

ALGARVE HISTORY ASSOCIATION

ASSOCIAÇÃO DOS HISTORIADORES DO ALGARVE

SATURDAY 4 at 18h00

Bela Romão Croquet Club

Mistletoe and the Earliest Christmas Dinner in the Algarve

with Dr Michael Jones

€25

MONDAY 6 at 18h00

Municipal Library Tavira

Noras in the Algarve and Water Features in the Gardens of Andalusia

with Isabel Blaser

TUESDAY 7 at 18h00

Municipal Library Lagoa

Bringing Order to the Natural World - The work of Carl Linnaeus

with Dr Michael Jones

SATURDAY 11 at 18h00

Bela Romão Croquet Club

Literary Dinner with Barry Hatton

€25

SATURDAY 25 at 19h00

Bela Romão Croquet Club

The Duke of Windsor in Lisbon

with Nick Lack

SUNDAY 26 at 17h00

Quintinha de Música

€25

Music by Bridge, Mozart, Delgado and Brahms

The Moscow Piano Quartet (Alexei Ermine, piano; Alexei Tolpygo, violin; Alexandre Delgado, viola; Guenrikh Elessin, cello)

TUESDAY 28 at 18h00

Municipal Library Lagoa and

FRIDAY 31 at 11 am

Municipal Library Tavira

The Portuguese in India with Nick Lack

Mistletoe and the Earliest Christmas Dinner in the Algarve

Dr Michael Jones taught botany at Newman University, Birmingham. He has a passion for his subject which he communicates to his students and to the many people who have heard his famous talk about Mistletoe. He has given this Mistletoe talk on over 100 occasions in the UK and once previously here in the Algarve at the Museu do Trajo in São Brás. There will be welcome drinks of hot buttered rum and mulled wine from **6 pm** and Dr Jones' talk will begin at 6.30 pm. To continue with the mistletoe theme, the talk will be followed by 'the earliest Christmas Dinner in the Algarve' **Book with Lynne €25**

Noras in the Algarve and Water Features in the Gardens of Andalusia

Isabel Blaser studied landscape architecture at the Hochschule für Technik, Rapperswil in Zürich, and fine art and art history in Zürich and Basel, Switzerland. She has planned municipal projects as well as private gardens and returned as lecturer to the Hochschule für Technik. Since 1998 she has worked as a landscape architect in the Algarve and writes articles about Iberian garden features. Her garden projects can be seen on her website www.garden-design.com.pt

Bringing Order to the Natural World: The Work of Carl Linnaeus

Dr Jones will speak about the great biologist, Carl Linnaeus, who devised the system that gives all living things two Latin names. In Sweden, Linnaeus is widely regarded as a national hero and it is said that more has been written about him than any other biologist with the exception of Charles Darwin. Why? Dr Jones will address this question and provide an insight into the man who brought order to the natural world.

Literary Dinner with Barry Hatton

Lisbon-based journalist Barry Hatton has agreed to come to the Algarve to talk about his bestselling book *The Portuguese*. Barry was born in Doncaster and after graduating from King's College, London, he moved to Portugal in 1986. Deputy Editor of *The Anglo-Portuguese News*, from 1992 Barry reported on Portugal for newspapers such as *The Guardian* and *The Wall Street Journal Europe*. Since 1997, he has been the Lisbon correspondent for *The Associated Press*, covering politics, economics and sports in Portugal. Welcome drinks will be served from 6 pm. Barry will talk about his book before dinner and will be available to answer questions after dinner. He will have signed copies of his book for sale **Book with Lynne €25**

The Duke of Windsor in Lisbon

In June 1940 after the fall of France, the Duke and Duchess of Windsor made their way first to Spain and then to Portugal. They were to spend less than a month in Lisbon. When they eventually left on August 1 for the Bahamas, where the Duke was to be Governor of the islands, they had been the intended victims of a kidnap plot by the Nazis, who had shadowed them through France and Spain to Madrid and then to Lisbon. What were the Duke and Duchess doing there? Why were they in Lisbon at all and not in Britain? What position did the Duke hold, and what did the British Government want him to do? Why was the Government not keen for him to visit the United States after leaving Lisbon? Nick Lack has made a study of the Duke's time in Lisbon, and tells of his relationship with Ricardo Espírito Santo, and how he eventually left on the regular transatlantic refugee service on the *Excalibur*.



The Moscow Piano Quartet

The Moscow Piano Quartet (MPQ), founded in Moscow in 1989 by pianist Alexei Eremine and cellist Guenrikh Elessine, is today one of the foremost chamber music ensembles based in Portugal. Keeping the imprint of its master Valentin Berlinsky – cellist of the Borodin Quartet – the MPQ has followed the aim of performing all the works written for violin, viola, cello and piano from the classical period to the present day. With a career that has seen them play throughout Europe and in Japan, in 2001 the MPQ was decorated with the «Medal of Cultural Merit of the City of Cascais» for its activity since 1993 as Quartet in Residence. With the Portuguese composer Alexandre Delgado on viola and Alexei Tolpygo as violinist, the group made several world premieres and is regularly invited by the main concert institutions and festivals in Portugal.



The Quartet will be playing the Fantasia in F sharp minor by Frank Bridge; Piano Quartet no 2 in E flat major by Mozart; Anteto for Piano Quartet by Delgado; and Piano Quartet no 3 in C minor op 60 by Brahms.

Book with Lynne €25

NOVEMBER EVENTS

MONDAY 3 at 18h00

Municipal Library Tavira

Modern Portuguese Writers

with Sandra Boto

TUESDAY 18 at 18h00

Municipal Library Lagoa

The History of Ideas about Evolution

with Ludo Broothaers

TUESDAY 25 at 18h00

Municipal Library Lagoa

and

FRIDAY 28 at 11h00

Municipal Library Tavira

The Dutch Presence in the Portuguese Empire

with Peter Booker

TAVIRA BRIDGE CLUB

Thursdays at 14h00 Hotel Don Rodrigues

please contact: peterbooker@sapo.pt

Clube de Tavira Jazz 4th Sunday at 18.30 pm

Tavira Cine Clube Thursdays at 21.30

Música nas Igrejas Saturdays at 18h00

The Portuguese in India

The Portuguese eastern empire began with a bang but ended with a long sigh and a whimper. Yet the Portuguese held on to their possessions in India far longer than either the French or the British, a remarkable achievement for a country which had declined to being one of the poorest and smallest in Europe. How did the empire begin, was there anything which distinguished Portugal's possessions from those of other western powers, and did the Portuguese have any lasting impact on the Indian sub-continent? Nick Lack will give answers to these questions in an overview of the glories of Portuguese exploration.

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