

NEWSLETTER

The Portuguese Court goes to Brazil

29 November 1807 was an unique day in European history. In times of war, kings and queens might be forced to find refuge in other European lands. No European monarch had ever crossed the ocean to rule from the other side of the world. Although European empires dominated immense colonies in various continents, no monarch had ever visited, let alone lived and ruled from overseas. But on that cold November morning, the *Principe Real* sailed out into the Atlantic taking D João, the prince regent, his mother the mad queen D Maria I and the two princes, D Pedro e D Miguel towards an uncertain future in Brazil. As the queen and her court fled from Napoleon's troops, Portugal was abandoned by its queen, the mother of the country. Brazil found itself at the political centre of the Portuguese empire rather than a far away colony. Why did the royal family leave? What was left behind? How did they get to the shores of Brazil? What did they find there? How were they received? These are some of the topics covered by this talk.

APRIL EVENTS

MONDAY 1 at 6 pm

Municipal Library Tavira

Angola: Times of Peace and War

by Julio Costa Cardoso

TUESDAY 9 at 6 pm

Municipal Library Lagoa

Portuguese Azulejos

by Rachel Barnard

TUESDAY 23 at 6 pm

Municipal Library Lagoa

FRIDAY 26 at 11 am

Municipal Library Tavira

Prince Henry the Navigator

by Peter Kingdon Booker

MONDAY 4

Municipal Library Tavira 5.30 pm

Floripes (film)

TUESDAY 12

Municipal Library Lagoa 6 pm

Angola: Times of Peace and War

by Julio Costa Cardoso

TUESDAY 19

Municipal Library Lagoa 6 pm

The Art of the Vatican

by Mary Mountford de Hunt

WEDNESDAY 20

Pessoa's Café Tavira 7 pm

An Encounter with Jaan Kaplinski

Estonian poet, philosopher and Nobel prize nominee

FRIDAY 22

Municipal Library Tavira 11 am

TUESDAY 26

Municipal Library Lagoa 6 pm

The Portuguese Court goes to Brazil

By Rachel Barnard

SATURDAY 23

Quintinha de Música Tavira 8 pm

Concert: 2 pianos 40 fingers

With Birgitta Klein Goldewijk, Inge Lulofs, Irene

Ainstein and Frank Fabner

with music by J S Bach, A Vivaldi, S Rachmaninov, A Dvorak, C-C Saint-Saëns and W Gillock

CONTACTS

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FLORIPES: THE LEGEND OF THE ENCHANTED MUSLIM PRINCESS

Floripes directed by Miguel Gonçalves Mendes is a film about Olhão which is a cross between documentary and fiction. The actors include Catarina Barros, João Salero, João Sancho, Selma Citka and there is special participation of Hugo Bezugh. The film tells the legend of the Moorish Princess who instils fear and suffering in the community of fishermen in Olhão. She enchants and tempts young men who, if they desire her, must sail with a woe betide flame goes also fear of inter-actual Ol- and raises about one biggest The film is the com-



they desire her, across the sea lighted candle; them if the out. *Floripes* tures a number views with hão fishermen questions of humanity's fears: death, produced by pany JumpCut.

This show- ing of *Floripes* will be introduced by André Viane who founded the Cine Clube de Tavira twelve years ago, and has been running it ever since in circumstances of increasing difficulty. Some years back, the Cine Clube showed *Floripes* in the presence of the director of the film, Miguel Gonçalves Mendes. André also counts as a friend the soundtrack composer, Paulo Machado, with whom he plays jazz.

ANGOLA: TIMES OF PEACE AND WAR

Angola is now an emerging economic and political power in Southern Africa. It features frequently in world news and in the Portuguese press on a daily basis. Its intriguing and eventful history has promoted an avalanche of books about Angolan colonisation and decolonisation and stories of settlers and *retornados* inundate Portugal's bookstores and libraries.

Julio experienced some of the most crucial and tragic events of that country during the 18 years (from January 1957 until June of 1975) he lived there. He grew up and married in Angola and his children were born there. His parents were permanently settled in Luanda and ran a snack bar business and Julio studied at the Liceu Salvador Correia (where the current president José Eduardo dos Santos was also a student). Joining the government service in 1964, Julio was able to explore large areas of this enormous country as he filled different government positions. Later he joined the Portuguese Army as a lieutenant during the controversial Angolan war of Independence.



At present he is entitled *Angola, and War*. In his a brief history of his experiences discuss devel- gola following of independence.

writing a book *Times of Peace* talk he will give Angola, recount in Angola and opment in An- the achievement

THE ART OF THE VATICAN

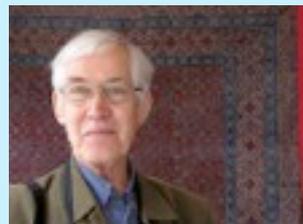
For all of her life, Mary Mountford de Hunt has been involved in different aspects of the world of Art. Her interest in lecturing started in Brazil, where she was exhibiting her own paintings. Because in the 1970s so little had been written about Brazilian Art or even recorded on the subject, she was invited to research the subject for a series of lectures on Brazilian Art. In the 1980s she and husband Arthur moved to the USA where Mary joined a large private Contemporary Art museum as a lecturer. Later she and Arthur opened their own art gallery in New York.

In 1983 part of the Vatican art collection came to New York, and Mary had access to this most secretive of collections through her museum contacts. Informa- tion about the collection and graphic were available here. This cur- lecture on Vatican Art Col- lection is a result of Mary Hunt being in the right place at the right time. She calls her lecture *a mini history of Western Art*.



AN ENCOUNTER WITH JAAN KAPLINSKI

Jaan is an Estonian poet, philosopher and culture critic. He is known for his independent mind, focus on global issues and support for liberal thinking. He has been influenced by Eastern philosophy such as taoism and buddhism. He studied Romance language and linguistics at Tartu University graduating as a philologist in 1964. He has worked as a translator, editor, soci- ecologist. He has published numerous collections of and essays has been into English, French, Nor- wegian, He- brew, Japanese, Bulgarian and so on. Kaplinski was one of the authors and initiators of the *Letter of 40 Intellectuals* who were protesting at the Soviet annexation of Estonia. Jaan was a member of the Estonian Parliament from 1992 - 1995 in the Centre Party. He soon became an independent representative and since 2004 he has been a member of the Social Democratic Party and was elected as the second Social Democrat candidate.



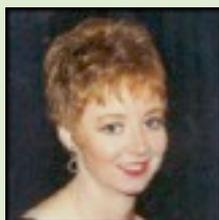
Jaan's mother was Estonian and his father Polish. His father Jerzy Kaplinski, a lecturer at Tartu University was arrested by the NKVD and perished in a Soviet labour camp during World War 2. **Please contact me asap to book your place.**

TWO PIANOS 40 FINGERS

As a soloist, **Birgitta Klein Golde-wijk** performs a programme featuring pieces by some of the most well known classical composers for the piano. She has given many piano concerts in the Netherlands and abroad, including in the United Kingdom upon invitation of the Birmingham Conservatory, in Germany, Belgium and Luxembourg. She also performed through BUMA and at lunchtime concerts at Paleis Het Loo.



Inge Lulofs works with the Netherlands Symphony Orchestra, where she plays piano and celesta, and is the accompanist for all auditions. She holds a Performance Diploma (1985) from the Conservatory in Enschede, The Netherlands.



Irene Ainstein English born Irene won 1st prize in a Competition for Young Musicians after only a year of piano study. She later participated in the Contest Mozart, where she obtained the 2nd prize. After the conclusion of High School, she entered in the Superior School *Het Twents Conservatorium* where she obtained the diplomas of Chamber Music, Accompanist and Soloist.



Frank Fahner studied piano at the Twents Conservatory in Enschede with Johan Jansonius and continued at the Royal Conservatory in The Hague. Frank is a well known accompanist for solo singers and choirs and he is also renowned as the pianist member of chamber music ensembles; he has also played previously in Portugal in piano quartets. As well as teaching piano to young people and preparing them for competitions and examinations Frank has also specialised in teaching adults.



TAVIRA BRIDGE CLUB

Thursdays at Jorge and Lia´s Snack Bar (100m towards Tavira from the Vela ao Vento roundabout). €3 for each session
 11.30 am - 1.30 pm Bridge lesson for beginners/refresher course
 2.00 pm - 5.00 pm Pairs bridge

Please contact me if you are interested.

Lynne

Calendar

Other events

1 - 3 March MGS Spring Conference
Guest speaker Roy Lancaster OBE
www.gardeninginportugal.com

2 March 9.30 pm The Cavern Estoi
Luis Conceição and Trio Osmose
www.musicandmeze.com

15 March 7 pm Bela Romão Croquet Club
Red Nose Day fun/dinner for Comic Relief
www.belaromaocroquetclub.com

Tavira Cine Clube Thursday 9.30 pm
7 March

O Sabor do Leite Creme

14 March

Aguirre, Der Zorn Gottes (Aguirre, O Aventureiro)

21 March

Marti, Dupa Craciun (Terça, Depois do Natal)

28 March

Amour (Amor)

Música nas Igrejas Saturday 6 pm
 Ermida de São Sebastião (usually)

End Notes

Paulo Viegas and Fátima Cardoso have kindly offered to establish a series of talks in Portuguese and they will, in effect, be managing the new Portuguese section of our organisation. They will also be working with us on marketing, publicity, multinational events and translation. At present they are researching material for guided walks (in English and Portuguese) in Tavira, Loulé, Vila Real de Santo António and Cacela Velha. We are also liaising on a project for a multimedia event relating to the culture and history of Cabo Verde.

If you are interested in having Portuguese lessons or photography lessons with Paulo, please contact:

pauloleonardoviegas@gmail.com