

# NEWSLETTER

## TAVIRA BRIDGE CLUB

**Thursdays at 2pm, Hotel Don Rodrigues**  
 please contact: [lynnebooker@sapo.pt](mailto:lynnebooker@sapo.pt)

**The Cine Clube** Thursdays at 9.30pm

7 November *Io e Tu*

14 November *Linhas de Wellington*

Sunday 17 November *Seven Psychopaths*

21 November *Beyond the Hills*

28 November *Headhunters*

**Academia de Música** Saturdays at 6pm

2 November - *Fado com Ines Gonçalves, Virgílio Lança e Miguel Drago (Capela da Pousada do Convento da Graça)*

9 November - *Coro Vozart (São Sebastião)*

16 November *Claricordeão (Auditório da AMT)*

23 November *Duo Cantabile (São Sebastião)*

30 November *João Vale (Auditório da AMT)*

**SUNDAY 17 at 6pm**

**Bela Romão Croquet Club**

**The Battle of Vitória with Peter Booker**

**MONDAY 18 at 5 pm**

**Municipal Library Tavira**

**A History of Portuguese Music with Luís Conceição**

**TUESDAY 19 at 11am**

**Jorge and Lia's Restaurant**

**Book Club: *The Last Kabbalist of Lisbon* by Richard Zimler**

**TUESDAY 26 at 6pm**

**Municipal Library Lagoa and**

**FRIDAY 29 at 11am**

**Municipal Library Tavira**

**Industries of the Algarve with Peter Booker**

## DECEMBER EVENTS

**SUNDAY 1 at 5pm**

**Quintinha da Música**

€15

**Liszt in Lisbon with Lucjan Luc and Friends**

**TUESDAY 10 at 6pm**

**Municipal Library Lagoa**

**History of Geology with Ludo Broothaers**

**SATURDAY 14 at 6 pm (TBC)**

**Presentation and meal : Cabo Verde**

**TUESDAY 17 at 11am**

**Jorge and Lia's Restaurant Book Club**

**Poetry Session**

**TUESDAY 17 at 6pm**

**Municipal Library Lagoa and**

**FRIDAY 20 at 11am**

**Municipal Library Tavira**

**Chaul and Diu - Portugal Wins an Empire with Peter Booker**

## CONTACTS

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Mediterranean Garden Society [www.gardeninginportugal.com](http://www.gardeninginportugal.com)

Cine Clube [www.cineclube-tavira.com](http://www.cineclube-tavira.com)

Academia de Música [www.academiamusicatavira.net](http://www.academiamusicatavira.net)

Bela Romão [www.belarmaocroquet@yahoo.co.uk](mailto:www.belarmaocroquet@yahoo.co.uk)

Madrugada [www.madrugada-portugal.com](http://www.madrugada-portugal.com)

Associação Oncológica do Algarve [www.aoa.pt](http://www.aoa.pt)

RIAS [rias-aldeia.blogspot.pt](http://rias-aldeia.blogspot.pt)

Herdade da Corte [www.herdadedacorte.com](http://www.herdadedacorte.com)

Safe Communities [www.safecommunitiesalgarve.com](http://www.safecommunitiesalgarve.com)

John Taylor [www.tavira-today.com](http://www.tavira-today.com)

East Algarve Shanty Choir [koos.algarve@gmail.com](mailto:koos.algarve@gmail.com)

Tavira Christian Centre [spainst@gmail.com](mailto:spainst@gmail.com)

## TALK AND DINNER TO CELEBRATE THE BICENTENARY OF WELLINGTON'S VICTORY AT THE BATTLE OF VITÓRIA, 1813 €25 (includes water, tea, coffee)

Since the summer of 1808, Britain had maintained an army in the peninsula. Its commander was already credited with the victories at Roliça, Vimeiro, Porto, Talavera, Buçaco, Fuentes de Oñoro, Ciudad Rodrigo and Badajoz. And then in the summer of 1812, the British and their allies fought a great victory at Salamanca before liberating Madrid. They had to overwinter in Portugal, and by 1813 Wellington was again ready to take the offensive. Instead of the usual march across Spain towards commander executed a totally un-through northern Spain which confusion. His final attack failed route of the French army, and com-months of peninsular warfare. The Wellington's most brilliant and if it British Tommy was distracted by seph Bonaparte, the peninsular to an end at Vitoria. It is right commemorate this battle with a Symphony also known as Wellington to celebrate the bicentenary of Wel-the campaign.



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Complimentary cocktails and canapés from 6 pm

Presentation starts at 6.30 pm

Picton's pork loin

braised pork loin with Dijon crust, stuffed with apricots and almonds; caramelised apple purée; potato pirogi dumplings served on a bed of sautéed creamed spinach; Dijon sherry cream sauce **OR**

Phyllo squash tart with fried sage; pirogi dumplings etc (as above)

Vitória Gateau

Chocolate cake with cherry compote, Chantilly mousse and vanilla ice cream

### Industries of the Algarve

In the same way that the Hebrides were on the edge of the known world, so too the Algarve was the part of Portugal that few people could be bothered to visit. Since the time of the Romans, this small kingdom has depended on fish and fish products, but is it true nowadays? What did Algarvean ancestors do to earn enough to eat? Are there really two Algarves here in Portugal? We know about the Moroccan Algarve, but north of the Gulf of Cadiz, is there a third Algarve? Nowadays we *estrageiros* see a relatively prosperous region, but it has not always been so. In addition to a study of the past economics of the Algarve, Peter Booker will cast an eye over Modern Algarve. Sellars and Yeatman (1066 and All That) famously declared that history goes in waves. Which wave are we on at present?

### A Brief History of Portuguese Music

Vice-president of the Academia de Música, Tavira, Luís Conceição agreed to presentation tory of Por- classical talk will in- played by self and also f r o m



has kindly make a on the his- t u g u e s e music. The clude pieces Luís him- e x a m p l e s

recordings. He will present music by Carlos Seixas, João Domingos Bomtempo, José Vianna da Motta (who was one of the last students of Liszt at Weimar), Fernando Lopes Graça (who after the Carnation Revolution composed his *Requiem pelas vítimas do fascismo em Portugal*) and lastly António Vitorino de Almeida (a contemporary composer and pianist who has directed several television programmes about music).

Luís has played in many chamber groups and orchestras and many of his compositions have been recorded on CD. *This presentation will last for two hours.*