

ALGARVE HISTORY ASSOCIATION

ASSOCIAÇÃO DOS HISTORIADORES DO ALGARVE

SATURDAY 3 at 17h00

Quintinha da Música

Concert for Piano and Saxophone with music by Rachmaninov, Brahms, Haydn, Chopin, Debussy and Martin with Elizaveta Ivanova (piano) and Vitaly Vatulya (saxophone) €20

MONDAY 12 at 18h00

Municipal Library Tavira

and

TUESDAY 13 at 18h00

Municipal Library Lagoa

Stories from the Peninsular War

with Peter Kingdon Booker

WEDNESDAY 28 AT 18H00

Municipal Library Tavira

Art and Spirituality

with Matthijs Warner

TUESDAY 27 at 18h00

Municipal Library Lagoa

and

FRIDAY 30 at 11h00

Municipal Library Tavira

The Other Algarve (Portugal in Morocco)

with Peter Kingdon Booker

SUNDAY 31 Concert with Sue King - time and place to be confirmed

Stories from the Peninsular War

There are many offbeat stories concerning the Peninsular War, but of especial interest to residents of the Algarve is the period spent in the Algarve by the invading French forces. When were they here? What did they do here and how did they relate to the locals? And what precisely is the story of their leaving? Why and when did they go? The second story which is important is that of the invention of the concentration camp. In this war, Britain had to decide how to deal with prisoners of war. One method was to send them back home so that they could fight against the allies again. This was the solution of the so-called convention of Sintra in September 1808. Meanwhile, on the other side of the Peninsula, Spanish armies captured a whole French army. When so much of Spain was overrun by the French, what could they possibly do with 20 000 Frenchmen? This is the story of their incarceration in arguably the world's first concentration camp.

Art and Spirituality

I will show art from modern and contemporary artists and speak about the relationship between art and spirituality, the spiritual quest from artists and their search for harmony. From there I go to the non-dual wisdom of Advaita Vedanta, a means of self knowledge sourced in the Upanishads and the Bhagavad Gita. In one way this talk is a personal view on art and spirituality, and on the other hand the view of the thousands of years old knowledge of the Vedas.

Matthijs Warner

Born 1951 in The Netherlands

Education and experience:

Academy of Art in Arnhem, Netherlands.

Study and practice Buddhism in Germany and France.

Several philosophy courses university level.

Study Advaita Vedanta, Panchadasi (Vedanta) teaching in Tiruvannamalai India.

Worked as an independent visual artist; editor modern and contemporary art for a large art platform, and as co-owner of Art gallery Casa 5 in Tavira.

Moved from Holland to Portugal in 2007.

UPCOMING EVENTS IN NOVEMBER

SUNDAY 8 at 17h00

Quintinha da Música

Musicians to be confirmed

MONDAY 9 at 18h00

Municipal Library Tavira

and

TUESDAY 10 at 18h00

Municipal Library Lagoa

The Trial of Galileo

with Ron B Thomson

TUESDAY 24 at 18h00

and

Municipal Library Lagoa

FRIDAY 27 at 11h00

Municipal Library Tavira

D João III: Portugal at the Zenith

with Peter Kingdon Booker

CONTACTS

BRIDGE CLUB *Thursdays at 14h00*

please contact: peterbooker@sapo.pt

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www.algarvehistoryassociation.com

The Other Algarve: Portugal in Morocco

The Portuguese are famous for their exploration of Asia and South America. They created, so it is said, the first global village and became part of the first world empire on which the sun never set. But hiding in the wings is the military effort which Portugal made closer to home. From their first conquest of Ceuta until they finally left Morocco in 1769, there is a span of 354 years, which at present, is longer than the British presence in Gibraltar. Where was Portugal's effort spent, and what were they doing there? Why did they persist in Morocco, when the attractive spices of the east and the valuable gold and diamonds of Brazil were there to be exploited? Peter Booker investigates Portuguese campaigns in Morocco, and explains the Portuguese presence in The Other Algarve

Links to some articles on the Website

To view the AHA Library :

<http://www.algarvehistoryassociation.com/en/book-library>

Alentejo Assassins: <http://www.algarvehistoryassociation.com/en/portugal/175-alentejo-assassins>

Living as Part of an Algarvian Community: Facing Disaster

<http://www.algarvehistoryassociation.com/en/algarve-people/203-living-as-part-of-an-algarvian-community-facing-disaster>

The Peninsular War Part 1;: Fontainebleau to Sintra

<http://www.algarvehistoryassociation.com/en/iberian-history/152-the-peninsular-war-part-1-fontainebleau-to-sintra>

Journey to Portugal 9: Golegã: The Pride of Portugal

<http://www.algarvehistoryassociation.com/en/journey-to-portugal/13-golega-the-pride-of-portugal>

The planned improvisation day on 31 October with Barbara Jeske has now been postponed until January. CONTACT lynnebooker@sapo.pt for more information or to book AHA events.

Clube de Tavira Jazz 4th Sunday at 17h00

Tavira Cine Clube Thursdays at 21h30

Música nas Igrejas Saturdays at 18h00

EAIS Choir

See Clube de Tavira on Facebook

cinetavira@gmail.com

taviraconcerts@blogspot.com

eastalgarvechoir@gmail.com



Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com Rua Damião Augusto de Brito Vasconcelos.(near the Misericórdia Church in Tavira).

facebook: fadocomhistória

Casa do Povo Moncarapacho: to book contact: lordsofgaga@gmail.com

3 October East Algarve Shanty Choir Members 1 Euro Non Members 3 Euros Dinner 12 Euros

7, 14, 21, 28 October Sevilhanas 20h00: nice social scene with tapas and drinks available

10 and 31 October New Orleans Jazz Band Members 6 Euros Non Members 10 Euros Dinner 15 Euros

Vale d'el Rei Bridge Group

Duplicate Bridge Wednesday and Friday afternoons from 13:45 Vale d'el Rei hotel is 3 minutes from the N125 opposite the International School; 5 minutes from Lagoa. Email: carolecracknell@gmail.com; tel:+351911561224; 282358885

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