

NEWSLETTER

TAVIRA BRIDGE CLUB

Thursdays at 2pm, Hotel Don Rodrigues
 please contact: peter.booker@iol.pt

Tavira Cine Clube Thursdays at 9.30pm

6 February *A Moral Conjugal*

13 February *Before Midnight*

14 February *Senna (FRIDAY)*

20 February *Terra de Ninguém + Redemption*

27 February *Like Someone in Love*

Academia de Música Saturdays at 6pm

1 February *Coro São Brás São Sebastião*

8 February *Fados São Francisco*

15 February *Rui Martins and Josué Nunes (guitar duo)* Academia de Música

22 February *Josué Nunes and Sue King (guitar and voice)* Santa Ana Church

Clube de Tavira Jazz Sunday at 5.30 pm

23 February (details later)

www.feitoria.com.pt traditional Portuguese products may be bought on line or at Faro Airport

MONDAY 3 at 6 pm

Municipal Library Tavira and

TUESDAY 11 at 6 pm

Municipal Library Lagoa

Brazilian Art and the Influence of Portugal

with Mary Hunt

TUESDAY 18 at 6 pm

Municipal Library Tavira

Seascapes and Lanscapes in the Sotavento

photographic exhibition opening

organised by Paulo Viegas and Fátima Cardoso

TUESDAY 25 at 6 pm

Municipal Library Lagoa and

FRIDAY 28 at 11 am

Municipal Library Tavira

The Portuguese Court in Brazil (part 2)

with Rachel Barnard

Please note that the Songs from Europe concert scheduled for 23 February has been postponed

MARCH EVENTS

MONDAY 10 at 6 pm

Municipal Library Tavira

The Top 5 Portuguese Writers

with Sandra Boto

TUESDAY 18 at 6 pm

Municipal Library Lagoa

(to be confirmed)

TUESDAY 25 at 6 pm

Municipal Library Lagoa and

FRIDAY 28 at 11 am

Municipal Library Tavira

Afonso Henriques founds the Kingdom of Portugal

with Peter Kingdon Booker

SUNDAY 29 at 5.30 pm

CLUBE DE TAVIRA JAZZ

CONTACTS

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Mediterranean Garden Society www.gardeninginportugal.com

Cine Clube www.cineclube-tavira.com

Academia de Música www.academiamusicatavira.net

Bela Romão www.belarmaocroquet@yahoo.co.uk

Madrugada www.madrugada-portugal.com

Associação Oncológica do Algarve www.aoa.pt

RIAS rias-aldeia.blogspot.pt

Herdade da Corte www.herdadedacorte.com

Safe Communities www.safecommunitiesalgarve.com

John Taylor www.tavira-today.com

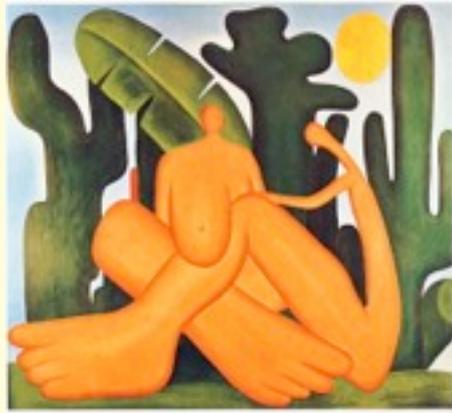
East Algarve Shanty Choir koos.algarve@gmail.com

Tavira Christian Centre spainst@gmail.com

Brazilian Art and the Influence of Portugal

Mary Mountford de Hunt lived in Lisbon for 4 years in the 60s and in South America for 10 years until 1979. She painted professionally in those years, and it was in Brazil that she became interested in the history and art of that country. There were very few written records of the history of Brazilian art, and she was compelled to research the subject herself. The circle has been completed because Mary Hunt

After leaving South America lived for a number of years in the United States. There she owned an art gallery, lectured and acted as a consultant for art collectors seeking to acquire Contemporary Art works. In this way she was able to remain busy and well informed



and before returning to Portugal, Mary the United States. There she owned an art consultant for art collectors seeking to acquire Contemporary Art works. In this way she was able to remain about contemporary Brazilian art.

The Portuguese Court in Brazil (part 2)

Once the Portuguese Royal Family had arrived in Brazil in early 1808, and the Brazilians had recovered from their amazement and seeing these remote figures in the flesh, there began the difficult process of learning to live together. Well-to-do Brazilians found that their houses were requisitioned by royal courtiers with the chalk mark PR on the door (meaning *Príncipe Regente*, but interpreted as *Ponha-se na rua*) as the Portuguese began to experience the tropics. Eventually Brazil was raised to the status of a kingdom. D João VI became king of the United Kingdom of Portugal, Brazil and the Algarves. The relationship between Portuguese and Brazilian became increasingly fractious as D João tried to avoid returning to Portugal. Dynastic marriages in Brazil, revolution in the air, disgusting behaviour by the Queen and her sons, the story behind the stay in Brazil of the Portuguese Court has it all. The outcome was revolution in Portugal and independence for Brazil, the rejection of the British and the readmittance of the French to Brazilian society. A story so wonderful, so fantastic you could not make it up.

BETWEEN ST PATRICK AND THE LAST SUPPER: Cliff Moughtin reflects on Tavira and its people (opens on 25 January until 28 February 2014)

When he was 18, Liverpool-born CLIFF MOUGHTIN was advised that his proposed career of painter was too uncertain as a means to earn his living. Because the representation of buildings is so close to painting, his second career choice was architecture, which has led him to the exciting intellectual theory of urban design, in the practice of which he has worked in many developing countries, and at different universities. Although he paints only for fun, Cliff takes his art seriously and always tries to achieve the best he can. By no means the first foreigner to paint the so-called Roman Bridge and other Tavira scenes, he has found inspiration not only in the built environment of the city but also in the Portuguese people themselves. Now 81 years old, Cliff shows in his paintings market scenes from Tavira and he has also portrayed the Portuguese friends he has found in the rural location where he built his house. He has exhibited at the Brisa do Rio restaurant in Tavira (three times), at the University of Nottingham and at the prestigious Nottingham Society of Artists, of which he is a member. He plans to improve on his mega-project – the mosaic of St Patrick – after which there is a long list of art projects awaiting his attention. His most recent project is a half life size version of *THE LAST SUPPER*. In this masterpiece, locals from the hills above Tavira are portrayed in unusual roles.

The exhibition also includes works by **CRISTIANO SHEPPARD CRUZ** and **MATTHIJS WARNER**. CRISTIANO was born in Mozambique in 1955 where he studied painting and sculpture. He is the grandson of Cristiano Cruz, one of the leaders of the modernist art movement in Portugal. Cristiano has exhibited his work in many countries throughout Europe in the late 1970's and in 1981 in Brazil. He returned to Africa in 1987 and exhibited in collective exhibitions in Johannesburg. When he came back to Portugal he took up a teaching position in Porto. Setting up his atelier in Faro in 1997, he devoted himself to creativity and an exchange of artistic ideas. MATTHIJS WARNER was born in 1951 in Naarden, Holland where he studied at the Academy of Art. He created a website in Holland about 12 years ago (www.the-artists.org) to promote the work of artists. Moving to Tavira, together with Isabel Macieira he opened the art gallery, Casa 5. Matthijs is well known for his drawings and collages. His inspiration comes from his buddhist teachers and also from the works of Matisse, Picasso, de Kooning and Kandinsky.