

NEWSLETTER

ALGARVE HISTORY ASSOCIATION

June 2014

JUNE

Concert: The Lacerda Quartet €20
Saturday 14 at 19h00 Herdade da Corte

My top 5 Portuguese Writers
Talk by Sandra Boto
Tuesday 17 at 18h00 Municipal Library Lagoa

Portugal and Slavery
Talk by Peter Kingdon Booker
Tuesday 24 at 18h00 Municipal Library Lagoa
and
Friday 27 June at 11h00 Municipal Library, Tavira

JULY

A Short History of Portuguese Music
Talk by Virgílio Melo
Tuesday 15 at 18h00 Municipal Library Lagoa

The British Presence in the Portuguese Empire
Talk by Peter Kingdon Booker
Tuesday 22 at 18h00 Municipal Library Lagoa
and
Friday 25 at 11h00 Municipal Library Tavira

Darlyne Cain in concert €3
Sunday 1 June at 18h30 Herdade da Corte
Ourique Music Festival, Igreja Matriz
Sunday 29 June at 20h00 Contact: www.fmo.pt
Tavira Bridge Club - Thursdays at 14h00 Don
Rodrigues Hotel Tavira Contact : peter.booker@iol.pt

CONTACTS

lynnebooker@sapo.pt peter.booker@iol.pt
www.algarvehistoryassociation.com
pauloleonardoviegas@gmail.com
www.belaromaacroquet@yahoo.com
herdadedacorte@herdadedacorte.com

Portugal and Slavery

The ships of the Infante D Henrique (Henry the Navigator) began to import African captives in the 1440s. His contribution to the trade in slaves was to begin the capture of slaves on remote African coasts followed by their import by ship into Europe. Britain, France, Spain as well as Portugal and other European sea-faring countries followed this example by trading slaves to their tropical empires. In total nearly 4 million slaves from Africa were landed on Brazil's coasts and Portugal imported into its Brazilian colony more slaves than were imported into the West Indies and North America combined. How did Portugal then respond to Britain's continuing demands, following Wilberforce, that both the slave trade and slavery itself should cease?

My Top 5 Portuguese Writers

Sandra Boto is a Professora Auxiliar at the University of the Algarve, where she graduated in Modern Languages and Literature - Portuguese Studies. She holds a PhD in Languages, Literature and Culture, with a Specialization in Literary Studies, awarded by the New University of Lisbon. She also holds a post-doctoral grant for a research project on the Portuguese Romantic writer Almeida Garrett. One of her main fields of work is Portuguese folk poetry, along with Portuguese and Spanish Literature in a comparative perspective. In her talk, Sandra asks the following questions: Which criteria do we use to select our favourite authors? How do we recognize whether a literary work will change our lives? Why and how do we choose between prose and poetry for lists of our personal favourites? What about literary style? This presentation is not an academic lecture, but just a personal view on Portuguese literature and writers. Sandra will present the list of her top five Portuguese authors, and discuss this personal selection based on aesthetics. She will then guide us on a short journey through the history of Portuguese Literature.



SATURDAY 14 JUNE AT 19H at Herdade da Corte Tavira

The Lacerda Quartet

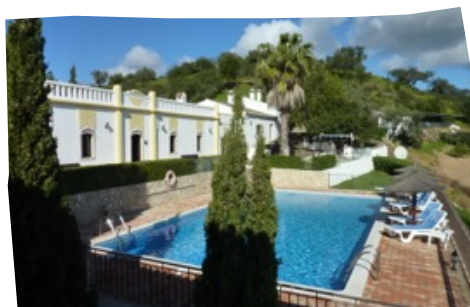
Alexander Stewart (first violin), Regina Aires (second violin)
Paul Wakabayashi (viola) and Luís André Ferreira (cello)



Drinks are available
from 18h30
Drinks and tapas
will be on sale
during the interval
and after the concert

Concert tickets
€20

The Lacerda String Quartet was founded in 1990 and is one of the leading string quartets of Portugal. Besides the standard repertoire, with a special emphasis on Haydn, Mozart and Beethoven, the Lacerda dedicates much of its attention to great and unjustly neglected masterpieces from the Portuguese repertoire. Their first CD includes Viana da Mota's String Quartet in G major (1895, first world recording), Freitas Branco's String Quartet (1911, first world recording by a Portuguese string quartet) and Francisco de Lacerda's Miniatures for String Trio (1917, also a world première recording). A second CD entitled "Maelstrom", with music by the internationally acclaimed Portuguese composer João Pedro Oliveira, includes Labirinto (2001), for string quartet and tape. The Lacerda has premiered works by Moritz Eggert, Alan Ridout, Arnold Trowel, Frederico de Freitas, Eugénio Rodrigues, Eurico Carrapatoso and Alexandre Delgado. They have performed in many of the major festivals and venues in Portugal, as well as in Spain, France, Italy and England. The year 2008 saw the Lacerda "crossing borders" to participate in an innovative project with the ever popular Portuguese light-music singer Jorge Palma in the Belém Cultural Centre in Lisbon. The Lacerda also took part in the historic and unique project during 2009 to celebrate the bi-centenary of the death of Haydn, in which all 84 of Haydn's string quartets were performed and recorded. These concerts took place in continental Portugal, Madeira and the Azores and were broadcast by Portuguese national radio (Antena 2). The Lacerda released a CD in 2012 with three of Haydn's most emblematic quartets from the Op 1, Op 20 and Op 77 sets to commemorate its participation in this historic occasion. In the summer of 2012 the Lacerda performed in Guimarães (European Cultural Capital for 2012) and during the 2014 performance of "Dias da Música" in the Belém Cultural Centre in Lisbon, they performed a programme including the **Quartet in F Major Op 77 no 2 by Haydn, Ein Einst Gebetetes Ding (Melo) and Beethoven's Quartet no 1 in F Major Op 18 no 1**. This is the programme they will be performing at Herdade da Corte.



to book please contact:

lynnebooker @sapo.pt / 281 971
567

or

herdadedacorte@herdadedacorte.com
913503305 / 919817550

GPS - 37° 09'37,52" N - 07°
44'38,30" W

From Tavira follow N270 towards Santa Catarina and turn right at the Umbria/Morenos sign. Take the first tarmac road on the left (it is well signed). From Sta Catarina take the N270 for 5.3 km towards Tavira. Turn left and follow signs as above.