

NEWSLETTER

AL-GHARB PROVINCE OF AL-ANDALUS

It is difficult to untangle Algarvian history during the time of al-Andalus. This part of Muslim Iberia was remote and uninteresting, and it is only when the area was visited by political disruption and infidel forces that the story takes on a higher profile. Now that we have covered the story of Córdoba and Seville and the major areas of Muslim settlement, it is time to turn our attention towards this remote outer corner of al-Andalus. In particular, which towns sought independence, and how they defended themselves against centralizing Berbers and attacking Christians.

DECEMBER EVENTS

SATURDAY 1 at 7 pm

Pessoa's Café Tavira

1 December Restoration Day

by Peter Kingdon Booker

MONDAY 10 at 6 pm

Municipal Library Tavira

The Star of Bethlehem

by Clive Jackson

TUESDAY 11 at 6 pm

Municipal Library Lagoa

The Geology of the Algarve

by Ludo Broothaers

FRIDAY 14 DECEMBER at 11 am

Municipal Library Tavira

TUESDAY 18 DECEMBER at 6 pm

Municipal Library Lagoa

Famous Algarvians

by Peter Kingdon Booker

SATURDAY 10 NOVEMBER

Quintinha da Música 5 pm €15

An Evening at the Opera

with Birgit Wegemann and Irene Ainstein

TUESDAY 13 NOVEMBER

Municipal Library, Lagoa 6 pm

Arraiolos Carpets

by Rachel Barnard

THURSDAY 15 NOVEMBER

Guided Walk and Talk at Milreu 3 pm

by Peter Kingdon Booker

MONDAY 19 NOVEMBER

Municipal Library, Tavira 6 pm

Algarve Wildlife: What to Look for in Winter

by Clive Viney

TUESDAY 27 NOVEMBER

Municipal Library, Lagoa 6 pm

FRIDAY 30 NOVEMBER

Municipal Library, Tavira 11 am

Al-Gharb Province of Al-Andalus

by Peter Kingdon Booker

CONTACTS

lynne.booker@iol.pt 281 971 567

peter.booker@iol.pt 281 971 567

handlaro@hotmail.com website matters

www.algarvehistoryassociation.com

AN EVENING AT THE OPERA WITH BIRGIT WEGEMANN AND IRENE AINSTEIN

With music from The Marriage of Figaro, Così fan Tutte, I Capuletti e i Montecchi, Don Pasquale, The Merry Widow, HMS Pinafore, Kiss me Kate and Wonderful Town..



€15

Please contact me as soon as possible to reserve a place.

CONTA-ME OUTROS FADOS

Al-Masrah

Teatro Lethes, Faro

Friday 2 November at 9.30 pm

Sunday 4 November at 4 pm

CINE CLUBE DE TAVIRA

Thursdays and Sundays at 9.30 pm

For November programme go to

http://dl.dropbox.com/u/2996444/CCT_programa_2012_II.pdf

ALGARVE WILDLIFE: WHAT TO LOOK FOR IN WINTER

Clive Viney



The Algarve winter has colourful surprises for us – fungi, lichens, butterflies and birds about to assume their spring plumage. In the plant world, the ubiquitous Bermuda buttercup adds splashes of yellow to the landscape, while the orange trees are darkly green and

orange. Flowering borage seems bluer than the Algarve sky and the blossoming almonds resemble Scandinavian snowscapes in Algarvian myths. Join Clive Viney for the last of his four talks on the natural history of the Algarve.

GUIDED WALK AT THE ROMAN RUINS OF MILREU AND OPTIONAL MEAL AT V TERRA RESTAURANT IN ESTOI

For me, the site at Milreu near Estoi suffers from being too close and too accessible. I think of it as one that I shall

visit when I have the time.

But Milreu is an important example of a Roman era villa and farm. While we know little of the political arrangements of the Algarve, we can tell that this settlement was locally important. Now is the time to join me to discover when Milreu was



occupied and its relative importance among the Roman remains of southern Iberia. Dinner will be served after the guided walk at the V Terra Restaurant in Estoi and there will be live music after dinner.

Peter

ARRAIOLOS CARPETS

After beginning her career in the performing arts, Rachel graduated with a Social Sciences degree followed by a M.A. in Latin American Politics. She was a lecturer of Politics at the University of Westminster, having been responsible for running the part-time Social Sciences degree, and later becoming Head of the Department of Politics. She introduced, managed and lectured in the M.A. in Globalisation which attracted students from many parts of the world. Her interest in (and purchase of) Arraiolos Carpets began over 20 years ago on a strictly aesthetic basis when she acquired her first Arraiolos carpet. Although no expert on this subject, Rachel has employed her academic research skills to prepare this talk. The weaving of Arraiolos Carpets represents an outstanding example of Portuguese creativity in the area of handicrafts. The origin and history of this technique reveal a fascinating perspective on Portuguese life and culture. Rachel Barnard will cover these themes in her talk as well as the recent threats to the conservation and preservation of this unique Portuguese textile manufacture.

