

NEWSLETTER

TAVIRA BRIDGE CLUB

*Thursdays at 2pm, Hotel Don Rodrigues
please contact: peter.booker@iol.pt
(NB next meeting on 16 January)*

Tavira Cine Clube Thursdays at 9.30pm

2 January Invictus

9 January Frances Ha

16 January La Vie D'Adèle

23 January Blanca Nieves

30 January Any Day Now

Academia de Música Saturdays at 6pm

4 January Metropolis (piano) São Sebastião

11 January Fados São Francisco

18 January Josué Nunes Academia de Música

25 January Rui Martins and Josué Nunes (guitar duo) Academia de Música

www.feitoria.com.pt traditional Portuguese products may be bought on line or at Faro Airport

FEBRUARY EVENTS

MONDAY 3 at 6 pm

Municipal Library Tavira and

TUESDAY 11 at 6 pm

Municipal Library Lagoa

Brazilian Art with Mary Hunt

TUESDAY 25 at 6 pm

Municipal Library Lagoa and

FRIDAY 28 at 11 am

Municipal Library Tavira

The Portuguese Court in Brazil (part 2)

with Rachel Barnard

SUNDAY 23 at 5 pm

Quintinha da Música

Songs from Europe with Birgit Wegemann (soprano) and Irene Ainstein (piano)

TUESDAY 14 at 6 pm

Municipal Library Lagoa

Paremiology (Tavira World Capital of Proverbs)

with Rui Soares

SATURDAY 25 at 5 pm

Casa de Despacho, Misericórdia Church, Tavira

Vernissage: Between St Patrick and the Last Supper

paintings by Cliff Moughtin

TUESDAY 28 at 6 pm

Municipal Library Lagoa

and

FRIDAY 31 at 11 am

Municipal Library Tavira

The Golden Age of Brazil

with Peter Booker

Peter and I thank you for all of your support in 2013. We wish you health and happiness in 2014 and we look forward to seeing you soon. With our best wishes, Lynne and Peter

CONTACTS

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Mediterranean Garden Society www.gardeninginportugal.com

Cine Clube www.cineclube-tavira.com

Academia de Música www.academiamusicatavira.net

Bela Romão www.belarmaacroquet@yahoo.co.uk

Madrugada www.madrugada-portugal.com

Associação Oncológica do Algarve www.aoa.pt

RIAS rias-aldeia.blogspot.pt

Herdade da Corte www.herdadedacorte.com

Safe Communities www.safecommunitiesalgarve.com

John Taylor www.tavira-today.com

East Algarve Shanty Choir koos.algarve@gmail.com

Tavira Christian Centre spainst@gmail.com

TAVIRA: WORLD CAPITAL OF PAREMIOLOGY

Algarve History Association is proud to host a presentation by Rui Soares, Vice President of the Associação Internacional de Paremiologia, on Tuesday 14 January at 6pm in the Municipal Library in Lagoa. Dr Soares holds many degrees including a doctorate from the Open University in Britain.

Tavira born Rui is a mathematician and has returned to the Algarve after a lifetime of service to education, and he now devotes his time to the study of proverbs (*paroimia* is Greek for proverb and *paremiology* is the study of proverbs). Many of the proverbs are common across different cultures. The weather is the source of the older sayings which are born from observation and experience over the centuries. Proverbs are also being coined all the time, especially in advertising. He will deal with issues such as the source of most proverbs; their apparent sexism; what the use of proverbs tells us about speakers; including politicians; and what may be determined about authors of proverbs such as Shakespeare by their use of proverbs. Rui Soares with his wife Marina display the kind of energy and passion for their subject. They are living proof of the proverb *He who runs with action is never tired.*



THE GOLDEN AGE OF BRAZIL

Many people know that the king of Portugal grew rich for the first time on the receipts of the trade in Far Eastern spices. Fewer perhaps know that Portugal knew a second time of riches, based on the Golden Age of Brazil. In the late 1600s in the Brazilian interior, gold was discovered. There was a gold rush, similar to the later Witwatersrand. And later on, gemstones were also found. Because Brazil was a windfall was creamed off by the Portuguese of building in the 1700s. But what of Brazil? Any connection between the riches of Brazil and her later independence? Did this gold affect Brazilian politics? Did these discoveries have on the previously agrarian colonial society? How was Brazil changed by these discoveries? In short, how can we remember this time of discovery and riches?

What effect did this sudden discovery have on the previously agrarian colonial society in the tropics? Is there any connection between the riches of Brazil and her later independence? Did this gold affect Brazilian politics? Did these discoveries have on the previously agrarian colonial society? How was Brazil changed by these discoveries? In short, how can we remember this time of discovery and riches?



BETWEEN ST PATRICK AND THE LAST SUPPER: Cliff Moughtin reflects on Tavira and its people (opens on 25 January until 28 February 2014)

When he was 18, Liverpool-born Cliff Moughtin was advised that his proposed career of painter was too uncertain as a means to earn his living. Because the reputation of architecture is so closer to painting, his second career choice was architecture, which has led him to the exciting intellectual theory of urban design, in the practice of which he has worked in many developing countries, and at different universities. Although he paints only for fun, he always tries to achieve the best he can. By no means the first foreigner to paint the so-called scenes, he has found inspiration in the built environment of the city but also in the Portuguese people themselves. Now 82 years old, Cliff shows in his paintings market scenes from Tavira and he has also portrayed the Portuguese friends he has found in the rural location where he built his house. He has exhibited the Brisa do Rio restaurant in Tavira (three times), at the University of Nottingham and at the prestigious Nottingham Society of Artists, of which he is a member. He plans to improve on his mega-project – the mosaic of St Patrick – after which there is a long list of art projects awaiting his attention. His most recent project is a life size version of *THE LAST SUPPER*. In this masterpiece, locals from the hills above Tavira are portrayed in unusual roles.



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