romantic writer. His father was a member of the royal household and Knight of the Order of Christ, and the Garrett in their surname was from an Irish forbear.

He was forced into exile in 1823 after the Miguelist coup, and in England was much influenced by the works of Shakespeare and Walter Scott. Returning to Portugal with the Liberal forces in 1832, he became a hero of the re-established Liberal government, and wrote historical plays and novels, beginning with *O Arco de Santana* which was followed by *Frei Luís da Silva* and *Viagens na Minha Terra*. In 1852, he was ennobled by D Maria II as the first Viscount Almeida Garrett, and he was for a brief period Minister of Foreign Affairs. Almeida Garrett had an irregular family life, having married in 1823 the 13 y-o Luísa, whom he divorced in 1835. He was then partner to the 17 y-o Adelaide, and after her early death, he became the lover of the married Rosa, who inspired his finest poetry in *Folhas Caiadas*. Almeida Garrett died of cancer in 1854, and in 1903 his remains were transferred to the Jerónimos Monastery at Belém.

CONTACTS

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Beautiful Bel Canto: Concert by Birgit Wegemann (soprano) and Irene Ainstein (piano)

On Sunday 12 June at 17h00 at the Quintinha da Música near Tavira, Birgit will present songs from the works of Vivaldi, Handel, Bellini, Padre Telles, Mazziotti, Trindade, Leal, Boito, Catalani, Cottrau and di Capua. She will be accompanied at the piano by her friend of many years, Irene Ainstein. On offer in this concert, Birgit has much baroque music as well as items from opera and operetta. When resident in the Algarve, Birgit gave frequent performances as soloist and she is also well known for her concerts in the rest of Portugal with conductors like Laurence Cummings, Paul Hillier and Peter Rundel at the Casa da Música in Porto. Many in the Algarve will remember Birgit Wegemann as a locally based operatic soprano, but since 2015, she has been based in Cologne, Germany. She has been giving concerts together with Christoph Spering, the well-known conductor of his-

torical practice performances of pieces by composers such as Bach, Beethoven and Mendelssohn. Most recently, Birgit Wegemann has performed with harpist Carla Bos in The Hague. Her next planned performance tour is to Brixen (South Tyrol) with Chandos Anthems and in March 2017, she will star in the production of L  har's operetta *The Merry Widow*. Birgit Wegemann studied classical singing at the Folkwang-Hochschule Essen and at The Royal Flemish Music Conservatory in Antwerp. She took master classes under Prof. Sylvia Geszty, Prof. Klesie Kelly-Moog and Prof. Hilde Kronstein-Uhrmacher. At the H  ndel-Akademie in Karlsruhe she took classes in Baroque Singing with Luis Devos. After her studies in Essen and Antwerp, Birgit sang with various production companies, such as with the Atelier Theatral de Louvain-la-Neuve, Belgium, the Amato Opera in New York and at the Concertgebouw in Amsterdam. English-born Irene won first prize in a Piano Competition for Young Musicians after only one year of study. She later participated in the Mozart Competition where she was awarded Second Prize. After finishing her secondary school in the Netherlands, she went on to study at the Academy of Music, Het Twents Conservatorium, where she graduated in three disciplines, Chamber Music, Accompanist and Soloist. Irene has played in number of chamber music ensembles, and as soloist with St Petersburg Orchestra and in 2002, she accompanied the famous Children For Children choir. She has performed in Holland, England, Germany, Spain, Portugal and China. Irene has also participated in several festivals and masterclasses in Germany, in England (at Dartington), in Holland (*live music now*) and has been a jury member at various prestigious piano competitions in Spain, Portugal and Italy. Having benefited from classes with teachers such as J Jansonius, Karl Heinz Kammerling, Tamas Vasary and Jan Wijn, she continues her concert performances with artists such as the soprano Birgit Wegemann and the violinist Michael Thomas and she continues her involvement with the Dutch Piano Quartet. Irene presently teaches piano in Tavira and at the Conservat  rio Regional do Algarve Maria Campina, where she is also a member of the Di-



Clube de Tavira Jazz Sunday 26 at 18h00
bookingsclubedetavira@gmail.com
M  sica nas Igrejas Saturdays at 18h00
EAIS Choir

Manuela Lopes and her jazz quintet (reservations by e-mail
taviraconcerts.blogspot.com
eastalgarvechoir@gmail.com

Fado com Hist  ria

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613
fadocomhistoria@gmail.com Rua Dami  o Augusto de Brito Vasconcelos (near the Miseric  rdia Church in Tavira). facebook: fadocomhist  ria



Vale d'el Rei Bridge Group Duplicate Bridge Wednesday and Friday afternoons from 13:45 Vale d'el Rei hotel is 3 minutes from the N125 opposite the International School; 5 minutes from Lagoa. Email: carolecracknell@gmail.com; tel:+351911561224; 282358885

Bridge Club **Cristal Hotel** in Carvoeiro, every Monday and Thursday, starting time 1.45 for 2.pm. Contact Maureen & Bill Dainty on 282 357 953.

Duplicate bridge at the New Lagoa Hotel
Thursdays at 1.45 pm. Contact
michele.rhodes@icloud.com

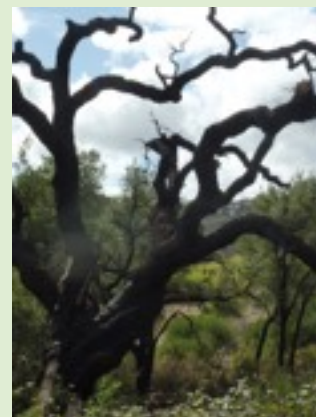
SCULPTURE PARK IN THE ALPORTEL VALLEY

Weekend of Activities 16 and 17 of July

The President of the Clube da Caça e Pesca has shown great enthusiasm for the concept of a Sculpture/Culture Park and he will be giving a workshop on the UNESCO recognised Mediterranean Diet. He will also be preparing a lunch for participants (probably wild boar stew). Following lunch he will give a talk about the work of the Club and he will show a film and there will be a display of materials. Other activities include various workshops using the natural materials in the valley. There will also be performances of dance and music. I am working with Isabel Macieira of the art studio *Espaço A* in Tavira and we are awaiting final confirmations. Within a week we shall have all the details and we look forward to your participation. Peter and I thank you for your donations which have made this major initiative possible. The AHA mission is to promote an interest in Portuguese History and Culture and I think this project which involves both the President of the Freguesia of Santa Catarina, the President of the Hunters' Club and the people in our village is a major achievement.



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Taran's Glass Art

Drawing Practice Intensive Workshop in TAVIRA

The workshop will take place on the weekend of 18 and 19 June, this time in a more intense form, so that we can make good progress! Registration is open and with a promotional price for those who sign up by the end of May. All information is in the text below; You can also connect to the event created by Diogo on Facebook at

<https://www.facebook.com/events/564923787016821/>

About the work

The Intensive Workshop contains a group of exercises to develop simultaneously the capacity of observation and the ability to draw. We will develop drawings with light and shade with charcoal through direct observation of nature, both indoors and outdoors. Learning will be consolidated through individual guidance, live demonstration and the citation of relevant references in Art History and the development of aesthetic sensibility thus encouraged.

Schedule

Saturday / Sunday 18/19 June 2016 **10:30 to 13:30** and **14:30 to 17:30**

Duration

12 hours (2 sessions of 6 hours with a break for lunch)

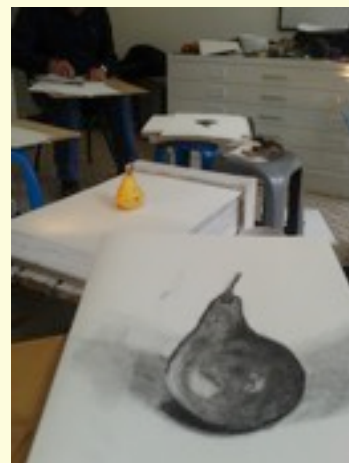
Place Rua Almirante Cândido dos Reis, nº 157 A, Tavira

Who can participate?

Anyone who is interested - with or without experience in drawing

Subscriptions and info:

Isabel Macieira / imacieira@sapo.pt / 919 501 143



Pessoa's Café Friday 3 June 18h00 ~Photographic Exhibition by Grupo f/18.1

Pessoa's Café and f/18.1 group will donate part of the art sales from this exhibition to Pedro's Smith Support group, a 14 year-old child suffering from Multiseptated Hydrocephaly.

to know more about this support group, please follow the link:

www.facebook.com/TodosPeloPep/

