

NEWSLETTER

TAVIRA BRIDGE CLUB restarts on **Thursday 5 September at 2.30 pm in the Hotel Don Rodrigues (near the Vela ao Vento roundabout on the EN125).**

SHANTY CHOIR starts **5 September at 4.30 pm at the Âncora, Sta Luzia**

OTHER EVENTS IN THE TAVIRA AREA

Jazz at Herdade da Corte on **Monday 2 September** Tapas served from 7.30 pm Jazz concert starring **Iberian Express** at 8pm

The Cine Clube is back after a short break.

Thursdays at 9.30 pm

12 September Em Segunda Mão

19 September The Iceman

26 September À Perdre La Raison

Academia de Música has organised a fado concert in the Pousada do Convento da Graça on

Saturday 7 September at 7 pm with

Argentina Freire, Virgílio Lança and Miguel Drago. Other concerts in Ermida de São Sebastião

6 pm on 14, 21 and 28 September

MONDAY 2 AT 6 PM
Municipal Library Tavira and
TUESDAY 10 AT 6 PM
Municipal Library Lagoa
Dry Gardening: Question and Answer Session
with **Rosie Peddle and Marilyn Medina Ribeira**

TUESDAY 17 at 11 am
Jorge and Lia's Restaurant
Book Club: Empire Adrift by P Wilcken

TUESDAY 24 at 6 pm
Municipal Library Lagoa and
FRIDAY 27 at 11 am
Municipal Library Tavira
The Ultimatum of 1890
with **David Johnson**

SUNDAY 29 AT 5 PM
Herdade da Corte
Flamenco Guitar and Dancer
with **Xavier Llonch and Catarina Boavida**

OCTOBER EVENTS

Guided visit to olive farm TBA

Battle of Vitória bicentenary dinner TBA

TUESDAY 15 AT 11 AM

Jorge and Lia's Restaurant **Book Club**

The Portuguese by Barry Hatton

TUESDAY 29 AT 6 PM

Municipal Library Lagoa and

FRIDAY 1 November AT 11 AM

Municipal Library Tavira

The Duke of Windsor in Lisbon

with **Nick Lack**

SUNDAY 27 AT 5 PM

Quintinha de Música

Cello and Piano concert

(musicians to be confirmed)

CONTACTS

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Mediterranean Garden Society www.gardeninginportugal.com

Cine Clube www.cineclube-tavira.com

Academia de Música www.academiamusicatavira.net

Bela Romão www.beloromaocroquet@yahoo.co.uk

Madrugada www.madrugada-portugal.com

Associação Oncológica do Algarve www.aoa.pt

RIAS rias-aldeia.blogspot.pt

Herdade da Corte www.herdadedecorte.com

Safe Communities www.safecommunitiesalgarve.com

John Taylor www.tavira-today.com

GUIDED WALKS AND PHOTOGRAPHIC EXHIBITION

We have now had 4 guided walks led by Paulo Viegas and Fátima Cardoso to: Tavira, Santa Luzia, Cabanas, and finally Fuseta to see O Golfinho being restored. Paulo and Fátima ask you to submit your photographs (maximum 4) to (pauloleonardoviegas@gmail.com). The aim is to hold a display of the digital images (place to be confirmed). Please submit entries by Sunday 15 September. The public will be invited over a two week period to vote for the best 4 photographs. The winning photographs will then be reproduced (with the winners' permission) and used for publicity and fundraising purposes.

photo below by Chris Wallen



FLAMENCO GUITAR AND DANCER : XAVIER LLONCH AND CATARINA BOAVIDA



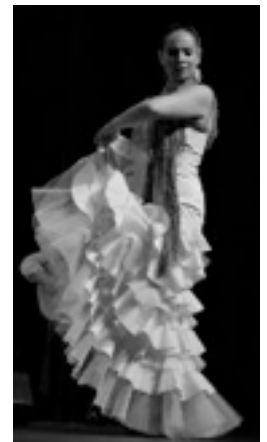
Xavier Llonch was born in France in 1967, son to a Spanish father and a French mother.

At an early age he joined the music community, in particular that of flamenco. He followed his father to flamenco shows

held at Spanish emigrant gatherings in France. He has dedicated his life to an artistic career in flamenco and performs at tourist resorts, art galleries and summer cultural events before various audiences. Since 2004 he has been living and working in Lisbon.

Catarina Moura Castel-Branco Boavida was born in 1981 in Lisbon. Flamenco has been an integral part of Catherine's life since the age of 15. After an initiation in Sevillanas, in 1997, she began a long partnership with Maria Jose Navarro in the art, soul and technique of flamenco. Catarina has maintained her continuous learning over the past ten years,

with courses in both Portugal and Spain. She began when quite young to dance at public events and for television. For Catherine, flamenco demands *el arte de improvisación* which in turn demands continuous learning and practice. From 1997, she has given body and soul to flamenco.



THE ULTIMATUM OF 1890 Knowledge of the British Ultimatum of 1890 is claimed by lots of Portuguese, but by very few Britons. As a result of this Ultimatum, Britain forced Portugal to relinquish its vision of linking its colonies of Mozambique and Angola across the centre of Africa and instead the British established their presence in territories eventually known as Northern and Southern Rhodesia. The feeling in Portugal against their long-term ally was intense and was directed against the perceived supporter of British claims, the King of Portugal. In January, 1891 the first republican riot took place in Porto, a forerunner of the movement which led to the downfall of the Portuguese monarchy in 1910. Major questions include why did Portugal believe it had the right to occupy the disputed territory; why did the British disagree; on what was the Portuguese claim based? One Portuguese diplomat at the time referred to Portugal's *beautiful trunk-load of historic claims, but no armed strength to make them tell*. David Johnson shows the origins of the dispute and explains how and why the protagonists acted as they did.

