NEWSLETTER

TAVIRA BRIDGE CLUB

Thursdays at 2pm, Hotel Don Rodrigues please contact: peter.booker@iol.pt

Tavira Cine Clube Thursdays at 9.30pm

3 April Venuto Al Mondo

8 April (Tuesday**)** La Cage D'Orée

II April (Friday) Concerto com Eric Andersen Trio

17 April Short Term 12

24 April Nymphomaniac: Vol 1

Academia de Música Saturdays at 6pm

5 April Coro da Academia São Sebastião

12 April Dazzle - Trio Jazz Santa Ana

19 April Villa Lobos em Movimento Library

26 April Luís Conceição and Isobel Reis **São Sebastião**

Clube de Tavira Jazz Sunday at 5.30 pm

27 April Matt Lester, Duncan Kinnell and friends

For information go to Facebook

Pessoa's Café For information go to Facebook

Herdade da Corte For information go to Facebook

27 April Bela Romão Croquet Club 11.30 am Jouk's Charity Fashion Show and Lunch €20. Please contact me to book your place.

Lynne

www.feitoria.com.pt traditional Portuguese products.

www.algarvehistoryassociation.com

<u>lynnebooker@sapo.pt</u> <u>peter.booker@iol.pt</u> 281 971 567

Paulo Viegas & Fátima Cardoso

pauloleonardoviegas@gmail.com

Mediterranean Garden Society www.gardeninginportugal.com

Cine Clube www.cineclube-tavira.com

Academia de Música www.academiamusicatavira.net

Bela Romão www.belarmaocroquet@yahoo.co.uk

Madrugada www.madrugada-portugal.com

Associação Oncológica do Algarve www.aoa.pt

RIAS rias-aldeia.blogspot.pt

Herdade da Corte www.herdadedacorte.com

Safe Communities www.safecommunitiesalgarve.com

John Taylorwww.tavira-today.com

East Algarve Shanty Choir koos.algarve@gmail.com

Tavira Christian Centre spainst@gmail.com

Tavira Guides Cristina 916 474 579 and Manuel 961 114 834 João Miguel Pereira /(guide) www.ivrsaturismo.wix.com/vrsa

SATURDAY 5 2 pm - 5 pm Herdade da Corte

Charity Bring and Buy Sale

organised by Paulo Viegas and Fátima Cardoso

MONDAY 7 at 6 pm

Municipal Library Tavira

Bringing Order to the Natural World:

The work of Carl Linnaeus

with Dr Michael Jones

TUESDAY 8 at 6 pm

Municipal Library Lagoa

Landscape Management in the Algarve

with Marilyn Medina Ribeira

SUNDAY 13 at 5.00 pm

Quintinha da Música

2 Pianos 40 Fingers

with Inge Lulofs, Birgitta Klein Goldewijk, Irene Ainstein and Frank Fabner

MONDAY 14at 6 pm

Municipal Library Tavira

The Portuguese Guitar

with João Cuña

TUESDAY 29 at 6 pm

Municipal Library Lagoa

and

FRIDAY 2 MAY at 11 am

Municipal Library Tavira

The Political Prisons of the Estado Novo

MAY EVENTS

MONDAY 5 at 6 pm

Municipal Library Tavira

Landscape Management with Marilyn Medina Ribeira

TUESDAY 27 at 6 pm

Municipal Library Lagoa and

FRIDAY 30 at 11 am

Municipal Library Tavira

D Pedro IV of Portugal &I of Brazil with Peter Booker

SUNDAY 25 at 5.30 pm CLUBE DE TAVIRA JAZZ

FRIDAY 30 evening (to be confirmed)

Monte de Malhão (Castro Marim)

Art Exhibition, Fado, Poetry Organised by João Miguel Pereira

The Political Prisons of the Estado Novo

Although many Portuguese reminisce with longing over the stability and golden days of the Salazar era, the government of the period of 1926-1974 in Portugal was of course a military dictatorship, sustained by force and by a secret police. This military dictatorship lasted longer than the other and more famous dictatorships of contemporary Europe. These aspects of the Estado Novo are of course not well appreciated by the estrangeiros who live now in the Algarve, many of them in retirement.

What do we know of the repressive nature of the regime? Of the people who were imprisoned by the regime? Of the prisons in which they were held? Peter Booker investigates the secret police, their prisons and their victims, and attempts to explain the successful longevity of the Estado Novo.



Bring and Buy Sale at Herdade da Corte

The aim of this sale is to raise money for local charities in the Tavira area. If you have any unwanted items, please bring them along to Herdade da Corte on Saturday morning (or contact me or Paulo and Fátima beforehand).

Bringing Order to the Natural World: The Work of Carl Linnaeus

Botanist Dr Michael Jones from Newman University in Birmingham will deliver his thoughts on the great Swedish biologist Carl Linnaeus. It was Linnaeus who devised the system that gives all living things two Latin names. Linnaeus is widely regarded as a Swedish national hero and it is said that more has been written about him than any other biologist with the exception of Charles Darwin. Why? Michael's talk will address this question and provide an insight to the man who brought order to the natural world.

Landscape Management in the Algarve

This will be the second of Marilyn's addresses to the Association. Marilyn is a natural speaker who recently addressed the AHA on gardens in the Algarve. She will in this talk cover a question close to the heart of Algarve gardeners, *viz* which plants grow best in Algarve gardens?

Photographic Exhibition and Book Launch Municipal Library Tavira WEDNESDAY 9 APRIL at 6 pm

The photographic group **f**/**18.1** invites you to take a journey through magnificent Portuguese waterscapes. The photographic exhibition in the Municipal Library in Tavira "Sabor a sal - Portuguese waterscapes" introduces additional photos to the exhibition which took place at Herdade da Corte. Chaired by Paulo Viegas, the group aims to show the natural beauty of Portugal's sea- and landscapes. Also available for purchase will be the English version of the book "A Viagem do Golfinho" (The Journey of the Dolphin) by Paulo Viegas and Fátima Cardoso, and collections of postcards from the pictures at this exhibition

Two Pianos - 40 Fingers

Back by popular demand! Pieces by Bach, Handel, Mozart, Bizet, Dvorak and Rachmaninov. Tickets are €20. Catering by Maria and Teun.



João Cuña presents the Portuguese Guitar

João has been playing the guitar since the age of 14 and he is a well-known performer in the Algarve. He is a soloist on both the classical guitar (the Spanish or acoustic instrument) as well as the Portuguese guitar. He will explain how the Portuguese guitar came to be developed and he will play some pieces specially written for the instrument. He is of course also an accompanist and will explain the relationship of the Portuguese guitar to the quintessence of Portuguese culture, fado.

