

ALGARVE HISTORY ASSOCIATION NEWSLETTER FEBRUARY 2017

SATURDAY 4 at 18h00 Tavira Garden
New Orleans Jazz Band. (SOLD OUT) €10

MONDAY 6 at 18h00 Municipal Library Tavira
The History of the Jews in Seville
with Virginia Palmero Dutoit

MONDAY 13 at 18h00 Municipal Library Tavira
and

WEDNESDAY 15 at 18h00 Convento São José Lagoa
The History of Policing the Kowloon Walled City of Hong Kong
with David Thomas

WEDNESDAY 22 from 11h00-12h30
Guided walk round Gothic Tavira
with Isabel Macieira €5

TUESDAY 21 at 18h00 Convento São José Lagoa
and

FRIDAY 24 at 11h00 Municipal Library Tavira
The Portuguese Empire of the East 1497-1999
with Peter Kingdon Booker

SUNDAY 26 at 16h00 at Quintinha da Música
The Lacerda Quartet (Alex Stewart, violin; Regina Aires, violin. Paul Wakabayashi, viola and Luís André, cello). Playing music by Joseph Haydn and José Viana da Mota €25

UPCOMING EVENTS IN MARCH

SATURDAY 4 at 18h00 Tavira Garden
New Orleans Jazz Band €10
Book Now if you want a place!

MONDAY 20 at 18h00 Municipal Library Tavira
and

TUESDAY 21 at 18h00 Convento São José Lagoa
Two Years in the Antarctic
with Graham Chambers

SUNDAY 26 at 17h00 Quintinha da Música €25
Édua Zadory (violin) and Irene Ainstein (piano)

TUESDAY 28 at 18h00 Municipal Library Lagoa
and

FRIDAY 31 at 11h00 Municipal Library Tavira
Improving the Ecological and Nutritional Impacts of our Food Systems
with Roger Shrimpton

The History of the Jews of Seville

Algarve History Association is proud to welcome Virginia Palmero Dutoit to Tavira where she will speak on the Jews of Seville. Virginia is employed in Seville as a museum guide, and has extensive and local knowledge of the Jews of Andalusia. As we know, in 1492 after the conquest by Spain of Granada, the last outpost of Muslim Andalus, the Catholic Monarchs issued the order to expel Jews from Spain. What were the reasons for this high-handed action? What sort of community was affected? How many Jews were there in Spain? Where did the Jews go after their expulsion?

Policing the Kowloon Walled City in Hong Kong

David Thomas is President of Safe Communities Portugal. In his "former life" however he served for 31 years in the then Royal Hong Kong Police - retiring as Assistant Commissioner in 2005. In the early 1970s he was an Inspector and one of his first jobs was special operations in what was then the Kowloon Walled City. Originally a Chinese military fort, the Walled City became an enclave after the New Territories were leased to Britain in 1898. After World War II many immigrants from China settled in the Walled City and by the 1960s its population has swelled to around 33,000, living in illegal high rise buildings covering an area of just 2.6 hectares. At its height it provided some 8000 dwellings and nearly 1000 businesses operating there, ranging from noodle and doll factories to illegal dentists using mechanical drills! Characterised by criminal activities such as drug trafficking and production as well as prostitution under the control of the triads, it was a dangerous place for outsiders and few ventured there. David's daunting task was to combat these activities, but the underworld extended far beyond the triads! His fascinating account of police operations at the time, supported by photographs will take the audience back to a unique period in Hong Kong's history - never to repeated, except perhaps in a movie!

The Portuguese Empire of the East

We hear often about the voyage of Vasco da Gama and the consequent emergence of globalisation. In the sixteenth century, Portugal grew an eastern empire, and riches were there for the taking. We know too that first the Dutch and then the British muscled in on what the Portuguese considered a closed sea. And soon, the empire was nothing more than the shell of a memory of what had preceded it. It is unquestionable that the Portuguese Empire lasted the longest, from 1415 (Ceuta) until 1999 (Macau). How did they do it? Are there elements in the empire which are less well known? Peter Booker casts a chronological survey over the Estado da India from 1498 to 1999, and attempts to assess its continuing value.

Guided Walk Around Gothic Tavira After the Christian reconquest, the town of Tavira expanded beyond the castle walls. Some of the few remaining monuments and buildings from this time are within the walls and others are outside. Within the walls, the churches of St^a Maria and Santiago are said to have been adaptations of the previous mosques in the town. On the other hand, the church and monastery of São Francisco were founded soon after the reconquest, and as was customary with Franciscan foundations, they were built well outside the town fortifications. On this guided walk we shall visit these remaining buildings of that era, and identify other parts of buildings which have been incorporated in other structures since that time, some of which have been modified, and some of which have been exposed by recent works of rehabilitation.

To book contact: imacieira@sapo.pt 919 501 143

The Lacerda Quartet was founded in 1990 and is one of the leading string quartets of Portugal. Besides its standard repertoire, with a special emphasis on Haydn, Mozart and Beethoven, the Lacerda dedicates much of its attention to great and unjustly neglected masterpieces from the Portuguese repertoire. Their first CD includes Viana da Mota's String Quartet in G major (1895, first world recording), Freitas Branco's String Quartet (1911, first world recording by a Portuguese string quartet) and Francisco de Lacerda's Miniatures for String Trio (1917, also a world première recording). A second CD entitled "Maelstrom", with music by the internationally acclaimed Portuguese composer João Pedro Oliveira, includes Labirinto (2001), for string quartet and tape. They have premiered works by Moritz Eggert, Alan Ridout, Arnold Trowel, Frederico de Freitas, Eugénio Rodrigues, Eurico Carrapatoso and Alexandre Delgado. They have performed in many of the major festivals and venues in Portugal, as well as in Spain, France, Italy and England. 2008 saw the Lacerda "crossing borders", participating in an innovative project with the ever popular Portuguese light-music singer Jorge Palma in the Belem Cultural Centre in Lisbon. The Lacerda also took part in a historic and unique project during 2009 that involved performing all Haydn's string quartets to celebrate the bi-centenary of his death. These concerts took place in Portugal, Madeira and the Azores and were broadcast by Portuguese national radio (Antena 2). The Lacerda released a CD with three of Haydn's most emblematic quartets from the Op 1, Op 20 and Op 77 sets to commemorate this historic occasion. In August 2011 there followed an invitation for a series of concerts in various venues in China where the Lacerda performed works by; Freitas Branco, Carrapatoso, Haydn Mozart and Schulhoff. In the summer of 2012 the Lacerda performed in Guimarães (European Cultural Capital for 2012) On March 2nd 2017 the Lacerda will be performing live for Antena 2 from the CCB in Lisbon an all Haydn Program. A further project of note will be during this coming Easter where the Lacerda will be joined by the famous Portuguese actor Luís Miguel Cintra in Haydn's "The Seven Last Words". These performances will take place in Lisbon, Braga, Porto and Batalha. By far the most ambitious project of the Lacerda Quartet is the long-term objective to have recorded all 69 of Joseph Haydn's String quartets by 2032 which will be the year that this great composer was born **300 years ago**.



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TAVIRA BRIDGE CLUB

Thursdays at 14h00. Pedras da Rainha please contact:

peterbooker1347@gmail.com

Fado com História

Performances take place Monday to Saturday at 11h15; 12h15. 968 774 613 fadocomhistoria@gmail.com

Rua Damião Augusto de Brito Vasconcelos (near the Misericórdia Church in Tavira). facebook: fadocomhistória

Clube de Tavira Jazz 4th Sunday at 17h00

See Clube de Tavira on Facebook

Tavira Cine Clube Thursdays at 21h00

cinetavira@gmail.com

Música nas Igrejas Saturdays at 18h00

taviraconcerts@blogspot.com

EAIS Choir

eastalgarvechoir@gmail.com

SCULPTURE PARK UPDATE - *I am pleased to let you know that Isabel Macieira will be working with me again to organise events for this project. She wishes to continue the workshops in the Alportel Valley in Morenos and we are now planning installations for some of the dead trees (please save all your **corks** and your empty **nespresso capsules**!). We shall be having a couple of guided walks in the valley - a botanical walk and a geological walk. Isabel and I are planning to start interviewing the villagers in Morenos and taking photographs for an exhibition about rural life. We are also making a start with collecting old implements and tools for our Museum of Rural Life which will be in the Clube de Caça e Pesca. I shall be organising another meal at the Clube with some live entertainment. I am also planning a weekend temporary sculpture exhibition in the valley.*

Lynne

EXHIBITION BY ISABEL MACIEIRA AT PESSOA'S CAFÉ - Opens 3 February 18h00



It is the Age of Aquarius - let's look at ourselves as if we were fish ... we cannot live without them. Gaia, the living planet. Pachamama, Mother Earth. We must hear her voice again, we must honour and respect her, as the Indians always have done. The Indians are the theme of our project...

It is now February 2017, and it is a year since Leif Lonne passed away. He felt the Indian spirit within him, and he was the inspiration for this cycle of work, which has been completed and is now closing. Rest in peace, my friend!

These South American pieces here happily gathered together have added an enormous richness and a special meaning to this project, making it not only possible and but also coherent. These ceremonial feather headdresses and armbands were made under the guidance of spirits, from the catching of the birds right down to fixing the last feather. There is no hurry in this work. These personal decorations show both great complexity and special meaning.

Today the shapes and colours of these pieces still speak to us; they tell us all about the magical connection between Man and Nature, though we can only guess at the knowledge of each member of the tribe ...

As you visit this exhibition, we extend to you the invitation to allow yourselves to be transported back on this great journey to the origin of mankind...