

# ALGARVE HISTORY ASSOCIATION

## ASSOCIAÇÃO DOS HISTORIADORES DO ALGARVE

**SUNDAY 8 at 17h00 Duo Édan €25**

**Quintinha da Música**

**Édua Zádory (violin) and Anastasiia Dombrovska (piano)** play music by Bartók, Jubay, Brahms, Liszt, Kodály, Jurtág

**TUESDAY 10 at 18h00**

**Municipal Library Lagoa**

and

**WEDNESDAY 11 at 18h00**

**Municipal Library Tavira**

**Luís de Freitas Branco (composer)**

**with Alexandre Delgado**

**WEDNESDAY 18 at 12h15**

**Visit to Fado com História Tavira (€5) followed by lunch. Details to be confirmed**

**TUESDAY 24 at 18h00**

**Municipal Library Lagoa**

and

**FRIDAY 27 at 11h00**

**Municipal Library Tavira**

**The Portuguese Inquisition Part 1**

**with Rachel Barnard**



Our soloists for this concert are Duo Edan, comprising **Édua Zádory** (violin) who was born and grew up in Hungary and **Anastasiia Dombrovska** (piano) whose Polish-Ukrainian family lived in Kiev. They both studied at the University of Music in Vienna.

Each of this duo had more than 10 years of international experience before they combined in 2009 to form Duo Édan. Édua played as a soloist and chamber musician and Anastasiia has been a soloist with the most important orchestras on the Eastern European music circuit. In their first year as a Duo they were selected by the Concorso Internazionale di Musica da Camera Gaetano Zinetti (Sanguinetto, Verona) as first prize winner for their excellent performance and exemplary interpretation. Soon afterwards they toured in Austria (Vienna), Italy (Verona, Rome, Mantua), Egypt (Cairo) and Iran (Teheran), Portugal (at the Ourique Music Festival), Hungary (Budapest and Szeged), Germany (Bremen) and Turkey (Ankara). Since September 2012, Édua has held the status of Guest Professor at the All-Quds University College of Music in Jerusalem.

Reviews of their performances praise their musical interpretation, technical supremacy, perfect harmony and passion. The boisterous and confident Zádory is in perfect harmony with the fiery and impetuous Dombrovska.

### UPCOMING EVENTS: MARCH 2015

**MONDAY 9 18h00 Municipal Library Tavira and**

**TUESDAY 10 18h00 Municipal Library Lagoa**

**Photographs that Changed the World**

**with Paulo Viegas**

**TUESDAY 24 18h00 Municipal Library Lagoa and**

**FRIDAY 27 11h00 Municipal Library Tavira**

**The Treaty of Windsor**

**with Peter Kingdon Booker**

**SUNDAY 29 MARCH 17h00**

**Quintinha da Música**

**2 Pianos 40 Fingers Concert**

**with Inge Lulofs, Birgitta Klein Goldewijk, Irene Ainstein and Frank Fahner**

### TAVIRA BRIDGE CLUB

**Thursdays at 14h00**

**please contact: [peterbooker@iol.pt](mailto:peterbooker@iol.pt)**

**Clube de Tavira Jazz** 4th Sunday at 18.30 pm

**Tavira Cine Clube** Thursdays at 21.30

**Música nas Igrejas** Saturdays at 18h00

**Fado com História** Mondays to Saturday 10 am - 5 pm

[www.fadocomhistoria.wix.com/fado](http://www.fadocomhistoria.wix.com/fado)



## Luís de Freitas Branco - A Name Synonymous with Portuguese Culture Talk by the composer and musician Alexandre Delgado

The composer Luís de Freitas Branco (1890 - 1955) was one of the major figures of the 20th century in the cultural life of Portugal. He specialised early in both violin and piano, and was composing popular songs by the age of 14; and by 17 he was writing musical criticism in the *Diário Ilustrado*. In 1910 he studied composition in Berlin and met Debussy in Paris in 1911. At the age of 26, he was appointed professor in the Conservatório de Lisboa where his colleagues were Joly Braga Santos and Maria Campina, the Algarvian pianist who went on to found the Conservatório Regional do Algarve in Faro. In 1940, Branco was suspended

from his position at the Conservatory, accused of being irreverent by behaving improperly, and for an unbecoming family life, but he continued to give lectures on national radio. He had no children with his wife, while his son João was born to Maria Filgueiras, who had Belgian ancestry.

Our speaker is Alexandre Delgado, broadcaster on Antena 2, orchestral player of the viola and composer. Alexandre was one of the original members of the Lac-erda Quartet and he now plays viola with the Moscow Piano Quartet. He is a very enthusiastic and entertaining speaker.



**The Portuguese Inquisition. Part 1** *Without a doubt, the Inquisition is a symbol of the excesses of cruelty to which is possible to arrive in the name of religions or to what is believed to be the truth.* This quotation by Marcocci and Paiva may be found in their book *The History of the Portuguese Inquisition* (2013). Considering all the horrors that have happened since the Inquisition, this is quite a statement. What was the Inquisition? Why was there one in Portugal? Was it different from the Spanish Inquisition? How did work and who were the victims? Is it true that thousands were tortured and burned? What was an Auto da Fé and why did the Inquisition come to an end only in 1821? In this talk, Rachel will attempt to answer these and other questions that may help to make sense of nearly 300 years of the history of Portugal. Rachel is a former lecturer in politics at the University of Westminster and she has given talks to AHA on Arraiolos carpets and azulejos. The second part of this lecture in April will cover the work of the Inquisition in Portugal's overseas territories.



**Fado Com História** opened in October, and on Friday 5 December the museum was opened formally in the presence of the President of Tavira Câmara, Jorge Botelho. **Fado com História** is located next to the Misericórdia Church in the centre of Tavira, and its resident artists are Miguel Drago (*Portuguese guitar*) Virgílio Lança (*guitar*, called in Portuguese *viola*) and Teresa Viola (*fadista*). The show begins with a short film featuring the most famous *fado* singers of Portugal, including perhaps the greatest of all, Amália Rodrigues (1920 - 1999). Virgílio then explains the position of *fado* in the UNESCO list of the Intangible Cultural Heritage of Humanity. The two guitar players begin the live performance with a *guitarrada*, an instrumental session with the two guitars which allows the audience to admire the characteristic sound of the Portuguese guitar. Teresa sings four or five *fados* to the accompaniment of the two guitarists. At the end of their performance, Virgílio and Miguel are prepared to answer questions about their project. The film and performance last about 30 - 40 minutes. Following the performance, lunch will be available in a local restaurant.



[www.algarvehistoryassociation.com](http://www.algarvehistoryassociation.com)

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**Safe Communities** [www.safecommunitiesalgarve.com](http://www.safecommunitiesalgarve.com)

**John Taylor** [www.tavira-today.com](http://www.tavira-today.com)

[www.algarvedailynews.com](http://www.algarvedailynews.com)



# UPCOMING EVENTS IN TAVIRA

## BIBLIOTECA MUNICIPAL ÁLVARO DE CAMPOS

### CONFERÊNCIA



5 de fevereiro de 2015 | 18h00

### Phenomenology of Dreams in Philosophical Practice

Por Maria João Neves, Ph.D.

It is a completely innovative way that intends to provide a forum for the phenomenological approaches which are of interest to dream studies. Phenomenology of Dreams focuses on the form of the dream, its relation with the perceiver, rather than the dream content.

Inspired by the philosophy of Merleau-Ponty (1904-1961), my research on Phenomenology of Dreams has been going on since 2004, having focused at moments of Clinical Psychology, research in the Laboratory of Sleep Studies, Chronobiology and Telenotology at the University of Götting Medical School, the Neurology Department at Fátima Hospital, and private clients from my Philosophical Consulting.

Applying this technique can produce significant changes in people's lives as has been shown in various articles and books mentioned in my book *2017: Manual de Métodos de Fatores Filosóficos no Cotidiano*, (Lisboa: Instituto Nihilus, 2008). This conference aims to show some examples of the Phenomenological Analysis used as part of the 2017 Methodology of Philosophical Practice.

Maria João Neves is a Researcher at Universidade Nova de Lisboa (Portugal). She earned the Ph.D. in Contemporary Philosophy with a Dissertation on Merleau-Ponty from the Universidade Nova de Lisboa in 2002. She contributes regularly to national scholarly journals and has published a book on her method *2017: Manual de Métodos de Fatores Filosóficos no Cotidiano*. She has a philosophical interest in Tavira (Algarve, Portugal) since 2004, where she does a phenomenological analysis of dreams.

Philosophical Practice Blog: <http://www.filosofia.practica.pt>

Interviews on dreams in *Salgadeira* (English): <http://www.philosophical.practica.pt/maria-joao-neves>

Interviews on dreams in *2017* (Portuguese): <http://www.2017.pt/2014/06/06/>

Publications: <http://form-and-academia.ac.uk/MariaJoaoNeves>

#### Informação:

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#### Horário:

Terça-feira, 5 de fevereiro de 2015, 18h00

[www.biblioteca.algarve.pt](http://www.biblioteca.algarve.pt) | 289 326 500

[www.2017.pt](http://www.2017.pt) | [informacao@biblioteca.algarve.pt](mailto:informacao@biblioteca.algarve.pt)



tavira

Se decidir participar e não estiver em condições de comparecimento, avise-nos no máximo até 3 dias antes da data da conferência por e-mail ou telefone para que possamos fazer a gestão adequada dos lugares. Se não puder comparecer, avise-nos no máximo até 3 dias antes da data da conferência por e-mail ou telefone para que possamos fazer a gestão adequada dos lugares.

I can recommend this talk by Maria João Neves. She gave the talk in Portuguese on 22 January. She has been researching the phenomenology of dreams since 2004. She has a Ph D and has published a book on the subject.

I would be grateful if you would let me know if you plan to attend so I can pass the information on to Paula Ferreira.

**GALA JOVENS FADISTAS**  
**Fado com História**  
IGREJA DA MISERICÓRDIA TAVIRA  
14 FEVEREIRO 21h

**Marta Alves**

**Renato Néné**

**João Leote**

Participação Especial **Teresa Viola**  
**Miguel Drago** Guitarra Portuguesa  
**Virgílio Lança** Viola

**Entrada 8€**

RESERVAS: 9677 4613  
[www.fadocomhistoria.algarve.com/fado](http://www.fadocomhistoria.algarve.com/fado)