

NEWSLETTER

TAVIRA BRIDGE CLUB

Thursdays at 2pm, Hotel Don Rodrigues
 please contact: peter.booker@iol.pt

Tavira Cine Clube Thursdays at 9.30pm

6 March *Le Passé*

13 March *The Broken Circle Breakdown*

20 March *Virgem Margarida*

27 March *Stories We Tell*

29 March *Festival Express (SATURDAY) Free.*

Academia de Música Saturdays at 6pm

1 March *Silvino Campos, Santa Ana*

8 March *Luís Conceição, São Sebastião*

15 March *Rui Martins and Josué Nunes, Santa Ana*

22 March *Fados, Sao Francisco*

29 March *Luís Conceição and Isobel Reis, São Sebastião*

Clube de Tavira Jazz Sunday at 5.30 pm

30 March. For details go to Facebook

Pessoa's Café For information go to Facebook

Herdade da Corte For information go to Facebook

APRIL EVENTS

SATURDAY 5 at 2 pm

Herdade da Corte

Charity Bring and Buy Sale

MONDAY 7 at 6 pm

Municipal Library Tavira

Bringing Order to the Natural World: The Work of Carl Linnaeus

with Mick Jones

TUESDAY 8 at 6 pm

Municipal Library Lagoa

Landscape Management in the Algarve

with Marilyn Medina Ribeira

TUESDAY 29 at 6 pm

Municipal Library Lagoa and

FRIDAY 2 MAY at 11 am

Municipal Library Tavira

The Political Prisons of the Estado Novo

with Peter Kingdon Booker

SUNDAY 27 at 5.30 pm

CLUBE DE TAVIRA JAZZ

MONDAY 10 at 6 pm

Municipal Library Tavira

My Top 5 Portuguese Writers

with Sandra Boto

SUNDAY 16 at 2.30 pm

Guided Walk around Vila Real with petiscos at Monte Gordo Fishermens' Association

with João Miguel Pereira, Paulo and Fátima

TUESDAY 18 at 6 pm

Municipal Library Lagoa

Noras in the Algarve and Water Features in the Gardens of Andalusia

with Isabel Blaser

FRIDAY 21 at 11 am

Municipal Library Tavira and

TUESDAY 25 at 6 pm

Municipal Library Lagoa

Afonso Henriques founds the Kingdom of Portugal

with Peter Kingdon Booker

PLEASE NOTE THAT THE ART EXHIBITION OF CLIFF MOUGHTIN, MATTHIJS WARNER AND CHA' AT THE MISE-ERICÓRDIA CHURCH IN TAVIRA WILL FINISH ON SUNDAY 2 MARCH AT 4 PM. PLEASE TAKE THE OPPORTUNITY TO SEE THE WORK OF THESE THREE ARTISTS!

CONTACTS

www.algarvehistoryassociation.com

lynebooker@sapo.pt peter.booker@iol.pt 281 971 567

Paulo Viegas & Fátima Cardoso pauloleonardoviegas@gmail.com

Mediterranean Garden Society www.gardeninginportugal.com

Cine Clube www.cineclube-tavira.com

Academia de Música www.academiamusicatavira.net

Bela Romão www.belarmaocroquet@yahoo.co.uk

Madrugada www.madrugada-portugal.com

Associação Oncológica do Algarve www.aoa.pt

RIAS rias-aldeia.blogspot.pt

Herdade da Corte www.herdadedacorte.com

Safe Communities www.safecommunitiesalgarve.com

John Taylor www.tavira-today.com

East Algarve Shanty Choir koos.algarve@gmail.com

Tavira Christian Centre spainst@gmail.com

Afonso Henriques Finds the Kingdom of Portugal

When Dr Salazar held the national celebrations of statehood in 1940, the nation also remembered its emergence from Spanish rule in 1140. The foundation of Portugal in the time of D Afonso I (most often known as D Afonso Henriques) is conveniently remembered as 1140. But where did Afonso Henriques come from? How did he found the nation? Is 1140 a correct date, or merely convenient in that it was 800 years before 1940? Who were the other important personages of the time? What of his relationship with the neighbouring Christian kingdoms and with the Islamic states of the south? Why did it take another 130 years to agree the borders with Castile? D Afonso Henriques was one of the longest lived of all Portuguese monarchs, and as the founder of Portugal he deserves our attention.



Guided Walk around Vila Real with a Visit to Monte Gordo Fishermen's Association

Motorway notices show that Vila Real de Santo António is Cidade do Iluminismo - city of the enlightenment. The centre was built from scratch in two short years (1774 - 1776) by direct order of the Marquês de Pombal, with stone fashioned in Lisbon and imported by sea. Built to the same pattern as the Baixa in Lisbon (which itself was rebuilt after the earthquake of 1755), Pombal intended the town to serve as the customs post between Spain and the Algarve and as the tuna fishing centre of the Barlavento. It became a centre of the canning industry, and many canning factory owners built their magnificent villas on the river front. Official Guide, João Miguel Pereira, will lead us through the 240 years of the town's history, after which we are invited to look around the Fishermen's Association Headquarters. There we may enjoy a medley of fish and shellfish *petiscos*. The charge for the Guided Walk is €3 and if you wish to support the fishermen of Monte Gordo and to sample their produce, there will be an additional charge of €12.

INDIAN THEME NIGHT EXPERIENCE at Herdade da Corte on Saturday 22 March starting 6.30 pm. €25 (excluding drinks). The evening includes an Indian Buffet prepared by Asiana, The Indian Caterers, a live performance of Sitar and Dance, Indian Music and Dancing, an Indian bazaar with hand made Indian accessories, soft furnishings and jewellery. Early booking recommended (with me or Herdade da Corte - see contact details on p1). Lynne

The Top 5 Most Interesting Portuguese Writers

Sandra Boto is a *Professora Auxiliar* at the University of the Algarve, where she graduated in Modern Languages and Literature - Portuguese Studies. She holds a PhD in Languages, Literature and Culture, with a Specialization in Literary Studies, awarded by the New University of Lisbon. She also holds a post-doctoral grant for a research project on the Portuguese Romantic writer Almeida Garrett. One of her main fields of work is Portuguese folk poetry, along with Portuguese and Spanish Literature in a comparative perspective. About Sandra's talk **Top 5: the most interesting Portuguese writers** Which criteria do we use to select our favourite authors? How do we recognize whether a literary work will change our lives? Why and how do we choose between prose and poetry for lists of our personal favourites? This presentation is not an academic lecture, but just a personal talk on Portuguese literature and writers. Sandra will present the list of her top five Portuguese authors, and discuss this personal selection based on aesthetics. She will then guide us on a short journey through the history of Portuguese Literature.



Noras in the Algarve and water features in the gardens of Andalusia

Isabel Blaser studied landscape architecture at the "Hochschule für Technik" Rapperswil, Zürich, and fine art and art history in Zürich and Basel, Switzerland. She planned municipal projects as well as private gardens and worked as a lecturer at the "Hochschule für Technik" Rapperswil, Zürich. Since 1998 she has worked as a landscape architect in the Algarve and writes articles about Iberian garden features. Garden projects can be seen on her website www.garden-design.com.pt



This presentation intends to show that the Arabs who came to the Iberian Peninsula in the eighth century inherited hydraulic technologies from their forebears in the deserts of the Middle East. They brought with them to Iberia and introduced here new techniques for raising, storing and channelling water. In the hot and dry climate of the Iberian Peninsula, they introduced an innovative agriculture by means of intensive irrigation for new crops. Even nowadays we still see in the Algarve many old wells with impressive gear wheels standing near rivers and streams in close proximity to orange groves. These devices are called *Noras*, and this name comes from the Arabic word *Noura*, which designates the gear wheel for raising water. In this presentation Isabel goes on to show the link between the water features of Islamic gardens and water devices used in agriculture.