

ALGARVE HISTORY ASSOCIATION

ASSOCIAÇÃO DOS HISTORIADORES DO ALGARVE

MONDAY 12 at 18h00

Municipal Library Tavira

and

TUESDAY 13 AT 18h00

Municipal Library Lagoa

Fado Part 2 with Peter Kingdon Booker

TUESDAY 27 at 18h00

Municipal Library Lagoa

and

FRIDAY 30 at 11h00

Municipal Library Tavira

Why was Bad King John called Bad King John?

with Dr Ron Thomson

WEDNESDAY 28 AT 18h00

Municipal Library Tavira

Sailing Along with Sophia de Mello Breyner Andresen

with Sandra Boto

UPCOMING EVENTS: FEBRUARY 2015

SUNDAY 8 17h00 Quintinha da Música

DUO EDAN: Édua Zádory (violin) and Anastasiya Dombrowska (piano) Bartók, Hubay, Brahms, Liszt, Kurtág €25

TUESDAY 10 18h00 Municipal Library Lagoa and

WEDNESDAY 11 18h00 Municipal Library Tavira

The Music of Luís de Freitas Branco

with Alexandre Delgado

TUESDAY 24 18h00 Municipal Library Lagoa and

FRIDAY 27 11h00 Municipal Library Tavira

The Portuguese Inquisition

with Rachel Barnard

TAVIRA BRIDGE CLUB

Thursdays at 14h00

please contact: peterbooker@sapo.pt

Clube de Tavira Jazz 4th Sunday at 18.30 pm

Tavira Cine Clube Thursdays at 21.30

Música nas Igrejas Saturdays at 18h00

Fado com História Mondays to Saturday 10 am - 5 pm

www.fadocomhistoria.wix.com/fado

Why was Bad King John called Bad King John?

King John has a reputation for being England's worst king ever. His nickname is John Lackland, since it was he who lost the Duchy of Normandy and Anjou to the French king; he lost the Crown Jewels in The Wash; he was forced to sign Magna Carta; he was excommunicated by the pope; and during the civil war with his barons, England was invaded by both King Alexander II of Scotland and Prince Louis of France. While King Richard was on crusade, it was Prince John who worked with the cruel Sheriff of Nottingham, the nasty protagonist of Robin Hood, the people's champion. In an age where royal sexual misbehaviour was in general accepted, John also had a dreadful reputation. He divorced his childless first queen in order to marry a twelve year old, with whom he had five children.

He had at least twelve bastard children, some fathered on married noblewomen. After the glorious days of his father Henry II and his brother Richard Lionheart, what had gone wrong? Why did King John engender widespread obloquy? Was he as bad as all that? Ron Thomson illuminates the life of Bad King John.

Fado Part 2 Fado occupies a special place in Portuguese culture. About 200 years old, and of disputed roots, fado was certainly born in Lisbon, and in fact was Lisbon folk music. The word implies an unlucky fate, and fado has an undeserved reputation for misery and unhappiness.

Just as striking are the happier types of fado and the celebrations of the traditions of Lisbon, often referred to in fado as beautiful princess. The second home of fado is Coimbra, and Coimbra fado is of its own kind. Fado has been subjected to political control, and its development was heavily influenced by the aristocracy of Portugal, and by government censorship. Fortunately those times have passed and fado has resumed its place at the forefront of popular Portuguese culture. Peter Booker presents an estrangeiro view of fado, and explains how foreigners may enjoy a deeper experience of this essentially Portuguese phenomenon.

Sophia de Mello Breyner Andresen was a Portuguese award winning poet and writer. She won acclaim as a storyteller with *Contos Exemplares* and a number of children's books. In 1999 she became the first woman to receive the highest Portuguese award for poetry, and in 2014 Parliament voted unanimously to honour her with a resting place in the National Pantheon. The only other woman so distinguished is Amália Rodrigues. Sandra Boto is a *Professora Auxiliar* at the University of the Algarve where she graduated in Modern Languages and Literature. She holds a post doctoral grant for a research project on the Portuguese writer Almeida Garrett.

DRAFT PROGRAMME FOR THE REST OF 2015

KEY: Red is cultural talks in Tavira; Blue is cultural talks in Lagoa; Black is history talks in Lagoa and Green is history talks in Tavira.

Monday 9 March	Photographs that changed the World - Paulo Viegas
Tuesday 10 March	Photographs that changed the World - Paulo Viegas
Tuesday 24 March	The Treaty of Windsor Peter
Monday 27 March	The Treaty of Windsor Peter
SUNDAY 29 MARCH 17h00 - 2 pianos 40 fingers concert	Irene Ainstein, Inge Lulofs, Marlies van Gent, Frank Fahner
Monday 13 April	Portugal Inside Out - Manuel Trindade
Tuesday 14 April 14	Portugal Inside Out - Manuel Trindade
Tuesday 21 April	Prince Henry the Navigator Peter
Friday 24 April	Prince Henry the Navigator Peter
SUNDAY 10 MAY 19h00 Concert with Inge Lulofs (piano) and Carola Ligt (flute)	
Monday 11 May	
Tuesday 12 May	to be confirmed
Tuesday 26 May	A History of Tavira with Peter Kingdon Booker
Fryday 29 May	A History of Tavira with Peter Kingdon Booker
SUNDAY 7 JUNE 19H00 Concert with Aontonia Osond Reinaas (mezzo soprano) and Irene Ainstein (piano)	
Monday 8 June	Andre Viane tbc Tavira's Cine Club and Film Festivals
Tuesday 9 June	Andre Viane Tavira's Cine Club and Film Festivals TBC
Tuesday 23 June	The Battle of Waterloo Peter
Friday 26 June	The Battle of Waterloo Peter
Monday 7 September	
Wednesday 9 September	Portuguese Poetry: sailing along with Sophia de Mello Breyner Andresen with Sandra B
Tuesday 22 September	The Ultimatum part 3 (David J) or From Carnations to EEC Accession
Friday 25 September	The Ultimatum part 3(David J) or From Carnations to EEC Accession
Monday 12 October	Stories from the Peninsular War by Peter Booker
Tuesday 13 October	Stories from the Peninsular War by Peter Booker
Tuesday 27 October	?? (NL) or The Other Algarve (Portugal in Morocco)
Friday 30 October	?? (NL) or The Other Algarve (Portugal in Morocco)
Monday 9 November	TBC
Tuesday 10 November	L TBC
Tuesday 24 November	D João III Portugal at the Zenith Peter
Friday 27 November	D João III Portugal at the Zenith Peter
Monday 7 December	The Copernican Revolution with Ludo Broothaers tbc
Wednesday 9 December	The Copernican Revolution with Ludo Broothaers
Tuesday 15 December	The Earl of Essex and the English War Peter
Friday 18 December	The Earl of Essex and the English War Peter

Peter and I wish everyone a healthy and happy 2015.

Besides the programme of talks we are planning to hold a few more events such as guided walks and visits. The first will be a wine tasting (date in January to be confirmed).

At present Fátima and Paulo are working on cataloguing our books on Portuguese history and culture and on updating the website (long overdue!) We hope that in 2015 that our lending library will be up and running and that all the articles, book reviews, etc that Peter and I have produced will be available on the website.

with very best wishes, Lynne

www.algarvehistoryassociation.com

lynnebooker@sapo.pt

peterbooker@sapo.pt 281 971 567

Paulo Viegas & Fátima Cardoso pauloleonardoviegas@gmail.com

Safe Communities www.safecommunitiesalgarve.com

John Taylor www.tavira-today.com

www.algarvedailynews.com