

# ALGARVE HISTORY ASSOCIATION

## ASSOCIAÇÃO DOS HISTORIADORES DO ALGARVE

**MONDAY 7 at 18h00**

**Municipal Library Tavira**

and

**WEDNESDAY 9 at 18h00**

**Municipal Library Lagoa**

**Portuguese Poetry: Sailing Along with Sophia de Mello Breyner Andresen**

*with Sandra Boto*

**TUESDAY 22 at 18h00**

**Municipal Library Lagoa**

and

**FRIDAY 25 at 11h00**

**Municipal Library Tavira**

**The Portuguese Revolution of 1910 - How Portugal Became a Republic and How Britain Reacted to it.**

*with David Johnson*

**The Portuguese Revolution of 1910 - How Portugal Became a Republic and How Britain Reacted to it**

In the early years of the 20th Century the Portuguese monarchy had become increasingly unpopular with the political classes in Portugal. The Republican movement became stronger by the year despite opposition and repression by the Portuguese government. Meanwhile, the Monarchist parties who monopolised the government were quite unable to solve the financial problems of the country. In the end the state could only operate under authoritarian measures including royal decrees which directly involved King Carlos in the machinery of the state. Under the surface revolutionary plans were made, exploding into violence in 1908 when the King and his eldest son were assassinated in Lisbon. A demoralised government was eventually overthrown in 1910, and Portugal became a republic.

How did Britain react to the turbulence in its oldest Ally? What happened to the young King and his supporters after the Revolution? What effect did the new republic have on the relationship with Britain in the crisis-ridden period leading up to the outbreak of the First World War?

### UPCOMING EVENTS IN OCTOBER

**SATURDAY 3 at 17h00**

**Quintinha da Música**

**Concert for Piano and Saxophone with music by Rachmaninov, Brahms, Haydn, Chopin, Debussy and Martin**

*with Elizavete Ivanova (piano) and Vitaly Vatulya (saxophone)*

*(in the presence of the Russian Cultural Attaché to Portugal)*

**MONDAY 12 at 18h00**

**Municipal Library Tavira**

and

**TUESDAY 13 at 18h00**

**Municipal Library Lagoa**

**Stories from the Peninsular War**

*with Peter Kingdon Booker*

**TUESDAY 27 at 18h00**

and

**Municipal Library Lagoa**

**FRIDAY 30 at 11h00**

**Municipal Library Tavira**

**The Other Algarve (Portugal in Morocco)**

*with Peter Kingdon Booker*

**MONDAY 26 (Time and date to be Confirmed)**

**Improvisation workshop with Barbara Jeske**

**SATURDAY 31 (Time and place to be Confirmed)**

**Concert with Sue King (guitar and voice)**

**Portuguese Poetry: Sailing Along with Sophia de Mello Breyner Andresen**

Sophia de Mello Breyner Andresen was an award-winning Portuguese poet and writer. In 2014 she was unanimously chosen by Parliament to be given National Pantheon honours - only the second woman (after Amália Rodrigues) to be so honoured. She was born in Porto in 1919 and died in Lisbon in 2004, having won acclaim as a storyteller and she was the first woman to receive the highest Portuguese award for poetry, the Prémio Camões. *Poetry is my understanding of the universe, my way of relating to things, my participation in reality, my encounter with voices and images.* The sea is the most central theme in her poetical works. Sandra Boto was a Professora Auxiliar art the University of the Algarve where she graduated in Modern Languages and Literature -- Portuguese Studies. She also holds a post-doctoral grant for a research project on the Portuguese Romantic writer Almeida Garrett. One of her main fields of work is Portuguese folk poetry, along with Portuguese and Spanish Literature in a comparative perspective. Sandra worked for the last year at Barcelona University coordinating the Portuguese Language Centre. She has now returned to the Algarve to complete her post-doctoral research.

### CONTACTS

**TAVIRA BRIDGE CLUB** *Thursdays at 14h00*

*please contact: [peterbooker@sapo.pt](mailto:peterbooker@sapo.pt)*

*[lynnebooker@sapo.pt](mailto:lynnebooker@sapo.pt)*

[www.algarvehistoryassociation.com](http://www.algarvehistoryassociation.com)

## Where did the Summer Go?

July and August have passed by so quickly. Peter and I hoped to have a rest but our decision to get a puppy has meant that at least one of us has a very early morning walk, and the other has a late evening walk! At least Daisy enjoys them. She is a rufeiro alentejano in black and white. We look forward to a number of exciting events and talks in the Autumn. We start off our **classical music** season in October with some very talented prize winning young Russians from the St Petersburg House of Music. They will be performing in Porto, Lisbon, Faro and at the Quintimba da Música. We await confirmation from violinist Édua Zadory to perform works by Brahms and Schubert with pianist Irene Ainstein. Pianist Lucjan Luc will be performing in December and he will return in January for something completely different, as accompanist for an exceptionally talented, young, prize winning Spanish double bass player, Vitor Pablo Estrada.

Chris Englefield of Techni-Call.com is finalising work on a Library plug in for our website so people will be able to look at the History Books in our personal Library and be able to borrow them (to be delivered and returned at our frequent lecture dates). Christine Brown is working very hard to update our website and to rationalise the format. We have quite a bit of work to do as we also wish to add photographs to all of the articles. I do urge you to look at the website. If you wish to submit articles or book reviews for the website please e-mail them to me.

My next article for Algarve Resident will be published on 4 September. It is called Férias Ativas - The Churches of Tavira (part 3).

In October we are planning something different - a day's improvisation workshop organised by Barbara Jeske. Barbara is a professional in this field and she has also done some work at the Académia Senior in Tavira. Details to follow.

We look forward to seeing you soon. Best wishes, Lynne and Peter

**Clube de Tavira Jazz 4th Sunday at 17h00**  
**Tavira Cine Clube Thursdays at 21h30**  
**Música nas Igrejas Saturdays at 18h00**  
**EAIS Choir**

**See Clube de Tavira on Facebook**  
[cinetavira@gmail.com](mailto:cinetavira@gmail.com)  
[taviraconcerts@blogspot.com](mailto:taviraconcerts@blogspot.com)  
[eastalgarvechoir@gmail.com](mailto:eastalgarvechoir@gmail.com)

## Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613  
[fadocomhistoria@gmail.com](mailto:fadocomhistoria@gmail.com) Rua Damião Augusto de Brito Vasconcelos.(near the Misericórdia Church in Tavira).  
facebook: fadocomhistória



## Casa do Povo Moncarapacho

**Every Sunday: lunch at 12h30 and tea dance from 15h30 until 18h30**

**Every Wednesday: Sevillhanas class 18h00-19h00.** Followed by free dancing. Tapas and drinks available

## Herdade da Corte

**August 29 at 19h30**

**Belo Kalulu Band (Afro-latin beat) €4**

**Tapas, drinks, wine and dancing music**



## Restaurant Mesa do Cume

Mesa do Cume on the highest point of the Eastern Algarve at Alcaria do Cume. **912 725 745**

[www.mesadocume.com](http://www.mesadocume.com)

Lunches 12 noon to 16h00 Fridays, Saturdays and Sundays

