NEWSLETTER MAY 2015

ALGARVE HISTORY ASSOCIATION ASSOCIAÇÃO DOS HISTORIADORES DO ALGARVE

MONDAY 4 at 11h00

Vila Galé Albacora, Tavira

Guided walk around Arraial Ferreira Neto

with Marco Lopes

SUNDAY 10 at 17h00

Ouintinha da Música

Music by Bach, Poulenc, Ravel and Prokoviev

Inge Lulofs (piano) and Carola Ligt (flute) €20

MONDAY 11 at 18hoo

Municipal Library Tavira

and

TUESDAY 12 at 18hoo

Municipal Library Lagoa

Native plant species of the Algarve

with Marilyn Medina Ribeiro

TUESDAY 26 at 18h00

Municipal Library Lagoa

and

FRIDAY 29 at 11h00

Municipal Library Tavira

History of Tavira: the built environment

with Peter Kingdon Booker

SATURDAY 30 at 15h00

Visit to Rosie and Bob Peddle's Garden

€5

UPCOMING EVENTS IN JUNE

SATURDAY 6 at 19h00 Casa do Povo Moncarapacho

New Orleans Jazz Band

€10 for non members

MONDAY 8 at 18hoo Municipal Library Tavira and TUESDAY 9 at 18h00 Municipal Library Lagoa

Tavira Cine Club and International Film Festivals talk by André Viane

SUNDAY 14 at 19hoo

Quintinha da Música

Young Musicians Summer Concert €15

TUESDAY 23 at 18h00 Municipal Library Lagoa and FRIDAY 26 11hoo Municipal Library Tavira

The Battle of Waterloo: the Prussian view

with Peter Kingdon Booker

History of Tavira: the built environment

Tavira is unusual in that the town has occupied three different sites in its long history. In his lecture, Peter will show why the town moved position and he will estimate when it came to its present location. important to the present shape of the town are the castle and the walls (some of them Muslim in origin) together with its military buildings. The old bridge has the

reputation of being Roman. but this idea is not correct: when was it built? There is a very



pleasant garden next to the river (Jardim do Coreto), but it has not always been there. What did it replace? How did the town assume its present shape? Tavira has the reputation of possessing thirty one churches. It has not so many, but still more than any other town in the Algarve. Why? How important has Tavira been in the history of Portugal? ter has been interested in the history of his adopted town for the sixteen years he has lived in the Algarve, and he brings his Cambridge historical education to bear on the fascinating story of Tavira. This lecture is the first of two, and in the second lecture later in the year, Peter will examine the social and economic history of the town.

TAVIRA BRIDGE CLUB Thursdays at 14b00 please contact: <u>peterbooker@sapo.pt</u> Clube de Tavira Jazz 4th Sunday at 17h00

Tavira Cine Clube Thursdays at 21h30 Música nas Igrejas Saturdays at 18h00 Fado com História Mondays to Saturday

www.fadocombistoria.wix.com/fado EAIS Choir eastalgarvechoir@gmail.com

berdadedacorte@berdadedacorte.com

Guided Walk Around Arraial Ferreira Neto with Marco Lopes

This guided walk will be in support of the campaign to refurbish the old fishing boat *Os Cavalinhos* (the little horses), and it will be led by local historian Marco Lopes. Built in the 1940s, the Arraial was the base of operations of the last tuna *armação* in Tavira (and in the Algarve) until 1971, and from 1974 it was used as accommodation for *retornados* from Portugal's African colonies. This guided walk will show an integral part of Tavira's recent history. Marco Lopes has been interested in the history of tuna fishing in the Algarve for some years and has made contributions to Câmara publications on the history of Tavira and its industries. Voluntary monetary donations can be made at the end of the walk.

Concert with Inge Lulofs (piano) and Carola Ligt (flute)

Inge Lulofs plays piano and celesta with the Netherlands Symphony Orchestra, and is the accompanist for all auditions. She holds a Performance Diploma (1985) from the Conservatory in Enschede, The Netherlands and has formed part of the Valerius Ensemble since its foundation in 1988. This Ensemble consists mainly of musicians from the Netherlands Symphony Orchestra and performs regularly with national and international soloists. The CDs and DVDs recorded by



the Ensemble include works by Paul Hindemith, Max Reger, Leo Samama and Raimundo Pena Forte. In an innovative version of 'Le Carnaval des Animaux', by Saint-Saëns, the Ensemble cooperated with the comedian Herman Finkers. **Inge** performs regularly as an accompanist of instrumentalists, vocalists and choirs, and has made various radio and TV recordings. Her concert tours have included Russia, South Korea, the United States, Germany, Portugal and Spain. She teaches piano at the music school in Nordhorn (Germany), and has her own studio in Enschede for private piano instruction.

Carola Ligt studied with Raymond Delnoye at the Tilburg Conservatory of Music. She graduated 'cum laude' as both a teaching musi-

cian and performing musician and had a special recommendation in chamber music. Afterwards she studied with Gaby van Riet and joined masterclasses with Gaby van Riet, Trevor Wye, Peter-Lukas Graf, Emile Biessen and Johan Rijcken. **Carola** won first prize in the Dutch National Flute Competition in 1985 and in 1986 received the Buma Trophy for the best performance of a Dutch composition. She played flute in several orchestras, including the Dutch Student Chamber Music Orchestra, the Jeunesses Musicales World Orchestra and has performed as soloist with the L'Orchestre International de Flandre. In 1996 she was appointed principal flute in the Netherlands Symphony Orchestra, based in Enschede and now appears with several chamber music ensembles, among them The Valerius Ensemble. **Carola** is professor of flute at the Dutch "ArtEZ Institute of the Arts" (Conservatory of Music) in Enschede en Zwolle and has given masterclasses in Brazil, Belgium, Poland as well as The Netherlands. She is often asked to be a member of the jury in music competitions, for example at the Prinses Christina Concours.

Native Plant Species of the Algarve with Marilyn Medina Ribeiro

Marilyn Medina Ribeiro has degrees in Graphic Design and Landscape Management and has worked in nurseries, parks and private gardens. In 2008 after moving to the Algarve, she managed hotel gardens and later founded her own company, Waterwise Gardens, to promote sustainable land management. She will be talking about the native plants of the Algarve - how and where to find them, what their special characteristics and adaptations are, and how they (and their close relatives) can be of use in our gardens. Often, we have the misguided view that wild plants are weeds and unsuitable or not pretty enough for cultivation, but Marilyn hopes to show that there is a diverse and beautiful range of species which are not just appropriate but highly recommendable and useful alternatives for our gardens.



Visit to Quinta das Sesmarias with Rosie Peddle

Rosie is Secretary of the Association for Mediterranean Gardeners in Portugal. Rosie and Rob Peddle have 16 000m² of garden and wild areas, where a combination of desperate planting and lazy neglect provides an insight into what nature will do if you leave it alone. No automatic watering systems and no lawns and their swimming area is a natural pond. There may be plants/marmalade for sale on the day in aid of their funds plus a selection of books on the natural history of the Algarve. There will be a question and answer session during tea. **To book please contact me by Thursday 28 May.**

Municipal Library Tavira

Friday 8 at 1800: Art Exhibition opening - In Ria Formosa with Anna Theeuwes and Cécile Potjes (ends 30 May) Friday 15 at 11h00: The Phenomenology of Dreams. Talk by Maria João Neves (contact me for more information).

Herdade da Corte

Sunday 3 at 11h30 - Sunday brunch and world music with Genoveva Faisca and Luís Fialho. €17 (drinks included)

Saturday 16 at 19h30 - Concert with Tuniko Goulard and João Frade. African/Brazilian music with Portuguese accordion.





Casa do Povo Moncarapacho

Every Sunday: lunch at 12h30 and tea dance from 15h30 until 18h30

Every Wednesday from 13 May: vegetarian lunch

Every Wednesday: Sevilhanas class 18hoo-19hoo. Followed by free dancing Tapas and drinks available

Saturday 16 at 18h30 East Algarve International Shanty Choir. 2 x 20 minute sets. Interval drinks and tapas. 2 course seafood dinner available after the performance - price €12.. Entry is €1 for members/€3 non members.

Fado com História

Miguel Drago, the Portuguese guitarist with Fado com História, was tragically killed in a road accident on 19 April this year. But the concept of Fado com História will live on and Jorge Franco has joined FCH as player of the Portuguese guitar. Performances take place Monday to Saturday at 11h15; 12h15: 15h15; 16h15; 17h15. 968 774 613 fadocomhistoria@gmail.com Rua Damião Augusto de Brito Vasconcelos.(near the Misericórdia Church in Tavira).



facebook: fadocomhistória

Casa Constantine; Moncarapacho: Friday 15 and Saturday 16 at 19h00

€15 Russian pianist Olga Domnina will be playing works by Rachmaninov (Elegie op 3 and sonata no 2 in B flat minor op 36) and works written for **Olga** by Svirdov-Genin. (Piano transcription of the symphonic poem Time, Forward.: Ural tune; Ditties: March: Little Foxtrot: Night: Rumba.) Tickets are €15 per per son. To book contact: galina.main@gmail.com 926 880 885. Olga is a Gold Medal graduate of the Gnessin Academy of Music in Moscow, class of Andrei Khitruk and subsequently of Mikhail Arkadiev. In June 2009 she completed the two-year "Diploma in Performance" course of postgraduate study at the Royal Academy of Music in London with Prof Hamish Milne, for which the Academy had granted her a A native of Moscow, **Olga** began her piano studies at the age of 7. Since moving to London's Royal Academy of Music in 2007, she has been dividing her time between England and Italy. She



has collaborated with such internationally acclaimed artists as the violinists Julian Rachlin and Viktor Tretyakov, the violist Paul Silverthorne and the cellist Thomas Carroll. In October 2011 she attained international acclaim with the world premiere performance of Vladmir Genin's piano cycle "Seven Melodies for the Dial" at the Moscow House of Music. This performance was released on CD in September 2012 by Challenge Records.

Other

Friday 8 at 18h30. Miau Cabanas Spring Dinner. Bar/Restaurant Vertin, Pomar, Cabanas . €17. For more information contact miaucabanas@gmail.com.

Thursday 28 at 15hoo. Fundraising High Tea Garden Tour. Quinta Bonita, near Praia da Luz. €22 for more information contact: <u>info@boutiquehotelalgarve.com</u>

UPCOMING: PORTUGUESE LANGUAGE AND CULTURE COURSE MONDAY-FRIDAY IN <mark>JULY</mark> AT THE UNIVERSITY OF THE ALGARVE. 5 different levels. Please contact me if you want more details.

Restaurant Mesa do Cume

Mesa do Cume on the highest point of the Eastern Algarve at Alcaria do Cume.912 725 745 www.mesadocume.com

Lunches 12 noon to 16h00 Fridays, Saturdays and Sundays

